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Unequalled Collection of Engraved Portraits of Napoleon Bonaparte and his Family and Marshals.

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CATALOGUE No. 944 PART VII

THE UNEQUALLED COLLECTION OF ENGRAVED PORTRAITS

OF

NAPOLEON BONAPARTE AND HIS MARSHALS AND MEMBERS OF HIS FAMILY

BELONGING TO

HON. JAMES T. MITCHELL, Chief Justice of Pennsylvania

TO BE SOLD ON

Friday, December 18, 1908, at 3.30 and 8.00 o'clock P. M.

and Saturday, December 19, 1908, at 10.30 o'clock

Catalogue compiled and sale conducted by
STAN. V. HENKELS

At the Book Auction Rooms of
SAM'L T. FREEMAN & CO.
1519-21 Chestnut St., Philadelphia, Pa.

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EMBRACING

THE MOST IMPORTANT COLLECTION OF PORTRAITS IN MEZZOTINTO, AQUATINT, LINE, AND STIPPLE; INCLUDING MANY PRINTED IN COLORS AS WELL AS CHOICE PROOFS

ALSO

THE EXTRAORDINARY COLLECTION OF CARICATURES ON NAPOLEON BY CRUIKSHANK, GILLRAY, ROWLANDSON, AND OTHERS.

TO BE SOLD

Friday, December 18, 1908, at 3 and 8 o'clock P. M., and Saturday, December 19, 1908, at 10.30 o'clock A. M.

ON EXHIBITION TWO DAYS PREVIOUS TO SALE

ORDER OF SALE:

First sitting .....Lot 1 to 350
Second sitting .....Lot 351 to 725
Third sitting .....Lot 726 to end

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TERMS OF SALE.

Cash before delivery.
Every Print sold as it is.
Bids will be executed by the auctioneer without charge.

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PHILADELPHIA

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REMARKS

This catalogue, which forms part seven of the great collection of Engraved Portraits owned by the Hon. Jas. T. Mitchell, Chief Justice of Pennsylvania, is one of the most interesting divisions of that *omnium gatherum.*

As in the case of the Engraved portraits of Washington, the whole world has been ransacked in the search for Portraits of Napoleon Buonaparte. The wonderful rise of the Corsican youth to the throne of France, History has marked as an Epoch not to be surpassed. His ambition, courage and great generalship, which made him virtually conqueror of the old world, have imbued us with a spirit of awe, akin to veneration; so much so, that even those who are pleased to condemn him, are as much interested in collecting his portraits as are his most ardent admirers, and this spirit has extended not only over all Europe, but has crossed the ocean, and we here in America find pleasure in accumulating portraits, caricatures and mementos of this greatest character in European history, and like *our Washington*, his portrait will be found in almost every household; consequently it is almost impossible today to make a collection of the portraits of Napoleon of any considerable account, and it is only when an opportunity like this is offered that we are enabled to possess ourselves of the rarer specimens. Chief Justice Mitchell was one of the earliest and most enthusiastic collectors in this line, and during the last forty or fifty years has gathered many portraits of Napoleon, members of his family, and of his marshals, of the greatest rarity, and at the same time exhibiting examples of the Engraver's Art in Mezzotinto, Aquatint, Line and Stipple, not to be surpassed, and including a great number of choice specimens of the long-lost art of printing in colors.

The Collection of Caricatures is of the greatest interest and the most important in this country. They really depict a complete political history of the great Napoleon, through the spectacles of the English, French, Italian, German and other nations of Europe. Many of them, especially the English, are of the most vulgar character, while not a few serve to eulogize the wonderful deeds of this truly great man.

We have considered it unnecessary to mention any particular print, as there are so many rarities, and in cataloging them we have classified them in such a manner that they can readily be discerned. The descriptions are correct, and the index will afford a ready reference for those interested.

STAN. V. HENKELS.

INDEX.

	PAGES
Portraits of Napoleon Bonaparte in Mezzotinto	1 to 10
" " " " *Busts* in Stipple and Line	10 to 27
" " " " three-quarter length in Stipple and Line	27 to 29
" " " " full length " " " "	29 to 37
Scenes from Napoleon Bonaparte's Life	37 to 44
Portraits of Napoleon. Lithographs	44 to 49
" " Members of Napoleon's Family	49 to 55, 76 to 78
Caricatures on Napoleon. Colored, English	56 to 69
" " " Plain, "	69 to 70
" " " Colored, French	71 to 73
" " " Plain, "	73 to 74
" " " Colored, German and Dutch	74 to 76
Napoleon's Marshals	79 to 100

PORTRAITS OF NAPOLEON BUONAPARTE
In Mezzotinto.

1 THE RESSURECTION OF NAPOLEON BONAPARTE. Full length in uniform, with crown of olives, arising from the tomb, the right hand pushing aside the cover of the tomb, a sword and olive branches in the left hand; a halo surrounds the head. Rectangle. *Mezzotinto.* Peint par Horace Vernet. Grave par Jazet. Fine impression. Size 25 6-16×21 4-16.

2 NAPOLÉON AT ST. HELENE. Full length, in long coat, full face, standing on a rock, the right hand thrust into the breast. Rectangle. *Mezzotinto.* Proof before all letters. Size 25 6-16×20.

3 NAPOLÉON A FONTAINEBLEAU (31 Mars 1814—Veille de son abdication). Full length, in uniform and top coat, seated, nearly full face, the right arm resting on the back of the chair; a curtain drawn aside to the right reveals a table upon which rests a sword. Rectangle. *Mezzotinto.* Peint par P. Delaroche. Grave par A. Manceau. Publié par Goupil & Comp^ie^ Paris—Londres—Berlin—New York, etc. (Copyright 1852.) Size 25 5-16×19 8-16.

4 NAPOLEON ET SON FILS. Full length in uniform, seated on a sofa, reading a book, head to right, his little son sleeping with his head resting on Napoleon's knee. (Six lines in French beneath the title.) Rectangle. *Mezzotinto.* Peint par Steuben. Grave par Sixdeniers. Paris, publié par Jeannin, éditeur, place au Louvre 20, etc. Size 25 14-16×21 12-16.

5 NAPOLEON BUONAPARTE. Full length, in coronation robes, seated on a throne, head to right. Rectangle. *Mezzotinto.* Engraved by W. Say. From a picture by Goubaud taken during his second Reign of 100 Days. *Open letter proof.* Size 23 15-16×18 10-16.

6 NAPOLEON BUONAPARTE. Full length, in uniform, on a prancing horse, head to right, a sword in the right hand, the blade resting on the shoulder. Rectangle. *Mezzotinto.* (Painted by Ulrich Ludwig Wolf. Engraved by F. Jugel.) *Brilliant Proof.* Cut close to print. *Very rare.*

7 DEATH OF NAPOLEON AT ST. HELENA. Representing the Emperor lying dead on a bed, surrounded by his official family and officers. Rectangle. *Mezzotinto. Proof before all letters*, with key. Size 19 5-16×25 2-16.

8 NAPOLEON. Born August 15th, 1769. Entered the French service a Lieut! of Artillery 1785, appointed General in Chief 1796, chosen First Consul 1799, Consul for Life 1802, Crowned Emperor of France 1804, King of Italy 1805, Abdicated the Throne of France and Italy 1814, Resumed the Sovereignity of France 28th of March 1815, Abdicated a second time (in favour of his son, Napoleon the 2nd) 15th of July following, and surrendered himself up to the British Nation by whom he is confined as a Prisoner of War, on the Rock of St. Helena, a lasting monument of the instability and folly of human affairs! ! ! Full length, in uniform on horseback, on the field of battle, advancing to the left, at the head of his officers, a field glass in the extended right hand, pointing to a battle in progress in the left distance. Rectangle. *Colored Aquatint.* Painted by W. Heath. Engraved by Fry & Sutherland. Published May 1st, 1836, by I. W. Laird, 1. Leadenhall St., London. *Choice impression, full margin.* Size 25 11-16×22 9-16.

9 LE GENERAL BONAPARTE, Visitant le Champ de Bataille de Bassano 1796. Full length, in uniform, on horseback advancing to the right on the battle field, accompanied by two officers partly visible to right; in the lower left a dead soldier, dog, and dismantled cannon. Rectangle. *Mezzotinto.* Peint par H. Vernet. Gravé par Jazet. Publié par Goupil & Cie Paris—London—New York. (Copyright 1852.) *Colored by hand.* Size 25 10-16×21 1-16.

10 THE SAME. Plain impression; damaged.

11 NAPOLEON A WATERLOO. Full length, in uniform, on horseback advancing to the right, in the midst of his disordered troops. Rectangle. *Mezzotinto, colored by hand.* Peint par Steuben. Gravé par Jazet. Paris, Publié par Goupil & Vibert, Boulevard Montmarte 15 & rue de Lanery; 7. Size 19 2-16×25 12-16. Tear in the upper margin.

12 BUONAPARTE FIRST CONSUL OF FRANCE. Full length, in uniform, head to right, standing with sword in the right hand, the blade resting on the ground, dictating to the Goddess of History, who is writing on a shield, with her foot resting on a helmet. In the left distance troops crossing over a bridge. Rectangle. *Mezzotinto printed in colors.* Engraved from a Picture painted at Milan by A. Appiani, in the Possession of the R^t^ Honble the Earl Wycombe, by J. R. Smith, Engraver in Mezzotinto to his Royal Highness the Prince of Wales, and published by him Jany 25, 1800. N° 31 King Street, Covent Garden, London. Size 24×17 13-16. *Brilliant impression. Excessively rare.*

13 NAPOLEON BUONAPARTE, FIRST CONSUL OF FRANCE. Born at Calvi in Corsica, Department of the Golo, August 15, 1769. Full bust, in uniform, head three-quarters to left. Rectangle in a border. *Mezzotinto printed in colors.* Painted by J. J. Masquerier, Paris, from life. Engraved by Chas Turner, London. Published as the act directs

BONAPARTE, Ier CONSUL DE LA RÉP. FRANÇOISE.

REDUCED FACSIMILE OF LOT 17

EMPEREUR des FRANCAIS
ROI d' ITALIE

NAPOLEON

PROTECTEUR de la Confederation
du Rhine. MEDIATEUR de la Suisse.

Peint & gravé par C.A. Bridges.

Amsterdam 1811.

REDUCED FACSIMILE OF LOT 19

March 21, 1801, for the Proprietors & may be had at Nº 22 Piccadilly. Size 17 4-16×13 13-16. Cut close to print on top and sides. *Extremely rare, and a beautiful brilliant impression, with slight damage in the upper portion. The only copy I ever saw.*

14 NAPOLEON AT THE BATTLE OF THE PYRAMIDS. July 21st 1798. "Soldiers," said Napoleon, "from the summit of yonder Pyramids forty ages behold you." Full length, in uniform, on horseback, advancing to the right at the head of his army. Rectangle. *Mezzotinto.* Painted by Gros. Engraved by T. W. Huffam. London, Published 1841, by I. W. Laird, Nº 1 Leadenhall Street. Size 21 11-16×16 7-16.

15 NAPOLEON Ier EMPEREUR DES FRANCAIS ROI D' ITALIE. Full length, in coronation robes, seated on a throne, head to right. Rectangle. *Mezzotinto.* Garnerey Pinx. P. M. Alix Sculp. Size 21 5-16 ×17 14-16.

16 CONSUL BONAPARTE. Full length, in uniform, full face, on horseback, advancing to the right, a drawn sword in the right hand, extended to right. Rectangle. *Mezzotinto. Printed in colors.* Chez Rugendas. Size 14 6-16×10 12-16 *Fine impression, and excessively rare.*

Engraved by John Lorenz Rugendas, and one of the most celebrated of Napoleon portraits.

17 BONAPARTE, Ier CONSUL DE LA RE'P. FRANCOISE. Full bust, in uniform, nearly full face. Rectangle. *Mezzotinto.* Dessin d'apres le Tableau par David. C. I. Schott, sculp. Size 16 5-16×13 6-16. *Fine impression. Excessively rare. See reduced facsimile.*

18 BUONAPARTE. Full length, in uniform, on the field of battle, standing on the banks of a river, head to right, the right hand holding a pencil in the act of writing on a paper resting on a chapeau held in the left hand, a battle in progress in the right distance. Rectangle. *Mezzotinto.* Dessine par Hilaire Le Dru. Gravé par Coqueret. Se vend à Paris chez Potrelle Successeur de Dulac, Md d'Estampes, Rue Honore, Nº 54, vis-a-vis l'Oratoire. Size 20 7-16×14.

19 NAPOLEON, EMPEREUR DES FRANCAIS, ROI DE ITALIE. Protecteur de la Confederation du Rhine, Mediateur de la Suisse. Full bust, in uniform, full face. Oval in a rectangle. *Mezzotinto.* Peint et gravé par C. H. Hodges, Amsterdam, 1811. Size 22 3-16×18 8-16. *Brilliant open letter proof.*

One of the rarest of Napoleon portraits, only six copies known to exist. It was never published, the Emperor having become too unpopular in Holland. See reduced facsimile.

20 NAPOLEON. Full bust, in uniform and cocked hat, head to left. Oval. *Mezzotinto.* Engraved by S. Cousins, A. R. A., from the original picture by R. Lefevre. Size 10 14-16×9 6-16. *India proof before the title.*

21 BONAPARTE, PREMIER CONSUL DE LA REPUBLIQUE Francaise. Full length, in uniform, head to left, the right hand extended and pointing to a battle in progress to the left, the left arm bent, and the hand holding a chapeau resting on the hip. Rectangle. *Mezzotinto. Colored.* Fragonard Fils Del. Coqueret Sculp. A Paris chez Bance, Rue du Petit pont au Grand Balcon Quartier S. Jacques. Size 18× 12 5-16.

22 BONAPARTE Ier CONSUL. Full bust, in uniform and chapeau, head to right. Oval in a rectangle, the title on a tablet beneath the oval. *Mezzotinto. Printed in colors.* Appiani, Pinxt Moret Sculpsit. A Paris, chez Drouhin, Editeur, Rue de Vaugirard, No 1348, enface du Jardin des Carmes. Size 15×11 3-16. *Beautiful impression, with wide margin, and one of the rarest portraits of Napoleon.*

23 IL PAIT; IL COMBAT; IL TRIOMPHE. Representing Napoleon in coronation robes, angrily descending from his throne, in the act of drawing his sword from its scabbard; the Goddess of War in the clouds to the left and a battle in progress in the lower left distance. Rectangle. *Mezzotinto.* Coqueret sculp. Déposé à la Bibliothèque Impériale. A Paris chez Potrelle, Rue St Honoré No 142. Size 11 2-16×14 10-16.

24 LE GÉNÉRAL BUONAPARTE. Nearly half length in uniform, head to right. Oval in a rectangle. *Mezzotinto. Printed in colors.* Alix sculpt. Size 15 4-16×11 6-16. *Choice brilliant impression, cut close to print. Very rare.*

25 NAPOLÉON BONAPARTE, PREMIER CONSUL DE LA REpublique Francaise. Full length in uniform, head to right, standing to the right of a table upon which the right hand is resting upon some papers. Rectangle. *Mezzotinto.* A. J. Gros Pinxt W. Dickinson sculpt d'apres le Tableau original, donné au Second Consul Cambaceres, par le Premier Consul. Déposé à la Bibliothèque Nationale. a Paris, chez l'auteur, Rue du Faub. St Denis, No 66, et chez Bance, Rue St Denis, No 175. Size 24 10-16×16 14-16.

26 NAPOLEON AT THE AGE OF TWENTY. Full bust, in uniform, head to left. Oval in a rectangle. *Mezzotinto.* S. Arlent Edwards. Size 12 12-16×9 8-16. *Artist's proof, signed. Only* 150 *published.*

27 NAPOLÉON BONAPARTE. Full length in uniform, head to right, standing to the left of a table upon which the left hand is resting, the right hand thrust into the breast. Rectangle. *Aquatint printed in colors.* Robert Lefevre Pinxit. Zehcavel sculpsit. Engraved and published in London, after the Celebrated Picture of Robert Lefevre, which is exhibited in Adam Street, Adelphi. In London at the proprietors of the Adelphi exhibition, Strand (in French and English). Size 22×15 10-16. *Fine brilliant impression. Very rare.*

Painted by Boneuil at Paris.

Engraved by P. Dawe.

N. BONAPARTE.

First Consul, of the French Republic.

Published Nov.1.1800. by D. Bally, N°263. High Holborn, & P. Dawe N°44. the top of Well Street, Oxford St.

REDUCED FACSIMILE OF LOT 36

28 (NAPOLEON) Three-quarter length in uniform, head to right, a chapeau held to the left side by the arm, the right hand thrust into the breast. Rectangle. *Mezzotinto.* Size 13 8-16×10 8-16. *Proof before all letters.*

29 BONAPARTE, AU MONT SAINT BERNARD. Full length in uniform, on a prancing horse, advancing to the left. Rectangle. *Mezzotinto.* Publié par Blaisot. Size 21 7-16×16 8-16. *Proof before the artists' names.*

30 UN BIVOUAC. Full length in uniform and top coat, standing to the left of a camp-fire. Rectangle. *Mezzotinto.* Engraved by Maile from the original painting by Charlet. Published by M. Colnaghi, Nº 23 Cockspur Street, London, 1827. Size 16 3-16×11.

31 (NAPOLEON) Full length in uniform, on horseback, advancing to the left on the field of battle. Rectangle. *Mezzotinto.* Chapilet pinxt. T. Doney Sculpt. Size 13×10 12-16. *Proof before the title. Very rare.*

32 NAPOLEON. Double bust, one full face, the other in profile to right in clouds. Rectangle. *Mezzotinto.* S. Arlent Edwards. Size 9 6-16× 7 14-16. *Artist's remarque proof, signed.*

33 (NAPOLEON) Full length in uniform, full face, on horseback, advancing to the right. Rectangle. *Mezzotinto.* Peint par Chabord, Eleve de Regnault. Gravé par J. Marche. Size 16 12-16×13. *Slightly damaged.*

34 BUONAPARTE FIRST CONSUL OF FRANCE. Bust portrait, head to left. Rectangle. *Mezzotinto.* (J. Northcote. S. W. Reynolds) Size 15 3-16×11 2-16. *Cut close to print.*

35 BONAPARTE: PREMIER CONSUL. Full bust in uniform and chapeau, head to left. Oval in a border of fancy pen-work, the collar, coat, and chapeau ornamented also with pen-work. *Aquatint.* Tarrin Script. Davignon Sculpt. Rue St Jacques, Nº 627. Size 15 10-16×10.

36 N. BONAPARTE, FIRST CONSUL OF THE FRENCH REPUBLIC. Full bust, with embroidered coat, full face, the right hand holding a scroll entitled "Preliminarys of Peace." Oval in a rectangle. *Mezzotinto.* Painted by Bonevell at Paris. Engraved by P. Dawe. Published Nov. 1, 1800, by D. Gally, Nº 263, High Holborn, & P. Dawe, Nº 44, the top of Wall Street, Oxford Strt. Size 17 8-16×15 14-16. *Brilliant impression, with full margin, of this excessively rare portrait.* See reduced facsimile.

37 NAPOLEON IER EMPEREUR DES FRANCAIS & ROI D'ITALIE. Full bust in coronation robes, head to right. Oval. *Mezzotinto. Printed in colors.* Garnerey Pinxt 1805, An 13. J. B. Morret Sculpt. A Paris, chez M. F. Drouhin, Editeur, Rue de Condé, Nº 10. Size 9 12-16 × 8 2-16. *Very fine and rare.*

38 BONAPARTE, FIRST CONSUL OF FRANCE. Aged 36. Full bust, with embroidered coat, head to left. Rectangle. *Mezzotinto.* Painted by J. Guorin. Engrav'd by G. Fiesinger. Published by Laurie & Whittly. Size 12 15-16×9 14-16. *Very rare.*

39 NAPOLEON BONAPARTE. Full bust in uniform, full face. Oval in a rectangle. *Mezzotinto.* Peint par Gerard. Gravé par Dickinson. Déposé a la Bibliothèque nationale, et Publié à Paris, chez le Graveur; et a Londres, chez F. J. Smith, St Martin's Street, le 16 Avril 1815. Size 13 8-16×11 11-16. *Open letter proof. Extremely rare.*

40 NAPOLEON ET SON FILS (with verse of six lines). Full length, seated on a sofa reading in his library, head to right, his infant son sleeping beside him. Rectangle. *Mezzotinto.* Painted by Steuben. Engraved by G. Zobel. Size 17×14 5-16.

41 APPARITION DE JOSÉPHINE À NAPOLÉON. Representing the tomb of Napoleon, above which, in the clouds, is the figure of Napoleon, holding the hand of Josephine, who is pointing heavenward. Rectangle. *Mezzotinto.* Size 15 10-16×11 13-16. *Remarque proof before all letters.*

42 BUONAPARTE. PEINT A'SON RETOUR DE MOSCOW. Full length, in uniform, standing to the left of a table, head to right, the left arm holding a chapeau pressed to the side, the right hand thrust into the breast, archway and pillars in the back. Rectangle. *Mezzotinto.* Peint par R. Lefevre, à Paris, 1813. Gravé par T. Lupton. London, Published Feby 9th 1819, by John Bell, corner of Southampton Street, Strand. Size 16 1-16×10 10-16. *Open letter proof.*

43 BONAPARTE PREMIER-CONSUL. Full bust, head to left, the coat ornamented with fancy pen-work. Oval in a border of fancy pen-work. *Aquatint.* Saintomer Scripsit. Renaud Sculpsit. A Paris chez Jean rue Jean de Beauvais, déposée a la Bibliothèque Nationale. Size 17 10-16×12 1-16.

44 NAPOLEON PREMIER EMPEREUR DES FRANCOIS, ROI d'Italie, etc. Marie Louise Imperatrice des Francois, Reine d'Italie. Full length in uniform, head to left, chapeau held in the left hand, the right arm linked with that of Marie Louise, who is on his left. Rectangle. *Aquatint.* Ludw Wolf del. Leopold Sculp. à Berlin chez Gaspare Weiss et Comp. Size 12 2-16×9 6-16.

45 GENERAL BUONAPARTE. Full bust in uniform, head to right, rectangle. *Mezzotinto.* J. T. Rusca pinxit. C. H. Hodges sculp. Uitgegeven door E. Maaskamp 1797. Size 12 12-16×10 6-16. Mounted on heavy cardboard. *Very rare.*

46 NAPOLEON, EMPEREUR DES FRANCAIS, ROI D'ITALIE. Full length in uniform, head to left, arms crossed, standing in the open.

Rectangle. *Aquatint, printed in blue and black.* H. Dahling del. Fried. Arnold fec. à Berlin chez Gaspare Weiss et Comp. Size 13 12-16×9 9-16.

47 J'ATTENDAIS! . . . . 15 Octobre, 1840. Representing Napoleon, full length in uniform and chapeau, standing upon a rock, surrounded with a raging sea; head to right, arms held behind the back. Rectangle. *Aquatint.* Size 13×10 1-16.

48 NAPOLEON. Full length in uniform, on horseback, advancing to left. Rectangle. *Aquatint.* C. Vernet Del. Levachez Sculp. Size 13 1-16×10 3-16.

49 ISLAND OF ST. HELENA. *Aquatint printed in colors.* Painted by W. J. Huggins; Engraved by E. Duncan. Size 11 12-16×28 14-16. *Very rare.*

50 NAPOLEON. Full bust in uniform, head to left. Rectangle. *Mezzotinto.* Size 9 1-16×6 8-16. *Very rare. Proof before letters.*

51 VIR. Full bust in uniform, in profile to right. Oval in a rectangle, the title within the oval beneath the bust. *Aquatint in brown.* Sophie Janinet sculp. A Paris rue du Chaume, Nº 4, au Marais. Size 11×9 9-16. *Excessively rare.*

52 NAPOLEON. Two bust portraits in clouds, one full face, the other in profile to right. Rectangle with a border. *Mezzotinto.* Fac simile d'un dessin de Girodet-Trioson. Fait d'après nature à la chapelle de l'Empereur le 8 Mars 1812. Published by R. G. Jones, 34 Brewer Street, Golden Square, London, October, 1827. Size 10 12-16×9 4-16.

53 BUONAPARTE, CONSUL DE LA REPUBLIQUE FRANCAISE, le 20 Brumaire, An 8. Full bust in uniform, head to right. Oval in an octagon-shaped border in a rectangle, over the rectangle "Bouclier National"; beneath, "Aux Armées Francaises"; the title partly in a scroll suspended over weapons of war. *Aquatint.* Composé et Gravé par Villeneuve. Le Portrait Dessiné d'apres nature. a Paris, chez l'Auteur, Rue de la Liberté Nº 58, près l'Odeon. Et rue Jean de Beauvais. Size 9×7 2-16. *Very rare.*

54 NAPOLEON. Full bust, head slightly to right. Oval with a border. *Mezzotinto, printed in colors.* After a Miniature painted by Isabey. Engraved in pure mezzotinto by S. Arlent-Edwards. Published by Wm Clausen & Co., New York. Size 3 12-16×3. *Artist's proof, signed.*

55 NAPOLEON. A group of three portraits, full bust, in uniform, in coronation robes and in civilian dress, with the imperial arms. Oval. *Mezzotinto printed in colors.* After Greuze, Delaroche, and Gerard. Engraved in mezzotinto by G. W. H. Ritchie. Published by M. Knoedler & Co. Size of each oval, 3 3-16×2 10-16. *Artist's proof, signed.*

56 NAPOLEON, THE EMPRESS JOSEPHINE AND MARIE LOUISE, a grouping of three portraits, full bust, with the imperial "N" and eagle. Ovals. *Mezzotintos printed in colors.* After Paul de La Roche and after Isabey. Engraved in mezzotinto by S. Arlent-Edwards. Size of ovals, 2 5-16×1 12-16 and 2 14-16×2 21-16. *Artist's proof, signed.*

57 VENI, VIDI, VICI. BONAPARTE, GENERAL EN CHEF DE l'Armée d'Italie. Full bust in uniform, head to left, the coat embroidered by hand in gold thread. Oval. *Mezzotinto in silk, printed in colors.* Gravé par Jean Boggi a Milan. Size 5 8-16×4 10-16.

This is a very early, and one of the rarest portraits of Napoleon to be had, and a beautiful impression, in brilliant colors.

58 BONAPARTE, GENERAL EN CHEF DE L'ARMÉE D'ITALIE. Full bust in uniform, head and bust in profile to left. Oval in a rectangle. *Mezzotinto.* D'aprés le Dessin de Milan. Se vend chez Haid. Size 7×5 10-16. *Fine impression. Very rare.*

59 NAPOLEON. Bust in uniform, head to left. Circular. *Mezzotinto.* Isabey Pinx. Max Rosenthal Sc. Diameter 4 12-16.

In three states: signed proof, colored by the engraver; signed proof, uncolored, and destroyed plate. Only 35 sets published.

60 NAPOLEON BUONAPARTE, FIRST CONSUL. Full bust in top coat, head to right. Rectangle cut off at corners. *Mezzotinto.* Painted in 1802 by T. Phillips, Esq., R. A. Engraved by C. Turner. Published Feb. 23, by Mr. Turner, 50 Warren Street, Fitzroy Square, London. Size 8 10-16×7.

61 BONAPARTE ET SA BIENAIMÉE EPOUSE ROSE JOSÉPHINE Née de la Lagerie. Full bust in uniform, in profile to left. Oval, with a companion portrait on same sheet of Josephine; both ovals resting on a base upon which is the title and various inscriptions. Over the ovals a cherub, with two crowns, one of olive leaves and one of roses. *Aquatint.* C. D: Offr. blessé de l'Armée fecit. A Bologne chés Avalos Rue Vagia. Size of oval, 5 1-16×4 2-16. Size of whole plate, 8 9-16×9 4-16. *Very rare.*

62 NAPOLEON IER Full bust in uniform, in profile to right. Circular. *Mezzotinto, colored.* Godefroy. Diameter 2 6-16. *Very rare.*

63 NAPOLEON MUSING AT ST HELENA. Full length, standing on the rock, looking toward France. Rectangle. *Mezzotinto.* B. R. Haydon Pinx. J. E. Coombs Sculp. London, Published 1833 by Moon, Boys & Graves, Printseller's to the King, 6 Pall Mall. Size 10 2-16 ×8 12-16.

64 REIN NE MANQUE PLUS À SA GLOIRE, DIX HUIT BRUMAIRE, au Dix. Full length in uniform, head to left, standing on a globe, the

Goddess of Liberty and Plenty to the left in the clouds. Vignette. *Aquatint printed in colors.* Chez Martinet Rue de Coq Honoré Nº 124. Déposé à la Bibliothèque Nationale. Size 9×7 6-16.

65 PAIX GÉNÉRALE AN X. (La Sagesse dicte et Bonaparte ecrit les Traites de Paix entre La Republique, l'Angleterre, le Portugal, etc.) Representing Napoleon, full length in uniform, standing under a palm tree on a monument, alongside of him the Goddess of History, a cherub in the clouds holding a shield inscribed "Bonaparte"; men representing the various nations dancing around the base of the monument. Rectangle. *Aquatint printed in colors.* Le coeur inv. et Sculp. A Paris chez Bance Md d'Estampes Rue St Denis Nº 175, près aux ours. Size 9×7 9-16. *Very rare.*

66 (NAPOLEON.) Full length, in uniform, head to left, arms crossed, standing on the field of battle. Vignette. *Aquatint, colored.* Size 7 12-16×6.

67 NAPOLEON A ST HELÈNE. Full length, seated on a bench, with broad-brimmed hat, head to right, the left arm supporting the head and resting on a newspaper. Rectangle. *Mezzotinto.* H.e Vernet Pinxt S. W. Reynolds grav, du Roi d'Angre Sculpt Paris, Boivin Jr Editeur, Place des Victoires, 9. Size 10 14-16×8.

68 THE BIVOUAC. Representing Napoleon seated on a chair, arms folded and resting on the back, before a camp-fire; to the right a sentinel, horse, tent, etc. Rectangle. *Mezzotinto.* Alf. Cornelliet, d'apres Philippoteaux. Size 13 9-16×10 6-16.

69 NAPOLEON. SIEGE DE TOULON, PONT D'ARCOLE, BIvouac d'Austerlitz, Ile Ste Héléne. Rectangle. *Aquatint.* Gravé sur Acier. Déposé. Charon Sculp. A Paris chez Charon Rue St Jean de Beauvais Nº 26. Size 7 9-16×10 14-16.

70 NAPOLEON I. Meditating on the eve of the battle of Austerlitz. Rectangle. *Mezzotinto.* Engraved on steel by Geo. E. Perine. Size 5 4-16×7 2-16.

71 SCENES IN THE LIFE OF NAPOLEON, viz., Bivouac D'Austerlitz, Le Renseignement, La Pétition. Rectangle. *Mezzotintos.* Grenier, pinxt Jazet Sculpt Size 11 12-16×9 8-16. 3 *pieces*

72 NAPOLÉON EN MÉDITATION SUR L'ART DE LA GUERRE. Rectangle. *Aquatint.* Godar, invenit. Morette Sculpsit. Size 11 14-16×9 8-16.

73 (THE DEAD NAPOLEON) 5 Mai 1821. Rectangle. *Mezzotinto.* A Paris chez Camus Rue St Jean de Beauvais Nº 20. Size 7 6-16×12 4-16.

74 L'EMPEREUR NAPOLEON DANS SON BIVOUAC PREPARANT par sa pensée la Victoire d'Austerlitz. Rectangle. *Colored aquatint.* Dessine et gravé par S. B. Verzy. Size 7 8-16×11. *Rare.*

75 SCENES FROM THE LIFE OF NAPOLEON. Napoleon a Fleurus; Un Grand Trone tout pres d'un Grand Tombeau, etc.

4 *pieces*

76 ROSE JOSEPHINE BONAPARTE NÉE DE LA PAGERIE. Full bust in profile to right. Oval with a border in a rectangle. *Mezzotinto.* Sevend chez Haid. Size 7 2-16×5 14-16.

BUST PORTRAITS OF NAPOLEON

In Stipple and Line.

77 NAPOLÉON LE GRAND. Full bust, life size, in uniform, head to left. Rectangle. *Stipple.* Dessiné par Eugene Bourgeois Eleve de Mr. David, et pensionnaire de S. M. l'Empereur et Roi. Gravé sous la Direction de Mr. David par Noel Bertrand. Size 23 12-16×19 9-16. *Open-letter proof.*

78 (NAPOLEON LE GRAND.) Full bust, life size, in uniform. Rectangle. *Stipple. Colored.* Size 23 11-16×19 6-16. *Proof before letters.*

79 (NAPOLEON LE GRAND.) Full bust, life size, with ermine cape, head crowned with laurel leaves, head to right. Rectangle. *Stipple.* Size 24 12-16×18 12-16. *Proof before all letters. Slightly damaged.*

80 ANOTHER COPY. Later impression after the plate was slightly cut down.

81 N BONAPARTE Per CONSUL DE LA REPUBLIQUE FRANCAISE. Full bust in embroidered coat, black neckerchief, head to left. Oval. *Stipple.* Peint par Bacler Dalbe. Gravé par Mercoti fils. Deposé à la Bibliotheque Nationale. Se vend à Paris chez Bacler Dalbe Ingenièur Geographe rue des Moulins No 542, au coin de la rue Therese. Size 17 8-16×14 11-16.

82 NAPOLEONE BUONAPARTE. Bust on a pedestal, head to right. Rectangle. *Stipple.* Engraved by Henry Richter from the celebrated Bust by Ceracchi, lately brought from Paris, and now in his Possession. Published June 1st 1801 by H. Richter No 26 Neuman Street, Oxford Street, where Casts from the original Bust may be had. Size 17 8-16×14 4-16. *Very rare.*

83 N. Full bust in uniform, head to left, arms crossed. Oval in a rectangle. *Line.* Luigi Pizzi P. Professore di disegno, e d'incisione disegno in Padova 1810. Size 17 1-16×14 6-16. Choice proof before the title, with the capital "N" in the border.

84 NAPOLEON. Full bust in imperial robes, head to left. Oval in a rectangle, resting on a base upon which is the imperial eagle. *Line.* J. Bouilliard delineavit & Sculpsit. Dédié à sa Majesté l'Impératrice Reine Par son trés soumés et trés fidèle sujet J. Bouilliard. A Paris chez l'Auteur, Rue St Thomas d'Enser N° 5, Et au Bureau des Annales de la Calcographie Générale Rue de Seine F. St G. N° 31. Size 14 5-16×11.

85 NAPOLEON I, EMPEREUR DES FRANCAISE ET ROI D'ITALIE. Full bust in uniform, head to right, arms crossed. Oval in a rectangle, the title on a tablet beneath the oval. *Stipple.* Desine et gravé par C. T. Riedel à Leipsic, 1808. Size 14 12-16×11 1-16. *Fine impression. Rare.*

86 NAPOLEON IER EMPEREUR DES FRANCAIS SACRÉ À PARIS, par le Pape Pie VII. le 11. F^re^ An 13. Full bust with military cloak and crowned with laurel, head in profile to right. Vignette. *Stipple.* Terminé par Chaponnier, et rue St André des Ares, N. 86. Publié en Germinal an 13. Size 13 8-16×10. *Very scarce.*

87 NAPOLEON IER EMPEREUR DES FRANCAIS ET ROI D'ITALIE. Full bust in imperial robes, with crown and olive wreath, head to right. Vignette. *Stipple.* Dessiné par Louis Gerbo. Gravé par Cazenave. A Paris chez Jean, rue Jean de Beauvais N° 32. Size 19 11-16×15.

88 NAPOLÉON PREMIER, EMPEREUR DES FRANCAIS ET ROI d'Italie. Full bust in uniform, head to left. Vignette. *Stipple printed in colors.* Size 15 8-16×12 14-16. *Very rare.*

89 NAPOLEON. Full bust in uniform, head to left. Rectangle. *Stipple.* Gravé par Ibora. A Paris chez Jouy rue St Jacques N° 80. Deposé. Size 17 5-16×14 6-16.

90 N. BONAPARTE P^ER^ CONSUL DE LA REPUBLIQUE FRANcaise. Full bust, with embroidered coat, head to left. Oval. *Stipple.* Peint par Bacler Dalbe. Gravé par Mercoli fils. Deposé a la Bibliotheque Nationale. Se vend à Paris chez Bacler Dalbe Ingenieur Geographe des Moulins N° 542 au coin de la rue Therése. Size 17 7-16×14 10-16.

91 BONAPARTE PREMIER CONSUL DE LA RÉPUBLIQUE FRANcaise. Full bust to left, head to right, in embroidered coat. Oval. *Stipple.* Dessiné par Le Barbier l'Ainé. Gravé par Cazenave. A Paris chez Jean, rue Jean de Beauvais N° 32. Deposé a la Bibliotheque Nationale. Size 18 14-16×15 4-16.

92 (NAPOLEON.) Bust in uniform in profile to left. Circular medallion in a border of olive leaves surrounded with an outer border in which are fifteen medallion portraits of his marshals; at the top an eagle; at the bottom the imperial insignia with flowing ribbons; the whole in a background ruled to a rectangle. *Engraved with a roulette.* A Barre sculpt. Procéde d'Achille Collas. Se vend à Paris au Bureau du Tresor de Numismatique et de Glyptique, rue du Colombier, 30 et chez Rittner et Goupil, Boulevart-Montmartre, 15. London Charles Tilt, 86 Fleet Street. Size 22 9-16×16.

93 ANOTHER COPY.

94 NAPOLEONE. Death mask, crowned with olive branches; full face, resting on a base upon which is a sword and the imperial insignia, the title in the base. Rectangle. *Line.* Dessiné et gravé par Calamatta d'apres le platre original raoule à St Heléne par le Docteur Antommarché. Size 13 3-16×10 14-16. In three states: proof before the border, proof before all letters with the border, and India proof with border. *Rare in this state.* The India proof is signed by Calamatta.

3 *pieces*

95 NAPOLEON IER EMPEREUR DES FRANCAIS, ROI D'ITALIE. Full bust in ermine robes and chapeau with feathers, head to left. Rectangle. *Stipple printed in colors.* Dumont del^{t} Bourgeois de la Richardiere Sculp^{t} Deposé à la Bibliothèque Impériale à Paris chez Potrelle M^{d} D'estampes, rue St Honoré, N° 54. Imprimé par D. Jouy. Size 13×10 8-16. *Very rare and fine.*

96 NAPOLÉON, EMPEREUR DES FRANCAIS, ROI D'ITALIE. Full bust in ermine robes, crowned with laurel branches, head to right. Oval in a rectangle ornamented with flags, wreaths, implements of war, etc. *Line.* Peint par Charles de Chatellin. Gravé par P. Audouin, Membre de l'Academie Imperiale-Royale des Arts de Vienne. Beneath is a view of the Battle of Austerlitz. Size 16 2-16×10 10-16.

97 NAPOLEON, IER EMPEREUR DES FRANCAIS ET ROI D'ITALIE. Etant Ier Consul. Visite et Reléve le Faubourg d'Amercoeur de la Ville de Liege incendié en 1793, par les Autrichiens. Arrêté daté de Liege le 14 Thermidor An XI. Nearly half length in uniform, head to left, the right hand thrust into the breast, a chapeau held in the left hand behind the back. Rectangle in a border, in the lower portion of which is a view of a city. *Line.* Dessiné et Gravé par L. Jehotte à Liege, 1804. Dédié à Monsieur Desmousseaux Préfet du Dép^{t} de l'Ourte et Membre de la Légion d'Honneur, par son tres humble serviteur L. Jehotte, a Paris, chez Vilquin M^{d} d'Estampes, Grand cour du Palais du Tribunat, N° 20. Déposé à la Bibliotheque Impériale, an XIII. Size 16 6-16×11 9-16.

98 NAPOLEON. Bust, full face, crowned with laurel, on a monument, upon which is inscribed "Anagramme. Napoléon des Francais et Roi d'Italie, Ainsi cela Fera la Prospérité du Monde Entier"; two allegorical figures on either side of the monument. Rectangle. *Stipple.* Dessiné par Fragonard fils. Gravé à l'eaue-forte par Castel. Terminé par Madame Benoist. Size 17 13-16×12 10-16.

99 BONAPARTE Ier CONSUL DE LA REPUBLIQUE FRANCAISE. Full bust in uniform, bust to right, head to left. Oval medallion with a border in which is the inscription, suspended on a pyramidal base, beneath which the Goddess of History and two cherubim; to the right of the monument is Minerva, with her right hand resting on the medallion; over the portrait are 10 stars. Rectangle in a border, in the lower portion of which is inscribed "A la Gloire Immortelle de Bonaparte." *Stipple.* Composée et Gravée par J. B. Louvion. Size 17 14-16×13 3-16. *Proof before the address.*

100 ———— Full bust in imperial robes with crown and laurel wreath, head to left. Oval medallion suspended on a pyramidal base. Fully described in the preceding print. Rectangle with a border, in the lower portion of which is inscribed "A la Glorie Immortelle de Napoléon 1er, Empereur des Francais, et Couronné Roi d'Italie à Milan le 6 Prairial, An 13." *Stipple.* Dessiné par Naudet. Gravé par Cazenave. A Paris chez Jean, rue Jean de Beauvais, No 32. Size 18×13 3-16.

101 NAPOLEON GALLORUM PRIMUS IMPÉRATOR ATQUE REX Italiae. Full bust in imperial robes, head to right, crowned with olive wreath. Oval in a rectangle. *Stipple.* Henricus Buguet delineavit. Size 11 5-16×8 11-16. *Open letter proof. Rare.* See facsimile on cover.

102 ———— Full bust in uniform, head to left. Vignette. *Etching.* Jas Fagan. Size 12 12-16×9 5-16. *Artist's remarque proof on parchment, signed.*

This is after the famous portrait by Paul Delaroche.

103 NAPOLÉON LE GRAND. Full bust in uniform, nearly full face, the right hand thrust into the breast. Rectangle. *Stipple. Printed in colors.* David Pinxt. Badoureau sculp. Dédié à Mrs les Généraux, Bertrand, Gourgaud, Montholon, et Mr Le Comte de Las Cases, ses fideles compagnons d'éxile sur le Roc de St Hélène. a Paris chez Basset rue St Jacques, No 64. Déposé. Size 15 5-16×12 2-16.

104 NAPOLEON LE GRAND. Full bust in uniform, nearly full face, the right hand thrust into the breast. Rectangle. *Stipple.* D'aprés les Portrait de S. M. l'Empereur Fait par Mr David son premier Peintre. London, Published by S. Gans, No 22 Southampton Street, Strand. Size 15 4-16×10 12-16.

105 THE SAME. *Printed in colors. Proof before all letters. Very rare in this state.*

106 NAPOLEON. Full bust, nearly full face, the right hand thrust into the breast. Rectangle. *Stipple.* David dipinse. Francesco Boggi disegno. Ranieri Grassi incise. Size 12 4-16×10 1-16.

107 NAPOLEONE BONAPARTE, PRIMO · CONSOLE · DELLA · REP · Francese - Gverriero · Letterato · Politico Sommo · Incomparabile Fv · Acclamato · Socio di · Qvesto · Institvto - Addi · XXIII · Vendemmiatore · Anno IX A · Memoria · Eterna, etc. Bust in profile to left. Circular medallion on a tablet in a rectangle, upon which is the inscription; on either side of the tablet are figures of Roman soldiers; at the top an angel with laurel wreath and palm branches. *Line.* P. Palagi inv. F. Rosaspina inc. Size 14 4-16×10 8-16.

108 NAPOLEON BONAPARTE. Full bust with chapeau and uniform, head to right. Vignette. *Stipple.* From an original drawing made from the life, a short time previous to the Russian campaign, at the express request of Joel Barlow, Ambassador from the United States of America, by a Gentleman in his suite. Engraved by W. Nicholls. London, Pub. May 1, 1814, by J. Deeley, 95 Berwick St[t] Soho. Size 9 6-16 ×9 4-16. *Very rare.*

109 NAPOLÉON EMPEREUR. Full bust in uniform, head to left. Oval with a border in a rectangle, the title in a tablet beneath the oval. *Line.* Déssiné d'après Nature par Vauthier, Gravé par P. Audouin, Membre de l'Académie des Arts de Vienne. Chez Palmer au Musée Waterloo. Size 13 14-16×9 13-16.

110 NAPOLEONE. Ste Héléne, 5 Mai 1821. Paris, 15 Décembre 1840. Bust crowned with olive wreath, in profile to left (death mask). Vignette. *Stipple.* Desegnato e Inciso da L. Calamatta Publié à Paris par Goupil et Vibert. Boulevart Montmartre 15. Imp[e] par Chardon ainé et Aze. Size 9 4-16×5. *India proof.*

111 NAPOLEON, ET SA FAMILLE. (The names of the grouping in script.) Full bust in imperial robes, crowned with laurel, head to left, in an oval medallion with portraits of Josephine and Marie Louise; the center of a sheet surrounded with portraits in oval medallion of nine members of his family, the whole ornamented with flags and oak and laurel branches. Vignette. *Stipple.* à Paris chez Dopter, Graveur Rue St Jacques N° 21. Size 12 14-16×9 12-16.

112 BONAPARTE. Full bust in uniform with chapeau, bust to right, head to left. Rectangle. *Stipple.* D. Edwin sc[t] Size 10 15-16×8 13-16. Fine impression, but cut close at top and sides, and mounted on cardboard. *Excessively rare. See reduced facsimile.*

BONAPARTE.

REDUCED FACSIMILE OF LOT 112

113 NAPOLEONE EMPEREUR DES FRANCAIS ROI D'ITALIE et Protecteur de la Confederation du Rhin. Full bust in imperial robes, crowned with laurel, head to right. Oval in a rectangle. *Stipple, printed in colors.* Antonio Verico incise. In Firenze pressa Giacomo Moro. Size 8 11-16×6 13-16. *Rare.*

114 BONAPARTE. Full bust, head to right. Octagonal in a border, resting on a rock upon which is the title, around which are books, a harp, sword, helmet, etc.; over the portrait an eagle, from whose talons lightning is darting and striking the papal crown to the left. Vignette. *Stipple.* E. Cossia Pinxit. W. M. Craig delin^{t} J. Landseer fecit. London, Published Sep^{t} 5, 1798, by J. Landseer, etc. Size 14 5-16×10 15-16.

115 BONAPARTE. Bust in uniform, head to right. Circular medallion, the heading to a sheet with view of Canto D'Isles and Wurmser. Plan of the city of Verona and plans of four other cities. *Stipple.* Diameter of medallion, 4 3-16. Size of whole sheet 14 10-16× 18 15-16.

116 BONAPARTE. Full bust in uniform and chapeau, head to right. Oval with a border surrounded with implements of war. Vignette. *Stipple.* Drawn by Hiliare Le Dru. Engraved by F. Sansom. Published April 1st 1801, for E. F. Sansom, by S. W. Fores, N° 50 Picadilly, London. Size 14 4-16×10 8-16.

117 ———— Bust in uniform, in profile to right, on an oval medallion, supported by the Goddess of Plenty. A vignette heading to a sheet entitled "Algemeine Vre de Cesloten den 27 Maart 1802," with allegorical figures at the bottom of sheet and views of shipping on either side, ornamented with flags, etc. *Line.* R. Ziesenis, inv & del. Langeveld & Hulsebosch, exc. J. E. Marcus Sculp. Size of medallion, 1 15-16 ×1 3-16. Size of whole sheet, 20 14-16×16 10-16.

118 BONAPARTE IER CONSUL DE LA REPUBLIQUE FRANCAISE. Bust in uniform, in profile to right. Oval medallion supported by the figure of a female and an angel, back of which is a monument with a view of the Battle of Marengo and the inscription "La Paix entre l'Autriche et la France conclue a Luneville le 20 Pluviose de l'an IX. Ratifee a Paris le 28 du Même Mois"; at the base of the monument a figure of a cherub; the title within the oval of the portrait; beneath the whole in the margin the inscription "Il a tenu Parole" and eight lines of verse. Rectangle. *Line.* Size 16 8-16×12 8-16. *Very rare.*

119 NAPOLEON PREMIER. Full bust in uniform, full face. Oval in a rectangle, with an eagle in the lower margin. *Line.* Gravé par C. S. Pradier, 1815. A Paris chez l'Auteur, Rue Childebert N° 9. Déposé à la Direction de l'Imprimerie. Imprimé par Durand. Size 8 9-16× 6 15-16.

120 NAPOLEON. Full bust in uniform, full face. Rectangle. *Line.* Peint par F. Gérard 1803. Dessiné et Gravé par Richomme 1835. Dedié à Madame Letitia Bonaparte. Par son tres-respectueur admirateur le Typographie N. Bettoni. Size 8 8-16×6 7-16.

121 ———— Bust in profile to left. Circular. *Line.* Dessiné d'apres nature par J. B. Wicar en 1807. Gravé par Guillaume Morghen. Diameter 8. *Very rare. Proof before the title.*

122 NAPOLEON I.ER EMPEREUR DES FRANCAIS & ROI D'ITALIE. Full bust in uniform, head to left. Rectangle. *Stipple.* Du Brusle pinx.t Clement sculp.t Déposé à la Bibliotheque Impériale. A Paris, chez Tessari et C.o, Quai des Augustins, N.o 25. Size 8 8-16×6 7-16.

123 NAPOLEON BUONAPARTE. Full bust in uniform, full face, the right hand thrust into the breast. Rectangle. *Stipple.* David Pinx.t Godby sculp.t Published March 1, 1815, by Edw.d Orme, Bond Street corner of Brook Str.t Size 9 5-16×8 6-16. *India proof.*

124 NAPOLEON BUONAPARTE, LATE EMPEROR OF FRANCE. Full bust in uniform, head to left, the right hand thrust into the breast. Vignette. *Stipple.* From an original picture by David at Paris. London, Published July 10.th 1815, for the Proprietor, by S. & J. Fuller, Temple of Fancy, Rathbone Place. Size 9 4-16×8 2-16.

125 NAPOLEON I.ER EMPEREUR DES FRANCAIS, ROI D'ITALIE. Full bust in uniform, head to left. Oval in a rectangle. *Stipple.* Dessiné par J. Guerin. Gravé par B.y Roger. Deposé à la Bibliothèque Imp.le Size 7 15-16×6 10-16.

126 BONAPARTE, I.ER CONSUL DE LA REP. FRANC. Full bust with embroidered coat, head to right. Oval in a rectangle, in the lower part of which is a view of the Battle of Marengo; the title beneath the oval. *Line.* P. Bouillon del. P. Andouin Sculp. Déposée a la Bibliothèque Nationale, le 8 Vendémiaire, An IX. Size 12 9-16×8 14-16.

127 NAPOLÉON NÉ LE 15 AOUT 1769. MORT LE 5 MAI 1821. Full bust in uniform, head to left. Oval with a border in a rectangle. *Line.* Ch.es Steuben pinx. Arch.le Lefevre, Sculp. Size 11 7-16× 9 5-16.

128 BONAPARTE. Full bust, in profile to left, the coat designed with ornamental pen-work. Vignette. *Etched.* Size 7×4 4-16.

129 NAPOLEON. 15 Décembre 1840. Full bust in uniform in profile to left. Vignette. *Line.* S. Intend.t mil.re Favier delineavit. J. M. Leroux sculpsit. à Paris chez l'auteur, rue d'Antin, N.o 12. Size 6 6-16×5 14-16. *India proof.*

130 N. BONAPARTE, LUNEVILLE, AN IX. Full bust in uniform, head slightly to left. Oval with a border. *Stipple.* C. P. sc. The title in an oval on the lower margin. Size 9 12-16×8 1-16. *Very rare.*

131 ———— Full bust in imperial robes, crowned with laurel, head to right, with the portrait of Josephine. In a circular medallion with a fancy border. *Stipple.* Diameter 3 9-16. *No margin.*

132 ———— Full bust in imperial robes, crowned, head to right. Circular, with a border, beneath which is a star with the letter "N" in the centre, from which are diverging rays. *Line.* Gpe Longhi disegno, ed incise, 1812. Diameter 4 13-16.

133 NAPOLÉON Ier EMPEREUR DES FRANCAIS, ROI D'ITALIE, Protecteur de la Confédération du Rhin, Médiateur de la Suisse. Nearly half length, in imperial robes, with cap and feathers, the right hand resting on the hip, head to right. Rectangle. *Stipple, printed in colors.* Dessiné et Gravé par Benoist. A Paris chez Boulard Md d'Estampes, rue St Martin, No 84. Size 5 12-16×4 9-16. *Very rare and fine.*

134 BELLATOR SUMMUS, REX PROVIDUS IDEM, *Homer,* "*Il.*," iii. v. 179. Full bust in Roman dress, in profile to left, the right hand holding a spear and olive branch. Oval. *Line.* Bouillon deli. R. V. Massard sculp. Size 6 1-16×4 15-16.

135 NAPOLEON. Bust in profile to right with crown and laurel wreath. Circular, with a border. Dessiné par Jeramee Raphael d'apres un camée de Canova. Lith. de Engelmann. Diameter 9 5-16. *Scarce.*

136 ———— Bust in Roman toga, full face, crowned with laurel. Circular medallion with a border. Dessiné par Boullion, gravé par R. U. Massard. *Line.* Diameter 6 2-16. *Proof before the title.*

137 BONAPARTE, PREMIER CONSUL DE LA REPUBLIQUE Francaise le 18 Brumaire, An VIII. Full bust, with embroidered coat, head to right. Circular medallion with a border, in a rectangle, the title in a tablet beneath the medallion. *Mezzotinto.* Size 7 4-16×7. *Proof before all letters.*

138 N. BONAPARTE Per CONSUL DE LA REPUBLIQUE FRANCAISE. Full bust with embroidered coat, head to left. Oval. *Stipple.* Peint par Bacler Dalbe. Gravé par F. W. Nettling 1800. Se vend à Leipsée chez l'Editeur C. F. E. Richter, Libraire. Size 11 1-16×9 7-16.

139 BUONAPARTE. Full bust, with embroidered coat, head to right. Oval with one line border. *Stipple.* Dessiné par J. Guerin. Gravé par G. Fiesinger. Déposé a la Bibliothèque Nationale, le 29 Vendémiaire l'an 7 de la République Francaise. Size 8 7-16×7 6-16. *Choice impression.*

140 ———— Full bust, with embroidered coat, head to right. Vignette. *Stipple.* Llanta. Size 4 4-16×3 4-16. *Proof before letters.*

141 N. BUONAPARTE, FIRST CONSUL OF THE FRENCH REpublic, born at Corsica, A. D. 1767. Full bust, head to right. Rectangle with a border, the title in the lower portion. *Stipple.* Guerin pinxt. Nutter Sculpt. London, Publish'd 1. March 1801, by Wm. Jeffryes & Co. Ludgate Hill. Size 8 8-16×6 8-16. *Excessively rare.*

142 NAPOLEON. Full bust in uniform, full face. Circular medallion surrounded with twenty-three small circular tablets with the names of battles inscribed upon them; beneath the inscription, "Né à Ajaccio en Corse, le 15 Aout 1767, et Mort à l'Ile Ste Hélène, le 9 Mai, 1821"; the whole in rectangle. *Stipple.* Déposé, a Paris chez Charon, rue St. Jean de Beauvais, No. 26. Size 10 8-16×8 3-16.

143 ———— Full bust in uniform, head to left. Oval in a rectangle, beneath which is a tablet. *Line.* Size 7 10-16×5 12-16. *Proof before all letters.*

144 NAPOLEON. Full bust in uniform, full face. Circular medallion on an arched background ornamented with views from his life; on either side of the portrait is an angel with trumpet and olive branch; beneath the title, the imperial eagle. *Line.* A Rouarque del. Manceau sculp. Paris, F. M. Maurice, Rue St. Hyacinthe, St. Michel. Size 8 4-16× 6 12-16.

145 NAPOLEON LE GRAND NÉ À AJACIO LE 15 AOUT 1769. Full bust in uniform, head to right. Oval with border, the title within the border; the heading to a folio sheet containing five other portraits, members of his family; in the centre the imperial eagle in the midst of diverging rays; at the bottom two cherubim holding a scroll upon which is inscribed, "Famille Imperiale de Napoleon Ier," etc.; at the top are two cherubim blowing trumpets. *Aquatint in colors.* A Paris, chez Noel freres, Rue St. Jacques, No. 16, et Rue des Pretres St. Germain l'Auxerrois, No. 22. Size 12 12-16×9. *Very rare.*

146 NAPOLÉON EMPEREUR DES FRANCAIS. MARIE LOUISE. Le Roi de Rome. 1er Avril 1815. Full bust in uniform, head in profile to left, with those of his wife and son. Circular medallion with a border in a rectangle, the title in a tablet at the bottom. *Line, colored.* Printed in Paris. Copyright 1894 by Boussod, Valadon & Co. Size 7 14-16× 5 10-16.

147 ———— Head in clouds, facing to left, looking upwards, surrounded with thirty-eight stars, each bearing the name of a battle in which he was victorious. Oval, with one line border. *Stipple.* Size 10 8-16×9 1-16. *Proof before letters.*

Robert Lefevre pinxit

Guérin & Mark Sculpt.

NAPOLEON Ier EMPEREUR

DES FRANÇAIS

ROI D'ITALIE

Née le 15 Août 1769, couronnée le 11e Frimaire de l'An 13

Zu finden in Wien bei Guer: Mark.

REDUCED FACSIMILE OF LOT 154

148 NAPOLEON. Full bust in uniform, head to right. Oval. *Aquatint.* Jos^{e} Le Roy del^{t} et Sculp. Déposé à la Bib^{e} Imp^{le} Size 10 11-16×8 2-16.

149 NAPOLEON PREMIER. Full bust in uniform, full face. Oval in a rectangle. *Line.* Gérard pinx. Pradier Sculp. Imp^{e} par Chardon aine et Aze. Size 9 6-16×7 14-16. *India proof.*

150 NAPOLEON LE GRAND, EMPEREUR DES FRANCOIS, ROI d'Italie. Full bust in imperial robes, with laurel wreath, head in profile to left. Oval with a border. *Line.* Gravé par Felice Zuliani. Chez Joseph Picotti a Venise. Size 4 10-16×4.

151 NAPOLEON. Full bust in uniform, full face. Oval. *Stipple.* Muneret pinx^{t} 1810. Alex^{dre} Tardieu sculp^{t} Déposé à la Direction Imp^{ale} Imprimé par Durand. Size 6 9-16×4 15-16.

152 LE GENERAL BONAPARTE. Bust, head to right. Circular medallion. *Engraved with a roulette.* David 1838. Diameter 6 3-16.

153 BUONAPARTE. Full bust with embroidered coat, head to right. Oval. *Stipple.* Déposé a la Bibliothèque Nationale, le 29 Vendémiaire l'an 7 de la République Francaise. à Paris, chez A. A. Renouard, rue André-des-arcs, N° 42. Size 8 7-16×7 6-16.

154 NAPOLEON Ier EMPEREUR DES FRANCAIS ROI D'ITALIE. Neé le 15 Aout 1769, couronné le 11 Frimaire de l'An 13. Full bust with embroidered coat, head to right. Rectangle. *Line.* Robert Lefevre pinxit. Quirin Mark Sculp. Zu finden in Wien bei Quir. Mark. Size 8 12-16×7 5-16. *Fine impression. Very rare. See reduced facsimile.*

155 NAPOLEON BONAPARTE. Nearly half length, with chapeau, head to right, arms folded. Rectangle with a border. *Stipple.* E. Rauch sculp. Size 8 6-16×7 1-16.

156 NAPOLEON. B. M. G. 1815 H. B. 1816. Full bust in uniform, head to left, the right hand thrust into the breast. Oval. *Etching.* Size 3 15-16×3 1-16. *Very scarce.*

157 NAPOLÉON EMPEREUR DES FRANCAIS ROI D'ITALIE, &c., &c. Full bust in imperial robes, crowned with laurel wreath, head to right. Oval. *Stipple.* Dessiné par Desnoyers à Paris. Gravé par Ernst Thelott. Size 6 3-16×5.

158 NAP. BONAPARTE. Full bust with embroidered coat, black neckerchief, head to right. Rectangle. *Line.* Robert Lefevre pinxit. Aug. Desnoyers Sculp^{t} Se trouve, chez l'Auteur, Rue Neuve Egalité, N° 300, et chez Chaise Ainé, M^{d} d'Estampes, Rue de l'Echelle. Size 9 11-16×7 12-16.

159 ———— Bust, full face, on a monument, upon which are sculptured battle scenes. Vignette. *Line.* Size 12 12-16×9 15-16.

160 NAPOLEON LE GRAND. Bust, crowned with laurel, head to right. Oval, the title within the oval, with a similar portrait of Marie Louise; the former held by the flying figure of the Genii of France, the latter by a cherub, beneath which is visible a part of the terrestrial globe. Oval with a border in a rectangle, in the lower portion of which is the inscription, "La Renommée et le Genie de la France, portent au Temple de l'Imortalité les Bustes de leurs Majestés Napoléon le Grand," &c. *Stipple.* Gautier l'Ainé, del et Sculp^{t} Deposé a la Bibliothèque Imperiale, &c. Size 7 3-16×4 12-16.

161 NAPOLEON LE GRAND. Full bust in uniform, head to right. Oval in a border resembling a frame. *Stipple.* Peint par J. Isabey 1812. Gravé par Mecou. a Paris chez l'Auteur, Rue des trois Freres N° 7, &c. Size 8 7-16×5 6-16.

162 NAPOLEON PREMIER EMPEREUR DES FRANCAIS. Full bust in uniform, head to right, the heading to a sheet containing eleven other portraits, members of his family, each oval, with the title in the lower portion; the whole on a pyramidal background ornamented with flags; on the lower margin the inscription, "La Famille Imperiale." *Stipple.* Size 11 14-16×9 1-16.

163 ———— Bust in uniform, head to left. Circular medallion in the centre of a sheet containing a map of Elba and a view of Porto Ferrajo, and facsimile of his autograph. *Line. The view in colored aquatint.* Published by R. Bowyer, Pall Mall, 1815. Size 13 8-16×8 15-16.

164 ———— Full bust in uniform, head to left. Vignette, beneath the portrait the imperial "N" and eagle. *Line.* David p^{t} Lefevre sc. Size 5 15-16×4 4-16. *India proof before the title.*

165 ———— Full bust, in uniform, head to left. Circular medallion with a border ornamented with laurel branches and stars. *Line.* Diameter 3 8-16. *Proof before all letters.*

166 ———— Full bust in uniform, head to left. Oval medallion surrounded with vignette portraits of thirteen of his marshals. *Stipple, colored.* Size 5 2-16×3 12-16.

167 NAPOLEON BONAPARTE LA VERTU SOURMONTE L'ENVIE. Full bust with embroidered coat, head in profile to left. Oval. *Line.* Dessiné et Gravé par Jac. Pierrau, à Paris chez le Beau. Size 6 4-16× 5 7-16. *Very rare.*

168 BONAPARTE, PRIMO CONSOLE DELLA REPUBLICA FRANcese. Full bust with embroidered coat, head to left. Oval in a rectangle. *Stipple.* Gravé par Jean Boggi à Milan. Size 5 15-16×4 15-16.

169 IL GENERAL BONAPARTE, GENERAL EN CHEF DE L'ARMÉE d'Italie. Full bust in uniform, in profile to left. Vignette on the margin. Oval, with one line border. *Line.* Gravé par Cagn. Size 6 2-16× 5 5-16. *Very rare.*

170 BONAPARTE GENERAL EN CHEF DES ITALIENISCHEN Armee, Nach dem Mailandischen Original. Full bust in uniform, in profile to left. Oval in a rectangle. *Stipple.* Gael. Zauerio ping, à Milano. Martinetti excudit, chez Fietta et Comp à Kriegshaber pres d'Augsbourg. Size 6 15-16×5 8-16.

171 NAPOLEON BONAPARTE LIEUTENANT COLONEL Ier B^{or} de la Corse en 1792. Napoleon Ier Empereur des Francais 1804. Full bust in uniform, bust to right, head to left, the left hand thrust into the breast. Oval with an ornamented border resting on a base upon which is the title. Vignette. *Line.* Size 8 10-16×5 7-16.

172 NAPOLEON Ier EMPEREUR DES FRANCAIS, ROI D'ITALIE. Full bust in uniform, head to left. Oval in a rectangle. *Stipple.* Dessiné par J. Guerin. Gravé par B^{y} Roger. Size 7 14-16×6 11-16.

173 NAPOLEON, EMPEREUR DES FRANCAIS, ROI D'ITALIE, dans son costume de Guerre. Full bust in uniform, in profile to left. Rectangle. *Stipple.* Dessiné d'apres nature a Milan par G. Alessi. Gravé par J. F. Tassaert, Cit^{n} Francais. A Paris, chez Tessari & Co Size 4 11-16×3 12-16.

174 BONAPARTE IER CONSUL. Full bust in uniform, in profile to left. Oval. *Stipple.* A Paris, chez Depeuille, Rue des Mathurins Sorbonne aux 2 pilastres d'or. Size 4 8-16×3 9-16.

175 BONAPARTE COMMANDER IN CHIEF OF THE ARMY IN Italy. Full bust in uniform, in profile to right. Oval. *Stipple.* Drawn from the life at Milan. Engraved by J. Allen. Size 6 8-16×4 13-16.

176 NAPOLEON LE GRAND, EMPEREUR DES FRANCAIS, ROI d'Italie. Full bust in uniform, in profile to left. Oval in a rectangle. *Stipple printed in colors.* Size 6 2-16×4 12-16. *Excessively rare.*

177 GENERAL BUONAPARTE. Full bust in uniform, head to right. Oval. *Stipple.* Dessiné par Hilaire Le Dru. Gravé par Le Drive a Paris. Size 5 2-16×4 4-16. *Rare.*

178 NAPOLEON. Full bust in uniform, nearly full face. Vignette. *Stipple.* Hopwood sc. Publié par Furne, à Paris. Size 3 10-16×4. *India proof.*

179 ———— L'UNIQUE PENSÉE DE LA FRANCE. Portrait of Napoleon in a rose, head to left. Vignette. *Stipple.* a Paris, chez Delaunay rue Napoléon N° 9. Size 3×2 10-16.

180 NAPOLEON. NÉ LE 15 AOUT 1769 À AJACCIO (CORSE) MORT le 5 Mai 1821, à l'Ile St Hélène (Afrique). Full bust in uniform, full face, arms folded. Circular in a rectangle. *Stipple.* Guibert del. V. Mauduit Sculp. a Paris, chez l'Auteur Rue des Frances-Bourgeois St Michel, Nº 6. Deposé a la Direction. Size 5 4-16×5 4-16.

181 NAPOLEON Ier Full bust in uniform, nearly full face. Oval. *Stipple.* Muneret Pinx. B. Roger del. à Paris chez Gihaut fréres, 5, Boulevard des Italiens. Size 4 6-16×3 3-16.

182 (NAPOLEON AS FIRST CONSUL.) Bust in uniform, in profile to left. Vignette. *Etching.* d'Apres Le Cogniet, H. Formstecker. Size 3×3 4-16. *Signed proof.* Only 50 printed.

183 BUONAPARTE, GENERAL EN CHEF DE L'ARMEE DU SUD. Full bust in uniform, nearly full face. Vignette. *Stipple.* Gravée par Elouis d'apres un dessin original, à Paris, chez l'Auteur, Rue Neuve Nº 39. Size 7 12-16×7. *Proof with etched title. Very rare.*

184 VENI, VIDI, VICI. BONAPARTE, GÉNÉRAL EN CHEF DE l'Armée d'Italie. Full bust in uniform, head to left. Oval. *Stipple.* Gravé par Jean Boggi à Milan. Size 5 11-16×4 12-16.

185 NAPOLEON. Full bust in uniform, full face. Rectangle. *Stipple.* Gravé par J. B. Longacre, d'apres l'original peint par Rousseau. Size 4×3 6-16. *Proof before all letters.*

186 THE SAME. After the plate was altered into an oval.

187 GENERAL BUONAPARTE. Full bust in uniform, in profile to left. Oval. *Stipple.* From a Print in the French Exhibition, Philada. Size 3 15-16×3 6-16. From the American Universal Magazine. *Rare.*

187½ ANOTHER COPY. Cut down.

188 BUONAPARTE, FRANZOSISCHER GENERAL. Full bust in uniform, head to right. Oval. *Stipple.* Size 2 6-16×1 14-16.

189 LE GENERAL BUONAPARTE. Full bust in uniform and chapeau, in profile to left. Circular medallion in a rectangle, in the lower portion of which is a vignette of the "Genius of France"; the title beneath the portrait. *Stipple.* Publié a l'occasion du passage de ce grand homme à Basle. Size 5 10-16×3 10-16. *Proof.*

189½ THE SAME. Colored, and with the additional line "le 24 Novemb, 1797, pour se rendre au Congrès de Rastadt par Chr. de Mechel, Graveur."

190 NAPOLEON Ier EMPEREUR DES FRANCAIS. Full bust in military cloak and chapeau with feathers, head to right. Oval with border of laurel branches. *Stipple.* Gravé par Dien. Size 4×3.

191 NAPOLEON. Full bust in uniform, nearly full face. Vignette. *Stipple. Colored.* J. Rogers, Sc. Size 2 6-16×2 14-16.

192 NAPOLEON, AU RETOUR D L'ILE D'ELBE. Full bust in uniform, full face. Oval. *Stipple. Colored.* a Paris, chez, Maradan, Graveur, Pl. Maubert 22. Déposé. Size 2 1-16×1 10-16.

193 ———— Full bust in uniform, full face. Vignette. *Stipple. Colored.* Forestier Sculp. Size 1 13-16×1 12-16. *Proof before the title.*

194 NAPOLÉON EMPEREUR DES FRANCAIS, NÉ LE 15 AOUT 1769. Full bust in imperial robes, crowned with laurel, head to right. Oval in a rectangle, the title on a tablet beneath the oval. *Stipple.* Aug. Desnoyers delt. B. Roger Sculpt. Size 5 8-16×3 9-16.

195 BONAPARTE GEN. C. A. JTA. Full bust in uniform, in profile to right. Oval. *Etching in red.* Size 3 1-16×2 3-16. *Excessively rare.*

196 BUONAPARTE. Full bust in uniform and black neckerchief, head to right. Oval. *Stipple.* Senn Sp. Size 3 15-16×3 2-16. *Very rare.* From the "Paris Magazine," 1802.

197 BONAPARTE. Full bust in uniform, in profile to left. Oval with a border. *Aquatint.* Size 3×2 8-16. *Rare.*

198 BONAPARTE, GÉNÉRAL EN CHEF DES ARMÉES DE LA Repubque francse Full bust in uniform in profile to left. Circular medallion with a border, in the upper part of which is the name. *Stipple.* F. Bonneville del et Sculp. Diameter 1 12-16.

199 ———— Full bust in uniform in profile to right. Circular medallion, over which is the inscription, "Hunc saltem everso Juvenem succurrere soeclo ne Prohibite. *Virg. Georg. I.*"; in the lower margin the following: "his name will be Renowned through all Europe and Egypte, for his valour in combat, and yet more for his wisdom in council." (The same in French also.) *Stipple.* Jh Point Pinxit. J. B. L. Massard Sculp. Par A. R. Fu ancien offr de Mr Lieut de Vaissu Remoissenet, Md d'Estampes, Quai Voltaire, No 12. Déposé à la Bibliothèque. Diameter 2 4-16. *Rare.*

200 NAPOLEO IMPERATOR ET REX. Bust in profile to left. Oval medallion with a border, the title on a tablet within the border, with oak and laurel branches extending up the sides and with two cornucopœias at the bottom resting on a base upon which is inscribed "Viro Immortali"; over the oval a crown composed of stars in rays, with the inscription "Aux Peuples Francais Hélvétiques, Italiens, Bataves, &c., &c. Floreat au 13 Le Maire de Chartrette"; beneath the portrait and over a vignette of flags, war implements, etc., are twenty-nine lines in French. *Stipple.* Gravé par Fortier, à Paris, d'apres le Calcédoine le meme grandeur incisée par Berini à Milan An 13. Size 4 2-16×3 6-16.

201 ———— Full bust in uniform, in profile to left. Oval. Beneath the portrait in the margin the imperial "N." *Stipple.* Dessiné à l'Isle d'Elbe par Hubert. Gravé par Henry. Dedié à S. E. Monseigneur le grand Maréchal Comte Bertrand. Déposé à la Direction de l'Imprimerie et de la Librairie, &c. Size 4 2-16×3 7-16.

202 BUONAPARTE. Full bust in uniform, head to right. Oval. *Stipple.* H. Lips Sculp. Size 3 15-16×3 3-16.

203 BUONAPARTE, GROSS-CONSUL DER FRANZOSISCHEN REpublick, sturzet nach seiner Zuruckkunst aus Aegypten 1799, das Directorium, und errichtet abermahl eine neue Constitution. Nearly full length in uniform, in profile to left. Oval with a border. *Stipple.* G. Zauerio ping, à Milano. Schleich sculp. Publish'd by J. C. Schleich. Size 3 14-16×3 4-16. *Excessively rare.*

204 NAPOLEON DER ERSTE. Full bust in uniform, head to right. Oval. *Stipple.* Jos. Heigel fecit, Monachii 1806. Size 5 6-16×4 8-16.

205 BONAPARTE, PREMIER CONSUL DE LA REPUBLIQUE Francaise. Full bust in uniform, in profile to right. Oval with one line border. *Stipple in brown.* Peint par David. Gravé par Moreau. Size 5 6-16×4 3-16.

206 BONAPARTE, PREMIER CONSUL DE LA REPUBLIQUE Francaise. Nearly half length in uniform and chapeau, head to left, bust to right. Oval in a rectangle, the title on a tablet beneath the oval. *Stipple.* J. B. F. Massard del. J. B. L. Massard Fils, Sculp. Déposé à la Bibliothèque. Size 6 7-16×4 4-16.

207 LE GÉNÉRAL BUONAPARTE. Full bust in uniform in profile to right. Oval. *Aquatint.* Valverde p. Trescan sc. Vignette of cannon, etc., in the margin. Size 2 15-16×2 6-16. *Very rare.*

208 NAPOLEONE BUONAPARTE, FIRST CONSUL OF THE French Republic. Full bust in uniform in profile to right. Circular medallion; over the portrait the inscription, "The Wonderful Corsican Hero." *Stipple.* From an Original Model in Wax in the Possession of Harry Grant Esqr American Consul for Scotland. Pub. by R. S. Kerby, Pater noster row, Augt 2, 1802. Diameter 2 9-16. *Rare.*

209 ———— Full bust in uniform and chapeau, head in profile to right. Rectangle. *Stipple.* Dessiné par un éléve de David. Gravé par Payen. Size 5 14-16×4 11-16. *Rare.*

210 BUONAPARTE, GENERAL EN CHEF DER REPUBLIQUE Frankreich, bey der italienischer Armée ein gebohrner Corsicaner. Full bust in uniform and chapeau, in profile to left. Oval with a border resting on a rock, upon the base of which is the title; over oval olive leaves, liberty cap, etc. Vignette. *Line.* Size 6 1-16×5 4-16. *Rare.*

211 NAPOLEON BUONAPARTE. Full bust in uniform and chapeau, head to left, the right hand holding a sword partly visible. Rectangle. *Stipple.* D. Edwin, Sc. Size 3 6-16×2 13-16.

212 THE SAME. Foxed.

213 THE SAME. Cut down.

214 NAPOLEON EMPEROR OF THE FRENCH, KING OF ITALY. Full bust in uniform and chapeau, head to right. Vignette. *Stipple.* D. Edwin Sc. Farrand, Mallory & Co., Boston. Size 3 14-16×3 2-16. Damaged.

215 NAPOLEON. Full bust in uniform, head to left. Vignette. *Stipple.* Edwin Sc. Pub^{d} by Joseph Delaplaine, south-west corner of 7th & Chestnut St^{s} Philad^{a} 1813. Size 2 14-16×2 10-16.

217 BONAPARTE. Full bust in uniform and chapeau in profile to right. Oval with one line border. *Stipple.* Pub. by M. Jones, Philad. 1808. Size 3 10-16×2 13-16.

From the Impartial History of the Life of Napoleon Bonaparte, Philad.

218 NAPOLEON, EX-EMPEROR OF FRANCE, KING OF ITALY, &c., &c., &c. His aim was unbounded dominion, Justice armed herself against him, and the Monarch who might have awed the World,—is now an exile, and a Prisoner. Bust in profile to left. Circular medallion. *Stipple.* Diameter 3.

219 NAPOLEON. Full bust in uniform, full face. Oval with a border surrounded with clouds and implements of war. Vignette. *Stipple.* Gravé sur acier par Hopwood et Corbauld. Size 4 8-16×3 2-16. *India proof.*

220 NAPOLEON BONAPARTE. Full bust in uniform, full face. Vignette. *Stipple.* Leney sc^{t} Engraved for the Analectic Magazine. Published by Moses Thomas 1817. B. Rogers, Printer. Size 4×3 6-16.

221 NAPOLEON BONAPARTE. Full bust in uniform, full face. Rectangle. *Stipple.* Leney sc. Size 3 13-16×3 1-16.

222 IMPERATORI FRANCORUM PRIMO, NULLI ROMANORUM Secundo, Napoleoni Magno. Full bust in uniform, head to right. Oval in a rectangle, the title on a tablet beneath the oval. Dessiné et gravé par Mécou d'apres le buste de Houdon. Size 5 12-16×3 6-16.

223 NAPOLEON I, FRANZOSISCHER KAISER. Full bust in imperial robes, crowned with laurel, head to right. Oval. *Stipple.* E. Muller sc. Size 3 10-16×2 13-16.

224 GENERAL BUONAPARTE. Full bust in uniform and chapeau, bust to left, head to right. Oval with a border. *Stipple.* M. Davide pinx. H. I. Houston Sc. From a Print in the Possession of Mons. Chalon. Size 4 6-16×3 15-16. *Fine impression.*

225 ANOTHER COPY. Water-stained.

226 NAPOLÉON LE GRAND, EMPÉREUR DES FRANCAIS ET ROI d'Italie. Nearly half length in uniform, with chapeau, head to left. Rectangle. *Stipple.* F. Maradan. Size 3 11-16×2 15-16.

227 BUONAPARTE. Full bust in uniform, head to left. Oval. *Stipple.* Dessiné par J. Guerin. Gravé par Isid. Weiss. Deposé à la Bibl^que Nat^le le 29 fruct^or l'an 6 de la Rep^que Franc^se Size 4 12-16×3 12-16.

228 BUONAPARTE. Full bust in uniform, head to right. Oval. *Stipple.* Dessiné par J. Guerin. Gravé par Elis^th G. Herhan. Déposé à la Bibl^que Nat^le le 29 fruct^or l'an 6 de la Rép^que Franc^se, à Paris, chez A. A. Renouard, rue André des-Ares, N° 42. Size 4 3-16×3 8-16.

229 BUONAPARTE. Full bust in uniform, head to right. Oval with one line border. *Stipple.* H. Lips, Sculp. Size 3 15-16×3 3-16.

230 BUONAPARTE. Full bust in uniform, head to right. Circular medallion with a border in which is inscribed, "Buonaparte Général en Chef de l'Armée d'Italie né a Ajaccio en Corse le 15 Aout 1769. F. Bonneville del." *Stipple.* a Paris chez F. Bonneville, rue St Jacques, N° 195 prés la F^ne S. Severin. Diameter 3.

231 BUONAPARTE. Full bust in uniform, head to right. Rectangle. *Stipple.* F. Cossia pinxt. Veronae 1797. Size 3 14-16×3 2-16. *From the Dublin Magazine, Nov.* 1799. *Very rare.*

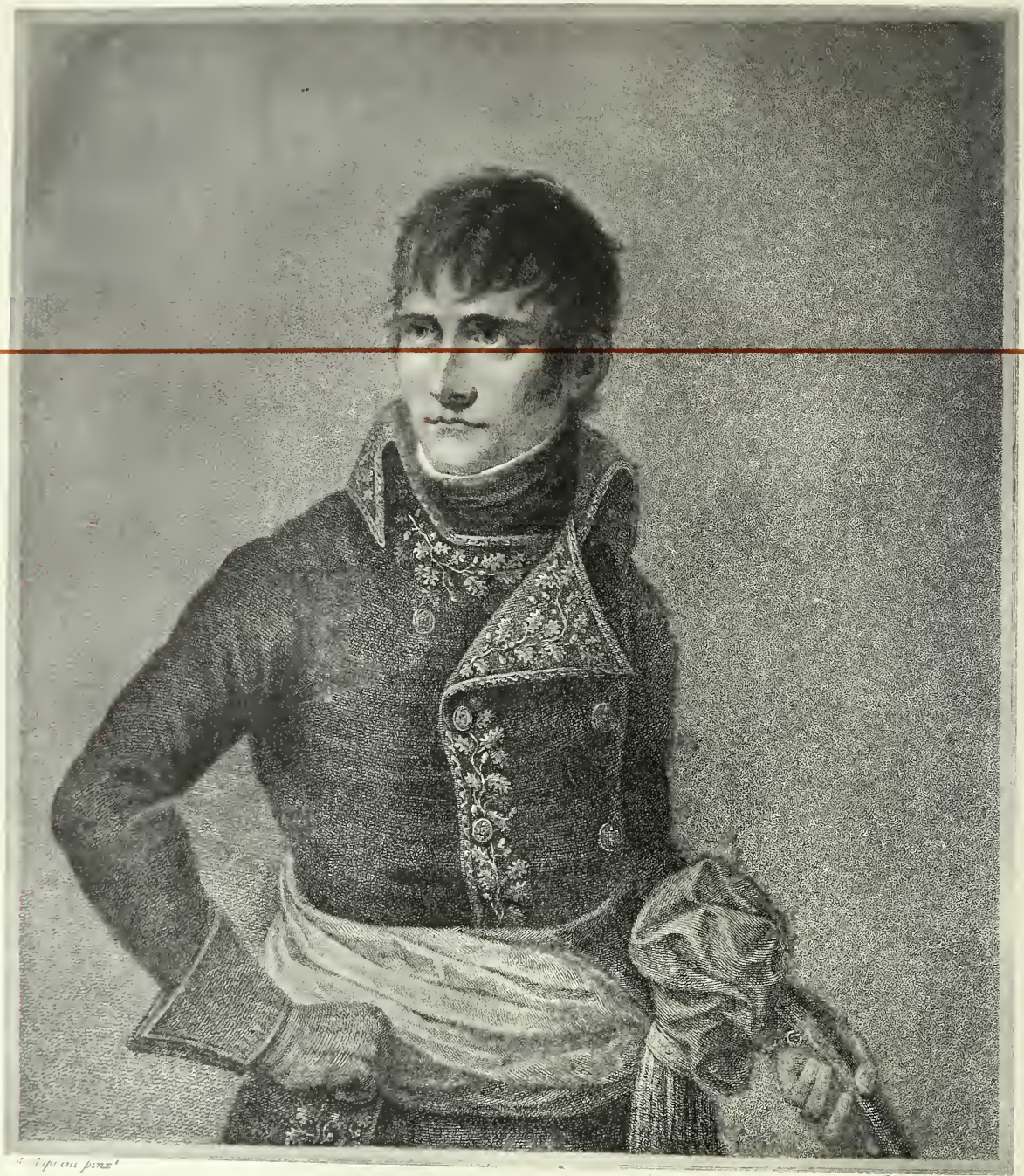
232 BUONAPARTE, GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE. Né a Ajaccio en Corse le 15 aout 1769. Full bust in uniform, head to right. Oval with one line border. *Stipple.* F. Bonneville del. sculp. A Paris, rue du Théatre Fr. N° 4. Size 4 12-16×3 14-16.

233 ———— Et Spes et ratio Studiorum in Caesare tantura. Full bust in imperial robes, in profile to right. Oval with border of olive and oak leaves, in a rectangle, in the lower portion of which are books, cannon, etc. *Stipple.* Dessiné par Goubaud maitre de dessin au Lycée Charlemagne. Gravé par Benoist J^r Deposé à la Direction Générale de l'Imprimerie et de la Librairie. Size 5 15-16×3 15-16. *India proof. Rare in this state.*

234 GENERAAL BUONAPARTE. Full bust in uniform, head to right. Oval in a border resting on a base in a rectangle, the title on the base. *Stipple.* C. Josi del & Sculp. J. C. Leeuwestyn, Excud. Size 6×4.

235 NAPOLEON IER EMPEREUR DES FRANCAIS. Full bust in uniform, full face. Oval with a border, surrounded with flags and implements of war. Vignette. *Stipple, colored.* Size 4 12-16×3 6-16.

236 IER CONSUL BUONAPARTE. Full bust in uniform, head to left, bust to right. Oval. *Stipple.* Partout fecit. Size 4×3 5-16. *Very rare.*



A. Appiani pinx.t

F. Bartolozzi R.A. sculp.t

N. BONAPARTE.

After an original Picture painted from life by A. Appiani at Milan.

REDUCED FACSIMILE OF LOT 243

237 NAPOLEON BONAPARTE, TYRANT OF FRANCE, DESOlater of Europe. Born Augt 15th 1769. Self-Created Emperor May 18 1803—Dethroned April 2, 1814. Transported to the Isle of Elba, under an Escort of Cossacks, April 12th 1814. Bust in profile to right. (Silhouette.) Circular medallion with a border, the title within the border. *Stipple.* Pub^{d} at R. Ackermann's, 101 Strand. Diameter 2 14-16.

238 IL GENERAL BONAPARTE. Full bust in uniform, in profile to right. Oval with a border, in the upper part of battle scene entitled, "Veduta di Mantova dalla parte del Ponte S. Giorgio con l'ultimo attacco fatto dalle Truppe Francesi." *Line.* Size of oval 2×1 12-16. Size of whole print 7 5-16×11 11-16.

239 BUST PORTRAITS OF NAPOLEON. All different. 8vo.
16 *pieces*

240 BUST PORTRAITS OF NAPOLEON. All different. 4to.
15 *pieces*

241 BUST PORTRAITS OF NAPOLEON. All different. 37 *pieces*

242 BUST PORTRAITS OF NAPOLEON. All different. 35 *pieces*

HALF AND THREE-QUARTER LENGTH PORTRAITS OF NAPOLEON

In Line and Stipple.

243 N. BONAPARTE. Half length in uniform, head slightly to left, the right hand resting on the hip. Rectangle. *Stipple in brown.* A. Appiani pinx^{t} F. Bartolozzi, R. A., Sculp^{t} After an original Picture painted from life by A. Appiani at Milan. London, published as the Act directs, June 10, 1802, by G. Bartolozzi, N° 82 Wells Street, Oxford Street. Size 15×13 2-16.

Beautiful brilliant impression with full margin of this very rare print. See reduced facsimile.

244 BONAPARTE (and five lines of script). Half length in uniform and chapeau, body to left, head to right, a sword in the extended gloved hand, the left hand resting on the hip. Rectangle. *Aquatint.* Rafaello Albertolli fece 1798. Si trova dall Citt^{no} Antonio Crivelli nella Contrada del Capello a Milano. Size 15×12 4-16. *Brilliant impression. Rare.*

245 BONAPARTE À LA BATAILLE D'ARCOLE LE 27 BRUMAIRE An V. Three-quarter length in uniform, advancing to the left, head to right, a flag held over the head in the left hand, a sword in the extended right hand. Rectangle. *Line.* Peint par Le Gros. Gravé à Milan par J. Longhi 1798. Size 16 15-16×12 8-16. *Fine brilliant impression. One of the great Longhi's masterpieces.*

246 BONAPARTE, À LA BATAILLE D'ARCOLE LE 27 BRUMAIRE an V. Three-quarter length in uniform, fully described in the preceding print. Rectangle. *Aquatint.* Peint à Milan par Le Gros. Gravé par Clar 1800. Se vend à Berlin chez Baptista Weiss. Size 16 4-16×12. *Fine impression. Rare.*

247 NAPOLEON. Three-quarter length, full face, in coronation robes, crowned with laurel. Rectangle. *Line.* F. Gerard Pinxit. E. Schuler & G. Metzeroth Sc. Inst. Bibl. Excudit. Size 13 6-16×10 13-16.

248 NAPOLEON. Three-quarter length, in uniform, head to left, standing to the left of a chair, the right hand thrust into the waistcoat, the left held behind the back. Rectangle. *Line.* Paul Delaroche Pinxit 1838. Aristide Louis Sculpsit 1841. Le tableau original appartient à Mme la Ctesse de Sandwich, nee Lady Louisa Corry. Paris, Publié par Rittner & Goupil 15 Boulevart Montmartre. London, Published by Henry Graves & Co 6 Pall Mall. Imprimé par Chardon aine et Aze. Size 13 6-16×10 4-16. *Open letter proof.*

249 ANOTHER COPY. Colored by hand, with variation in the address of the publisher.

250 NAPOLEON LE GRAND, EMPEREUR DES FRANCAIS, ROI d'Italie. Half length, with chapeau, head to left, the left hand gloved and held in the front. Rectangle. *Stipple.* Robert Le Fevre Pinx^t^ Gregorious Del^t^ L. C. Ruotte, Sculp. Déposé a la Bibliothèque Impériale Se vend à Paris chez Potrelle. Editeur M^d^ d'Estampes, rue St Honoré N° 142. Size 13×10 8-16. *Fine impression. Very rare. See reduced facsimile.*

251 NAPOLEON LE GRAND, EMPEREUR DES FRANCAIS, ROI d'Italie. Half length in uniform, head to right. The left hand gloved and held in the front. Rectangle. *Stipple.* Robert Le Fevre Pinx^t^ Gregorius Del^t^ L. C. Ruotte Sculp. Déposé a la Bibliothèque Impériale Se vend à Paris chez Potrelle, M^d^ d'Estampes, rue St Honoré, N° 142. Size 12 15-16×10 7-16. *Very rare.*

This is an entirely different print from the preceding, and is without the chapeau.

252 ———— Nearly three-quarter length, in uniform, head to right, curtain in the background. Oval with border resembling a frame.

Robert Le Fevre Pinx.t Grégorius Del.t L. C. Ruotte Sculp.

NAPOLÉON LE GRAND EMPEREUR

DES FRANÇAIS ROI D'ITALIE.

Déposé à la Bibliothèque Impériale. Se vend à Paris chez Potrelle, Editeur, M.d d'Estampes, rue S.t Honoré, N.o 142.

REDUCED FACSIMILE OF LOT 250

F. Gérard pinxit anno 1805

Aug.te Bouchet Desnoyers Sculpsit

REDUCED FACSIMILE OF LOT 256

Etching, colored. E. Mercier. Size 6 7-16×4 10-16. *Artist's proof, signed.*

253 BONAPARTE. Three-quarter length, in uniform, advancing to the left, head to right, hands gloved, the left holding a flag over the head, a sword in the extended right. Rectangle. *Stipple.* Peint par Le-Gros. Gravé par Le-Mince. Size 8 11-16×6 8-16.

254 NAPOLEON. Half length in uniform, head to right, the left hand thrust into the waistcoat. Rectangle in a border resembling stone-work, the title in the lower portion. *Stipple.* Size 11 6-16×8 8-16. *With false margin.*

255 NAPOLEON. Half length, dead, reclining on a pillow to the left. Vignette. *Stipple.* Gravé par W. Humphrys d'apres dessin fait à Ste. Héléne par le Capitaine Marryat, C. B., Officier de la Légion d'honneur. Une Heure après la Mort de l'Empereur. a Paris chez Rittner & Goupil (déposé a la direction). London, Dec. 12, 1840, Published by Calnaghi & Puckle, Cockspur Street. Size 3 12-16×6 3-16. *Open letter proof.*

FULL LENGTH PORTRAITS OF NAPOLEON

In Line and Stipple.

256 NAPOLEON LE GRAND. Full length, in coronation robes, crowned with laurel, standing on the throne to the left of an elaborately carved chair; to the left a table upon which is a crown resting on a pillow. Rectangle with ornamental border resembling a frame, the title on the lower portion. *Line.* F. Gèrard Pinxit Anno 1805. Augte. Boucher Desnoyers Sculpsit. Imprimé par Ramboz. Size 25 13-16×19 2-16.

A choice original impression of this magnificent print, with the Imperial Eagle watermark. Full margin. See reduced facsimile.

257 ———— Full length in coronation robes, seated on a throne, head to right, the right arm extended, the imperial baton held in the left hand. Rectangle. *Stipple. Colored.* David Pinxit. Déposé. B. C. Sculpsit, with the imperial eagle in the margin. Size 27 12-16×21 11-16.

258 NAPOLEON LE GRAND, EMPEREUR DES FRANCOIS, ROI d'Italie. Full length in uniform and chapeau, standing on an eminence, head to left, the right hand thrust into the waistcoat, the left held behind the back; in the left distance a battle in progress. Rectangle. *Stipple.* Dessiné par J. B. Bosio ancien Profr de l'Ecolé Polytechnique de Paris. Gravé à Milan par Louis Rados de Parme 1810. Déposé à la Bibliothèque Royale. Size 24×16 14-16. Proof before the address.

259 THE SAME. With the address "Milan chez les Freres Vallardi Rue S. Marguerite N. 1101."

260 NAPOLEON LE GRAND. Full length in uniform and chapeau, standing on the field of battle, head to left, the right hand extended to the right, the left thrust into the waistcoat. Rectangle. *Stipple.* Dessiné par J. B. Bosio ancien Prof.r de l'Ecole Polytechnique de Paris. Gravé à Milan par Louis Rados de Parme 1812. Déposé a la Bibliothèque Royale. à Milan chez les Freres Ubicini M.de d'Estampes rue des Servi N.o 506. Size 24 14-16×17 14-16.

261 NAPOLEON LE GRAND. Full length in imperial robes, with cap and feathers, standing in front of a chair on the throne. Rectangle. *Stipple.* Peint par Isabey. Gravé par Mecou. Imprimé par Durand. Size 21 2-16×14 8-16.

262 NAPOLEONE IL GRANDE IMPERATORE DE'FRANCESI E RE d'Italia. Full length in uniform, head to right, standing to the right of a table upon which the right hand holding a partly unfolded map is resting; a curtain drawn aside to the right reveals a hallway and balustrade. Rectangle. *Stipple.* Deposto nella Bibliotecca Reale, Milano, pressi i principali Mercanti di Stampe. Size 24 12-16×17.

263 BUONAPARTE PREMIER CONSUL DE LA REPUBLIQUE Francaise. Full bust in uniform, head to right, a sword held in the right hand, the point resting on the ground, dictating to History, who is seated under a palm tree to the right, writing on a shield; a battle in progress to the left. Rectangle. *Stipple.* Appiani pinx Amb.se le Grand Sculp. Gravé d'apres le Tableau original peint par Appiani à Milan qui se trouve dans la collection du dit premier Consul, publié à Berlin par les Frères Schiavonetti. Size 18 4-16×13 5-16.

264 BUONAPARTE, GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE. Plantant un Drapeau sur le Pont d'Arcole. Full length in uniform, full face, in the act of planting the flags on the bridge of Arcole. Rectangle. *Stipple.* Dutaillis delineavit. Ruotte Sculpsit. A Paris chez Basset M.d d'Estampes, rue Jacques, N.o 671. Size 12 13-16×9 13-16.

264½ ———— Full length statue. Vignette. *Line.* Ant. Canova scolpi in marino. G. Tognoli dis, Antonio Ricciani Romano incise. Alla Republica di San Marino, Antonio Canova, Assunto dalla me desima in suo cittadino. In segno di gratitudine Questo monumento dell arte sua consacra. Size 21 14-16×9 14-16.

265 IMP. NEAPOLEONI. AUG. PIO, FELICI, INVICTO, OB. Immvnitatem, Portvs, in Convehendis, Mercibvs, &c. Full length statue on a base, upon which is the inscription. Rectangle. *Line.* Teodoro Mattcini Dis. Domenica Banti Inv. Felice Zuliani Scul. Size 24 8-16×16 12-16.

266 NAPOLEON AND JOSEPHINE. Full length in court dress, head to right, looking toward Josephine, who is seated in a chair to the right, holding in his right hand a book (partly resting on a pedestal) entitled "Code Civile," &c. Rectangle. *Line.* Gravé par F. A. David, de l'Académie de Peinture et associé de celle des Services et Arts de Rouen 1807. Size 19 15-16×16 3-16. *Proof before the title or address. Rare.*

267 NAPOLEON EMPEREUR DES FRANCAISE 18 MAI 1804+1821. Full length in coronation robes, crowned with laurel, standing on the throne to the left of a chair, head to right. Rectangle. *Line.* Peint par Robert Lefevre. Gravé par Geille. Diagraphe et Pantographe Gavard. Size 13 10-16×9 5-16. *India proof.*

268 NAPOLEON LE GRAND, EMPEREUR DES FRANCOIS ROI d'Italie. Full length in uniform and chapeau, head to left, the right hand thrust into the waistcoat; in the left distance buildings; in the lower right a dismantled mortar. Rectangle. *Stipple. Colored.* Dessiné par J. B. B. Gravé par G. Zatta. Déposé à la Bibliot. Royale. Size 14 11-16×10 5-16.

269 ———— Full length in uniform and chapeau, head to left, arms held behind the back, standing on a rocky eminence at St. Helena. Rectangle. Dessiné d'apres nature par Mad^{selle} Bertrand à Ste Héléné. Gravé par H. Vrientail à Paris. *Aquatint.* Size 18 10-16×13 8-16. *Proof before the title.*

270 L'EMPEREUR NAPOLEON. Full length in uniform, head to left, the right hand thrust into the waistcoat, standing to the left of a chair and table. Rectangle. *Line.* Peint par David (1812). Gravé par Laugier. Size 23 15-16×16 12-16. *Proof before the address.*

271 NAPOLEON BUONAPARTE. Full length in coronation robes, crowned with laurel, standing on the throne to the right of an elaborately carved chair; to the right a stand upon which a crown rests on a cushion. Rectangle in a border resembling a frame. *Line.* F. Gérard Pinx^{t} W. Bromley Sculp^{t} I. G. Murray Fecit. Pub^{d} by R. Bowyer 1825. Size 19 5-16×14 1-16. *Fine proof. Very rare. Close copy of the print, Lot* 256.

272 NAPOLEON AT FONTAINBLEU. Full length, seated in a chair, over the back of which the right arm is resting; nearly full face; a curtain drawn aside to the left reveals a pillow; a sword lies on a table in the lower left. Rectangle. *Line.* Peint par Paul Delaroche. Gravé par Jules Francois. London, Published April 1st 1850 by P. D. Colnaghi & Co Pall Mall East, &c. Size 17 4-16×13 2-16. *Proof before the title.*

273 BUONAPARTE. Full length in uniform, standing on the field of battle, head to right, in the act of writing on a paper held in the left hand resting on his chapeau. Rectangle. *Stipple.* Dessiné par Hilaire Le Dru. Gravé par J. C. Bock. Size 13 10-16×8 11-16. *Proof before the address.*

274 NAPOLEON A Ste HELENE IL DICTE AU JEUNE LASCASES les notes qui doivent servir a rédiger ses Mémoires. Full length, full face, seated on a rustic chair; Lascases seated at a small table to the left, writing. Rectangle with a border. *Line.* Chasselat del. P. Baquoy Sculp. Size 16 1-16×12 7-16. *Proof before the address.*

275 NAPOLEON EMPEREUR DES FRANCAIS, ROI D'ITALIE. Dieu me la donne gâre à qui la touche, Milan 26 mai 1805. Full length in uniform and chapeau, head to right, standing to the right of a cannon, an ermine-trimmed cloak thrown over the left arm and trailing on the ground, a sword in the right hand pointing toward an encampment in the distance. Rectangle. *Stipple. Colored.* Dessiné par F. Damarne. Gravé par J. J. F. Tassaert 1806. Dedié et présenté au Sénat Conservateur. Size 13×9 14-16. *Very rare.*

276 LE SONGE. Full length in uniform and chapeau, in the clouds, advancing to the right toward the figure of a female reclining on a sofa, near a man sleeping, on whom an eagle is about placing a crown. Rectangle. *Stipple.* à Paris chez Cereghelli Rue Galande 51. Size 10 8-16×15 1-16. *Damaged and mounted, but rare in any shape.*

277 NAPOLEON. Full length in uniform and chapeau, in profile to left, in facsimile of pen-work. Vignette. *Line.* D'Avignon Sculp^t^. Size 11 8-16×4 13-16.

278 GENERAL BUONAPARTE, COMMANDER IN CHIEF OF THE French Army. Full length in uniform on the field of battle, head to right, in the act of writing on a paper resting on a chapeau held in the left hand. Rectangle. *Mezzotinto.* Engraved from the Original Portrait Published at Paris. London, Re-Published by Laurie & Whittle, 53 Fleet Street, 1st May 1797. Size 13 2-16×9 13-16.

279 NAPOLEON EMPEREUR DES FRANCAIS. Full length in coronation robes, crowned, seated on a throne, on the same sheet with an engraving of the imperial arms, under which is the inscription, "Le Sceau de l'Empire, Ariêtè par un Décrèt Impérial, le 21 Messidor, an 12." Vignette. *Line. Colored.* Size 6×5 12-16.

280 BUONAPARTE, PREMIER CONSUL DE LA RÉPUBLIQUE Francaise dans Son grand Costume. Full length in embroidered coat and chapeau, standing to the right of some buildings, head to right, the right hand extended, the left resting on the hip, a tree and flag to the left. Vignette in a border of two lines. *Stipple. Colored.* a Paris chez Basset, M^d^ d'Estampes et Fabriquant de Papiers peints, rue Jacques, N° 670. Size 10 10-16×7 9-16. *Very rare.*

281 NAPOLEON BUONAPARTE. Full length in uniform and chapeau, in profile to left. Vignette. *Stipple.* Sketched from the life at S^t^

Helena, March 1817. London, Published May 21, 1817, by F. P. Tomkins, Nº 53, New Bond Street. Size 8 14-16×6 6-16.

282 NAPOLEON I, EMPEREUR DES FRANCAIS ET ROI D'ITALIE. Full length in uniform and chapeau, full face, arms folded. Vignette. *Line.* Eigenthum des Verfassers, etc., etc., gestochen, von A. Bruckner, Leipzig. Size 10 6-16×6 12-16.

283 ———— Full length, in court dress with chapeau and feathers, head to left. Vignette. *Etched.* Size 8 14-16×7. *Proof before letters.*

284 ———— Full length in uniform and chapeau, head to left, the right hand thrust into the waistcoat, in the left distance an encampment. Rectangle. *Line.* Deveria del. Niguet Sculpt. Size 11 12-16×8 3-16.

285 GRAND HABIT DE SA MAJESTE L'EMPEREUR NAPOLEON IER le jour du Couronnement. Full length in coronation robes, head to right. Vignette in a border of two lines. *Stipple.* Dessiné par Isabey. Gravé a l'Eauforte par Pauquet. Déposé à la Bibliothèque Impériale. Size 11 6-16×9 4-16. Corner torn off.

286 ———— Full length in uniform and chapeau, head to left, arms folded. Vignette. *Aquatint. Colored.* Size 7 6-16×4 5-16.

287 NAPOLEON AU CHAMP DE MAI. Full length in court dress, with chapeau and feathers, head to left, the right hand extended toward an open book resting on a table to the left. Rectangle. *Aquatint.* à Paris chez Marel rue St Jacques Nº 17. Déposé. Size 8 12-16×6 11-16.

288 ———— Full length, seated on a throne, in coronation robes, crowned with laurel, the throne resting on a globe. Rectangle. *Stipple.* Dessiné par J. Goubaud. Gravé par Benoist J^e Size 7 14-16×5 12-16.

289 ———— Full length in uniform and chapeau, head to left, arms crossed. Vignette. *Line.* Size 1 15-16×2 5-16.

290 ———— Full length in uniform, head to left, between the figures of Victory and Peace, who are about placing laurel wreaths on his head. Circular medallion with a border, within the border the inscription, "La Victoire et la Paix couronnent ce Héros." *Line.* Déposé à la Bibliothèque Nationale. Diameter 2 11-16.

291 FULL LENGTH PORTRAITS OF NAPOLEON. All different. 21 *pieces*

292 FULL LENGTH PORTRAITS OF NAPOLEON. Colored. All different. 8 *pieces*

293 FULL LENGTH PORTRAITS OF NAPOLEON. Diminutive. All different. 10 *pieces*

EQUESTRIAN PORTRAITS OF NAPOLEON.

294 NAPOLEON CROSSING THE ALPS. Full length in uniform, cloak, and chapeau, on horseback, advancing to the right, a peasant walking beside the horse. Rectangle. *Mezzotinto.* Size 24 6-16× 21 11-16. *Choice proof before all letters.*

295 LE GÉNÉRAL BONAPARTE FRANCHISSANT LES ALPES. Full length in military coat and chapeau, seated on an ass, being led by a peasant, advancing to the right. Rectangle. *Line.* Peint par Paul Delaroche. Gravé par Alph.se Francois. London, Published October 1.st 1852, by P. & D. Colnaghi & C.o, 13 & 14, Pall Mall East. Size 24 14-16×19 6-16. *India paper proof.*

296 BONAPARTE AVANT LA BATAILLE DES PYRAMIDES: (21 Juillet 1798) Soldats! du Haut de ces Monumens Quarante Siècles vous Contemplent! Full length in uniform, on horseback, advancing to the right, leading his army. Rectangle. *Line.* Peint par Gros en 1810. Gravé par Vallot en 1838. Paris, Publié par Veith et Hauser, 11 Boulevard des Italiens. Carlsruhe, publié par J. Velten. Imprimé par Aze. Size 25 2-16×17 12-16. *Proof.*

297 ———— Full length in military coat and chapeau, head to left, on horseback advancing to the left. Vignette. *Etching.* Messonier 1863. Jas. Fagan. Size 10 4-16×9. *Artist's remarque proof, signed.*

298 NAPOLEON I.ER. Full length in uniform and chapeau, on a prancing horse advancing to the left. Rectangle. *Stipple.* Peint par L. Wolf, membre de l'Academie Royale à Berlin. Gravé par F. Jügel. Se vend chez les Auteurs, rue dite Krausenstrasse N° 37 à Berlin. Publié le 1.er de Juin 1812. Size 21 4-16×15 13-16.

299 NAPOLÉON I.ER EMPEREUR DES FRANCAIS ET ROI D'ITALIE. Full length in uniform with chapeau, on a galloping horse advancing to the right, rocks to the left, a view of a city to the right. Rectangle. *Stipple.* Dessiné par Naudet. Gravé par J. J. F. Tassaert, et Terminé par Cazenave. Size 19 15-16×14 6-16. *Rare.*

300 BONAPARTE PREMIER CONSUL, MEDITANT LA PLAN d'Attaque de Marengo. Full length in uniform, head to right, leaning against a horse, the left hand holding a chapeau and sword, the point of which rests on the ground, a paper partly unfolded held in the right hand, an encampment in the right distance. Rectangle. *Stipple.* Lambert delcit. S.o Rinaldi Sculp. Déposé a la Bibliothèque. Imprimé par Levilain. a Paris chez Madame Louvel, M.de d'Estampes Rue S.t Barthelemy, N. 29, attendant le Palais de Justice. Publié en Prairial, An XI. Size 18 8-16×15 10-16.

301 GENERAL BUONAPARTE. Full length in uniform, with chapeau, full face, on a galloping horse advancing to the right, a partial view of a city in the right distance. Rectangle with a border, on the lower portion of which is the title. *Line.* Engraved from a Print Published at Paris in high estimation for its likeness, done from a Picture Painted at Milan by Citn. Appiani for Citn Visconti Ambassador from the Cisalpine Republic to the French Republic. Size 15×11 3-16. *Excessively rare.*

302 BONAPARTE PREMIER CONSUL, 1800–02. Full length in uniform, with chapeau, full face, on horseback advancing to the right, the right hand holding a sword pointing to the right. Vignette. *Etching.* Dessiné d'apres Nature, par Chataignier. Size 11×9 9-16.

303 BUONAPARTE, NOMMÉ GÉNÉRAL EN CHEF DE L'ARMEÉ d'Italie en Ventose, an IV, puis Général en chef de l'Armée d'Angleterre en Frimaire, an VI (and fourteen lines of script). Full length in uniform, with chapeau, full face, on a galloping horse advancing to the right, a sword held in the right hand, a view of a city partly visible in the right distance. Rectangle. *Stipple.* Dessiné par le C. Ph. A. Hennequin. Le Portrait d'aprés le Tableau Original peint d'aprés nature, à Milan, par Cit. Appiani appartenant au C. Visconti Ambassadr de la République Cisalpine près la Répl Francaise. Gravé par J. J. F. Tassaert, Cn Francais, An. 6. Se vend à Paris chez Taessert rue Hyacinthe, No 688. Don des Thermes—Et chez le Monniet Md d'Estampes, au Palais du Conseil des cinq cents. Imprimé par Germain. Size 18 15-16×14 6-16. *Very rare.*

304 ———— Full length in uniform with chapeau, head to left, on horseback advancing to the left, an encampment in the right and left distance; an angel in the clouds in the act of placing a laurel wreath and palm branches on his head; over the angel a flowing ribbon with the inscription, "Campagnes d'Italie." Rectangle. *Stipple.* Composé et Déssiné par Carlo Vernet. Gravé par Simon. Size 14 2-16×10 12-16.

305 ———— Full length in uniform with chapeau, full face, on horseback advancing three-quarters to the front, his staff on horseback in the right distance. Rectangle. *Photogravure. Colored.* Printed in Paris. Copyright 1894 by Boussod, Valadon & Co. Size 15×12 5-16.

306 NAPOLEON. Full length in uniform, with chapeau, full face, on horseback advancing to the left. Rectangle. *Stipple.* Badaureau Sculpt. Size 11 4-16×10 1-16.

307 NAPOLEON LE GRAND, EMPEREUR DES FRANCAIS. Full length in uniform with chapeau, head to right, on horseback advancing to the left at the head of his staff, the centre of a sheet entitled "Souvenirs de Napoleon," with eighteen small views of scenes in his life. *Stipple.* Size 15 4-16×13 10-16.

308 NAPOLEON IER EMPEREUR DES FRANCAIS. Full length in uniform, with chapeau, head to right, on a prancing horse, advancing to the left, at the head of his staff, on the field of battle. Rectangle. *Stipple. Colored.* Désiné par Nodet. Gravé pour Le Beau. Size 12 15-16×18 12-16. *Very rare.*

309 NAPOLÉON EMPEREUR DES FRANCOIS, ROI D'ITALIE. Full length in uniform with chapeau, head in profile to left, on horseback advancing to left, a battle in progress in the right distance. Rectangle. *Aquatint. Colored.* Fr Leopold del et Sculp: 1806. Size 8 2-16× 7 2-16. *Very rare.*

310 BONAPARTE, C'EST CE HÉRO FAMEAUX DANS LA PAIX, dans la guerre. Qui fait seul à son gré le destin de la terro. Tout reconnoit ses loix ou brigue son appiu. Et l'Europe en cent lieux a ployé devant lui, Boileau. Full length in uniform, with chapeau, head to right, on a galloping horse advancing to the left. Oval in a border of fancy pen-work resembling roses. Jarrin, Professeur d'Ecreture Rue du Coq, Nº 118. Dizambourg Graveur Rue St Jacques Nº 52. *Etched. Colored.* Size of whole plate 8 14-16×12. *Very rare.*

311 NAPOLEONE. Full length in uniform, with chapeau, full face, on horseback advancing to the right. Vignette. Etched in facsimile of pen-work. Size 10 4-16×8.

312 BONAPARTE, PREMIER CONSUL DE LA RÉPUBLIQUE Francaise, Né à Calvi en Corse Départment du Golo, le 15 Aout 1769. Full length in uniform with chapeau, head to left, on horseback advancing to the left. Vignette. *Etched. Colored.* A Paris chez Jean, rue Jean de Beauvais Nº 32. Size 11 13-16×8 6-16. *Excessively rare.*

313 BONAPARTE, CONSUL DE LA RÉPUBLIQUE. Full length in uniform, with chapeau, head to right, on horseback advancing to the right, soldiers in the right distance. Vignette with three-line border. *Aquatint.* Désiné et Gravé par Hoffmann. a Paris chez le Veuve Pillot, marchande, d'Estampes, rue du petit-Pont, Nº 101. Size 10 8-16 ×7 4-16.

314 NPAOLEON LE GRAND. Full length in uniform, with chapeau, head to left, on horseback advancing to the left. Vignette. *Original Pen and Ink and Sepia Drawing.* à la plume par Auvresi, rue des Boucheries St Germain Nº 31. Size 11 12-16×9 12-16. *Beautifully executed.*

315 BUONAPARTE GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE. Full length in uniform, with chapeau, head to right, on horseback advancing to the right, a sword held in the right hand, a battle in the right distance. Rectangle. *Stipple.* C^{les} Vernet del. Darcis, sculp^{t} A Paris chez l'Auteur Rue Montmartre Nº 110 et 98. Size 10 8-16×8 8-16.

316 BONAPARTE PREMIER CONSUL 1800–02. Full length in uniform, with chapeau, full face, on horseback advancing to right, a sword in the right hand pointing to the right. Vignette. *Etching.* Déssiné d'après Nature, par Chataignier. Size 11×9 8-16.

317 NAPOLEON BONAPARTE. Full length in uniform, with chapeau, head to right, on horseback advancing to left. Vignette. *Line.* London, Published by Thomas Kelly, Paternoster Row, Feb. 25, 1815. Size 6 11-16×7 8-16.

318 BONAPARTE. Full length in uniform, with chapeau, head to left, on horseback advancing to the left. Vignette with two-line border. *Stipple.* Gravé d'après un Croqui de Carle Vernet, par N. Schenker. a Paris chez Rolland, Md d'Estampes, Places des Victoires, Nº 6. Size 12 11-16×9 11-16.

319 ———— Full bust in uniform, with chapeau, full face, on a prancing horse advancing to the left on an eminence; soldiers in the background. Rectangle. *Aquatint in brown.* Size 8 6-16×6 7-16.

320 BONAPARTE PREMIER CONSUL, PASSANT LA GRANDE Parade et Revue les 15 de Chaque Mois. Full length in uniform, with chapeau, head to left, on horseback advancing to the left. Vignette. *Stipple. Colored.* Poisson del. Charon sculp. A Paris chez Jean, rue Jean de Beauvais, Nº 32. Size 9 1-16×7.

321 NAPOLEON BONAPARTE, EMPEROR OF FRANCE. Full length in uniform, with chapeau, head to right, on horseback advancing to the left, a sword in the extended right hand, soldiers and tents to left, a fortress to right. Vignette. *Etched. Colored.* London Published May 31, 1815, by Richd Evans, White Row, Spital Fields. Size 8×11 15-16.

322 PORTRAITS OF NAPOLEON ON HORSEBACK. 4 *pieces*

SCENES FROM NAPOLEON'S LIFE.

323 OP DE VREDES-ONDERHANDELINGEN BEGONNEN IN MDCCC, Zalig zij, die vrede stichten, Jesus. Oval. *Stipple.* Inventé par Iz. De Tongh. Dessiné par G. Kok. Size 16 5-16×13 10-16. *Fine impression. Very rare.*

324 NAPOLEON AND PIUS VII. Rectangle. *Line.* Painted by Sir David Wilkie, Painter in Ordinary to Her Majesty, R. A. &c. Engraved by John H. Robinson, Portrait Engraver in Lines in Ordinary to Her Majesty & M. I. A. of St Petersburg. London, May 1st 1848. F. G. Moon, Her Majesty's Publisher. Size 21 14-16×17 6-16. *India proof, before the title.*

325 NAPOLEON AT THE TOMB OF FREDERICK THE GREAT AT Potsdam. Rectangle. *Aquatint.* Size 12 3-16×14 11-16. *Proof before letters.*

326 NAPOLEON ET SON FILS. Rectangle. *Line.* Steuben Pinxit. Fréd Weber sculpsit. Paris Balla frères & Jouy, 18 rue Tiquetonne, &c. Size 13 13-16×11 2-16.

327 NAPOLEON & SON FILS. NAPOLEON & SEIN SOHN. Rectangle. *Mixed.* Gemalt. v. Steuben. Druch v. Pfeiffer. Stahlstich von F. Randel. Berlin Verlag von Friedr. Muller, Neue Ross Str. N°. 13. Size 11 4-16×13 8-16.

328 ADIEUX MA VIEILLE GARDE, ADIEUX MON AIGLE! ! . . . Adieux mon Drapeau. Ah! Mon Prince, J'ai partagé votre Gloire, je partagerai votre adversité, je ne vous quitterai qu à la mort. Vignette. *Stipple.* Chez Cuissa, Montagne Ste Genevieve N°. 26. Size 15 6-16× 11 4-16.

329 ALLEGORICAL. Representing a woman chained in a dungeon, Father Time and an angel flying above her, pointing to the left, where several cherubim are carrying a portrait of Napoleon in an oval. Rectangle. *Stipple.* P. Inv° V. M. Picot Sculp. Size 14 2-16×20.

330 PASSAGE DU PONT D'ARCOLE. DEDIÉ À L'ARMÉE D'ITALIE (and four lines script). Rectangle. *Stipple.* Déssine par Lambert d'aprés un dessin fait sur les lieux. Gravé à l'Eau-forte par Fagin, et Terminé par Chaponnier. Size 12 14-16×19 12-16.

331 HOMMAGE RENDU A BONAPARTE, PAR LA VICTOIRE LE Paix l'Abondance la Liberté des Mers et le Commerce. Vignette. *Stipple. Colored.* Desrais del. Blancard Sculp. A Paris chez Basset Md d'Estampes et Fabricant de Papiers Peints, Rue St Jacques N°. 670. Size 7 4-16×11 6-16.

332 NAISSANCE DU ROI DE ROME, 20 MAIS 1811. Rectangle. *Line.* Peint par Rouget. Gravé par Hilaire Pigeot. Size 9 12-16×8 3-16.

333 NAPOLEON ET SON FILS. Rectangle. *Line.* Size 5 8-16×3 14-16. *Proof before all letters.*

334 NAPOLEON AT WATERLOO. Rectangle. *Mezzotinto.* Painted by W. Bromley. Engraved on Steel by J. Rogers. From the Original Picture Painted Expressly for this Engraving. Published by John Neale, 56 Carmine St. & 119 Fulton St. New York. (Copyright 1859.) Size 16 14-16×21 13-16.

335 RENTREE DE NAPOLEON LE GRAND DANS LA CAPITALE de l'Empire Francais, le 15 Aoust, 1807. La France épuisée par dix ans de guerre ou de dissentions domestiques, environnée de ses victresses territoriales, voit arrivir avec délices son héros et son libérateur, Les arts, représentés par un groupe de génies, se réjouissent a l'envie du bonheur de la paix, La renommée, suivie du génie de la guerre, proclame les victoires de Napoleon, l'etablissement de l'Empire Francais, et de dix

Royaumes confedérés Minerve couronne leur auguste fondateur, et les trophées militaires demeurent attachés sur un chêne. Rectangle. *Stipple. Printed in colors.* Mariage del & Sculp. Deposé a la Bibliothèque Impériale, à Paris chez Bance aine, Md d'Estampes, rue St Denis No 214. Size 23 10-16×17 13-16. *Superb early impression of this very rare and beautiful print.*

336 NAPOLEONE IL GRANDE, IMPERATORE DE'FRANCESI, e Rè d'Italie. Full length in uniform, head to right, the left hand holding a chapeau under the arm, the right hand holding a partly unrolled map, resting on a table to left. Rectangle. *Stipple.* Deposto nella Bibliotecca Reale. Size 25×17.

337 BONAPARTE, ACCOMPANIED BY GENERAL BERTHIER, at the Battle of Marengo, the moment of Victory. (Title also in French.) Rectangle. *Stipple.* Jh Boze Pinx. Anthy Cardon, sculp. Dedie a Louis Guillaume Otto, Minister Plenipotentiare de la Republique Francoise, preo Sa Majesté Britanique Par Joseph Boze. Se trouve a Paris chez J. Boze, au college des quatres Nations. London, Published Septr 1, 1802, by J. Boze & Nathy Cardon No 31 Clipstone Street, Fitzroy Square. Size 24 12-16×20. *Fine impression, mounted on cardboard.*

338 NAPOLEON DICTATING HIS MEMOIRS TO LAS CASES AT St. Helena. Rectangle. *Colored Lithograph.* Steuben Pinxt Belliard del. Lith. Gregoire & Deneux. Size 25 2-16×21 2-16. *Choice proof of this superb print. Very rare.*

339 NAPOLÉON A SAINTE-HÉLÉNE. Rectangle. *Lithograph.* Peint par Paul Delaroche. Lithographié par C. Fuhr d'aprés Laposse. Publié par Goupil et Cie le 1er Octobre 1859. Paris-London. Size 26 6-16× 20 2-16.

340 L'APOTEOSI DI NAPOLEONE. Rectangle cut off at corners, in border of gold. *Line.* Andrea Appiani dipinse 1808. Carlo Sommariva incise 1840 e 1841. Cherubino Cornienti disegno 1840. Size 18 8-16×23 2-16.

341 THE DISGRACEFUL FLIGHT OF BONAPARTE FROM THE Battle of Krasnoi. Fright so got possession of him that he Fled at full gallop with a small portion of his Staff to the Village of Liadam and sacrificed the Whole Army of Davoust. The battle lasted the whole of the 17 & 18th Novr 1812. The French were completely defeated & dispersed, the loss in killed & wounded was immense, the Russians made prisoners 2 Generals, 58 Officers, & 9170 Men & took 70 pieces of Cannon, 2 Eagles, & the Baton of Marshal Davoust. Rectangle. *Aquatint in colors.* Engraved by J. Hassell from a Painting made by J. M. Wright, Esq., from a sketch by Col. Count Orloff, while on a reconnoisance. London, Pub. Feb. 1, 1813, by Hassel & Co 11 Clements Inn. Size 11 9-16×17 2-16. *Rare.*

342 THE BARBAROUS & INHUMAN CONDUCT OF BONAPARTE, in sacrificing his Sick & Wounded by burning the Bridge over the Berezina at Stoudenza. Humanity Shudders on contemplating the numerous atrocities committed by the Scourge of the human race. No law, either moral or divine can make an impression of compassion on this ferocious Monster—solely to save his own person, he burnt the bridge at Stoudenza, while yet a part of His Army were passing, & so completely was he routed at this Spot that he lost in drowned, killed & taken prisoners upwards of 20,000 men to the Army commanded by the brave General Count Wittgenstein, on the 4 Decr 1812. Rectangle. *Aquatint in colors.* Engd by J. Hassell from a Painting by J. M. Wright, Esqr from authentic information & Documents. London, Pub. March 1, 1813, by Hassell & Co 11 Clements Inn. Size 11 6-16×17 14-16. *Rare.*

343 NAPOLEON AT EYLAU. Rectangle. *Mixed.* Gros, Pinxit. Alfred Lucas, Sculpt Size 16 7-16×21 10-16.

344 NAPOLEON A LA BATAILLE D'AUSTERLITZ LE 2 DECEMBRE 1805, surrounded with sixteen smaller scenes in the life of Napoleon. Rectangle. *Line and Stipple.* Dessiné d'apres divers Artistes. Gravé sur acier par E. Rouarque. Size 17×18 12-16.

345 BATAILLE D'AUSTERLITZ 2 Decembre 1805. Rectangle with a border, the title in the lower portion. *Line.* Dessiné par Monnet à Paris &c. Gravé par F. A. David, des Academies de Berlin et de Rouen 1806. Size 19×14 11-16.

Mounted on heavy paper and slightly damaged on lower margin.

346 A BONAPARTE, PACIFICATEUR, LE PREMIER CONSUL refuse de nouvelles palmes qui lui sont offertes par la Victoire, et recoit une branche d'olivier que lui présente la Paix, &c., &c. Rectangle. *Line.* Dessiné et Gravé sous la Direction C. E. Gaucher, à Paris, chez. Joubert. Md d'Estampes, rue de Sorbonne, aux deux Piliers d'Or, &c. Size 15 3-16×21 5-16.

347 1814. Rectangle. *Line.* Peint par E. Meissonier. Gravé par Jules Jacquet. Imp. Georges Petit. Paris, Publié par Georges Petit, 12, Rue Godot de Mauroy. Size 14 10-16×21 15-16. *India proof.*

348 THE SAME. *Photogravure. India proof.*

349 INCENDIE DE MOSCOU 15 Septemdre 1812. Rectangle. *Lithograph.* Lith. Lordereau. Editeur R. St Jacques, 59. Size 19 3-16× 25 5-16.

350 RETOUR DE L'ILE D'ELBE (Le 1er Mars 1815). Rectangle. *Colored Lithograph.* Paris, Codoni 1 Grenier St Lazare, 18. Imp. Frick frès Paris. Size 19×24.

351 BONAPARTE HARANGUANT SES TROUPES LE 21 JUILLET 1798. Soldats, songez que du haut de ces monumens quarante siècles vous contemplent. Rectangle. *Lithograph.* Oct. Tassaert, delin. Victor. lithog. a Paris chez Ostervald ainé, rue Christine, Nº 3. Imp. lith. de Villam, rue de Sèvres, Nº 19. Size 23 7-16×20.

352 NAPOLEON TRIUMPHAL ENTRY INTO PARIS. Representing the Emperor in a chariot drawn by four white horses, surrounded by the popluace, many of them clothed in the style of the early Romans. Rectangle. *Line.* Size 14 15-16×22 6-16. *Proof before all letters.*

353 NAPOLEON A L'ILE D'ELBE. Descendu du premier trône à la souverainete de l'Ile d'Elbe, consacrant tout à la fois son tems à l'étude, à l'établessement de travaux publié et à la bienfaisance, avec quel intérét ne voit-on pas Napoleon assister aux jeux des habitans de l'ile, présider à leur fetes, &c. Rectangle. *Line.* Presenté à S. M. l'Empereur des Francais par son trés-humble, obeissant et fidèle sujet Cerion. Size 12 7-16×10 4-16. *Very rare.*

354 PACE CONCLUSA FRA IL GEN^LE IN CAPO BONAPARTE, ed i Plenip^ri di S. S. Pio VI. Seguita Tolentino il di 19 Febr^jo 1797. Rectangle. *Line.* G. Beys, Inv. & Del. A. Poggioli Sculp. Roma, Anno 1801. Size 12 12-16×18 2-16.

355 NAPOLEON BESTOWING THE LEGION D'HONNEUR ON HIS Officers. Rectangle. *Line.* Gravé par F. A. David, des Academies de Berlin et de Rouen 1805. Size 20×16. *Proof before the title or address. Very rare in this state.*

356 VISITE AU TOMBEAU DU GRAND FRÉDERIC. Rectangle. *Lithograph.* Litho. de C. Motte. Size 11 9-16×17 1-16.

357 THE NAPOLEON LADDER. Representing four cannon, resting on two bases, with cross-pieces between the cannon, upon which are engraved the names of battles in which he was victorious; on the cannon are engraved scenes from his life. Vignette. *Colored Aquatint.* London, Published by W. Cozens, 59 Aldersgate Street. Entered at Stationers' Hall. Size 11 10-16×10 14-16.

358 ARRIVÉE DE NAPOLEON AU PIED DE LA COLONNE. Rectangle. *Lithograph.* Montaut del Lith. de Lemercier. Size 16 13-16×13 1-16.

359 RÉVOLTE DE BOLOGNE. Rectangle. *Lithograph.* Grenier del. Litho. de C. Motte. R. des Marais. Size 11 6-16×15 10-16.

360 ANOTHER COPY. *Proof before letters. Foxed.*

361 NAPOLEON AT THE BATTLE OF WAGRAM. Rectangle. *Mezzotinto.* Peint par Horace Vernet. Gravé par Jazet. Size 17 9-16 ×22 14-16. *Cut close.*

362 ACTE ADDITIONEL AUX CONSTITUTIONS DE L'EMPIRE (du 22 Avril 1815). Representing Napoleon, full length in court dress, standing to the right of an upright tablet upon which is engraved the French constitution, ornamented with eagle and drapery. Vignette. *Aquatint.* Binet, Rue Aubry le Boucher, 34. Size 15 2-16×12 14-16.

363 CONSTITUTION DE LA REPUBLIQUE FRANCAISE, DU 5 Fructidor an 3 (22 Aout 1795). Representing Napoleon, full length in uniform, to the right of a tablet upon which is engraved the constitution of the French Republique; to the left a civilian; the whole ornamented with eagle and flags. Vignette. *Aquatint.* Ecrit par Bénard. Binet, Rue Aubry le Boucher, 34. Size 15 10-16×13 3-16.

364 L'EMPEREUR NAPOLEON. A sheet containing three full-length portraits of Napoleon, as a soldier, as Emperor, at St. Helena, in borders resembling frames, beneath which are three scenes from his life; between the portraits and on each outside are figures of fame with trumpets; over the whole an eagle with a flowing ribbon upon which is the title. Rectangle. *Line. Colored.* Size 16 1-16×19 6-16. *Very rare.*

365 PREMIERS JEUX, BRIENNE (1782). Napoleon in the snowball fight. Vignette. *Colored lithograph.* Litho. de Mendouze, r S.t Pierre N.º 10. Size 13 2-16×14 4-16.

366 NAPOLEON'S CABINET. Representing Napoleon sitting on a sofa, talking to his baby son, beside a table upon which is a map of war, with figures of soldiers. Rectangle. *Lithograph.* F. Leobold, lith. Gedr. b. J. Rauh. Wien, Bei L. T. Neumann Kohlmarkt, 257. Size 15 9-16× 12 13-16.

367 ADDIO DI NAPOLEONE A SUO FIGLIO. Rectangle. *Lithograph.* Di proprietà da Torello Pucci a Livorno. Lithographié par Nap. Thomas et Imprimé par Becquet frères, à Paus. Size 19 12-16× 16 9-16.

368 RECEPTION PAR LA DIRECTOIRE. Rectangle. *Lithograph.* Weber del. Lithog. de C. Motte. Size 13×16 14-16.

369 NAPOLEON SE CONFIE A LA FOI BRITANNIQUE (with 9 lines script). Rectangle. *Lithograph.* Turin, lit. J. Junck. Publié et Lithographié par C. Perrin, Editeur à Turin, avec permis. Size 12 14-16 ×18 12-16. *Damaged.*

370 DEPART DE FONTAINBLEAU (Napoleon bidding farewell to his Army). Rectangle. *Colored Lithograph.* V. Adam del.t Lith. de C. Motte. Size 10 10-16×13 2-16.

371 EN SERONS NOUS SIRE? Rectangle. *Colored Lithograph.* Peint par H.te Bellangé. Lith. par E. Desmaisons. Imp. Lemercier, Benard et C.ie Paris, publié par Jeannin, Place du Louvre, 20. Size 13×17.

372 BONAPARTE À JAFFA EN EGYPTE. Bonaparte visite l'ôpital des empestés, il y resta plus d'une heure adressand à chacun des soldats paroles d'encouragement pour les consoler. Rectangle. *Line.* Peint par Gros. Gravé par Lefevre. Size 9 11-16×12 14-16.

373 THE RETURN FROM ELBA. Rectangle. *Colored Lithograph.* Size 11 4-16×16 11-16. *Cut close to print.*

374 NAPOLEON VISITANT LE PALAIS ROYAL (1807). Rectangle. *Colored Lithograph.* Size 13 8-16×9 10-16. *India proof.*

375 SACRE NAPOLEON Ier EMPEREUR DES FRANCAIS PAR LE Pope Pie VII. En l'Eglise Métropolitaine de Notre Dame de Paris, le 11 Fumaire de l'an 13, 2 Décembre 1804. Rectangle. *Aquatint.* a Paris chez Basset Md d'Estampes et Fabricant de Papiers peints, rue St Jacques au coin de celle des Mathurins, No 670. Déposé à la Bibliothèque Impérle Size 10 12-16×8 9-16.

376 LONGWOOD, THE RESIDENCE OF NAPOLEON BONAPARTE in St Helena. Rectangle. *Colored Aquatint.* Drawn by Captn H. J. Phelps. Engraved by W. Fry. Published Sept 20th 1817, by J. Jenkins, No 48 Strand. Size 5 12-16×11 3-16.

377 VUE DU FORT DE PORTO FERRAJO ET DE LA MAISON du Gouverneur. Rectangle. *Aquatint Printed in colors.* Peint par Copley-Fielding, d'apres l'esquisse de Mr le Cte de Forbin. Gravé par Thales Fielding. Size 8 7-16×11 10-16.

378 NAPOLEON, PROCLAMÉ Ier CONSUL. Rectangle with a fancy border. *Lithograph.* Size 12 5-16×15 13-16. *Proof.*

379 VIEWS IN THE LIFE OF NAPOLEON, viz., Les Aigles Brulée; Bataille de Waterloo; Vue Intérieure de l'Assemblée du champ-de-mai au Moment de la Présentation des Drapeaux; & Bivouac de S. M. l'Empereur. *All aquatint.* Folio. 4 *pieces*

380 VIEWS IN THE LIFE OF NAPOLEON, viz., Les Portes de Grenoble Apportées aux Pied de l'Empereur par les Habitants; Seconde Vue du Champ-de-Mai & de la Presentation due Serment par les Troupes; Bivouac de S. M. l'Empereur le 1er Mars 1815; & Vue Intérieure de l'Assemblée du Champ-de-mai au moment de la Preséntation des Drapeaux. *All aquatint.* Folio. 4 *pieces*

381 VIEWS IN LIFE OF NAPOLEON. Battle Scenes. *Lithographs.* Folio. 3 *pieces*

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385 SCENES IN THE LIFE OF NAPOLEON. *Colored Photogravures* (2) *and Lithograph* (1). 4to. 3 *pieces*

386 SCENES IN THE LIFE OF NAPOLEON. *Lithographs.* Folio. 3 *pieces*

387 SCENES IN THE LIFE OF NAPOLEON. *Large colored woodcuts,* engraved by Georges. Folio. *Rare.* 9 *pieces*

388 SCENES IN THE LIFE OF NAPOLEON. *Large colored woodcuts.* 3 *pieces*

389 SCENES IN THE LIFE OF NAPOLEON. *Colored.* 4 *pieces*

390 NAISSANCE DU ROI DE ROME. Rectangle. *Colored Lithograph.* Size 11 1-16×14.

LITHOGRAPHIC PORTRAITS OF NAPOLEON.

391 NAPOLEON IER Full bust in uniform, head to left, life-size. Vignette. *Colored lithograph.* Peint par Paul Delaroche. Lith. par Bargue. Publié par Goupil et Cie le 1er Octobre 1858. Paris, London. Size 25 6-16×18 14-16.

392 NAPOLEON (Fontainbleu 1814). Full bust, nearly full face, in uniform. Vignette. *Lithograph.* Lith. v. Dumber. Verlag v. F. Sala & C.º in Berlin, U. d. London, 57. Size 18×13 14-16.

393 ANOTHER COPY.

394 NAPOLEON IER Full bust in uniform, head to left, life size. Vignette. *Lithograph.* Peint par Paul Delaroche. Lith. par Bargue. Imp. Lemercier. Paris, Publié par Goupil et Ce le 1er Octobre 1858. Paris, London. Size 25 8-16×18 14-16.

395 ANOTHER COPY. Cut down.

396 LE GÉNÉRAL BONAPARTE. Full bust in uniform with chapeau, life size, head to right. Vignette. *Colored lithograph.* Etudes Choisies. Lithographiées aux deux crayons par Emile Lassalle, Nº 89. Le Général Bonaparte d'apres Paul Delaroche. (Copyright 1854.) Size 22×17.

397 THE SAME. Colored on a black background.

398 THE SAME. Plain.

399 ———— Full bust in uniform, head to right. Circular medallion, in the centre of the Cross of the Legion of Honour, formed of names of various victories, suspended from a crown held by a ribbon. *Lithograph in black, gold, and colors.* Vignette. Compº et Exect à la plume par Léon Bloch, Profr de Gallig^fe Se trouve chez l'auteur Place Gutenberg

Nº 5, à Strasbourg. Déposé. Lith. d'E. Simon Fils à Strasbg. Size 16×11 12-16. *Rare.*

400 NAPOLEON. Full bust in uniform, head to right. Oval with border of laurel, at the top an eagle and flags, to the right the Column Vendome, at the bottom a view of a battle, &c. Vignette. *Lithograph.* Melchiors Fontana dis. Size 21 3-16×16 8-16.

401 NAPOLEON EMPEREUR DES FRANCAIS 1808. Half length in uniform, nearly full face, the right hand thrust into the waistcoat. Vignette. *Colored Lithograph.* New York, Goupil, Vibert & Cº 289 Broadway. Paris Goupil, Vibert & Cº Editeurs. London E. Gambart & Cº Publishers. Size 16 8-16×11 8-16.

402 LE GENERAL BONAPARTE. Full bust in uniform and military cloak thrown over the left shoulder, nearly full face. Vignette. *Lithograph.* Crolli del. Lith de Senefelder. Size 13×11 6-16. *Very rare and fine, and one of the first French lithographs, by the inventor of the art. Senefelder.*

403 NAPOLEON ZU WATERLOO. Half length in uniform and chapeau, head to right, a field glass in the right hand. Vignette. *Lithograph.* Steuben pinx. Kauffmann lith. St Petersburg, bei Velten, im hollandischen Kirchenhaus. Size 19 4-16×16 12-16.

404 ———— Full bust in uniform, nearly life size, full face. Rectangle. *Chromolithograph.* Size 25 12-16×20.

405 CURIOUS WOODCUT PORTRAITS OF NAPOLEON. *Colored.* Folio. *2 pieces*

406 NAPOLEON EMPEREUR DES FRANCAIS. Full bust in uniform, head to left. Vignette. *Lithograph.* Paris, Publié par Boivin, rue de Valois, 3 Palais Royal, &c. Size 11 12-16×11.

407 ———— Full bust in uniform, head to right, the right hand thrust into the waistcoat. Rectangle. *Lithograph.* Size 18×14 2-16.

408 NAPOLEON. Three-quarter length in uniform, head to left, standing to the right of a desk upon which are some papers, the right hand thrust into the waistcoat, the left held behind the back. Rectangle. *Lithograph.* Dela Roche dip. F. Cappello e N. Menegatte dis. Pr. Lit. Kirchmayer. L'originale è appartenente all Signora Comtessa Luisa Sandwich Corry. Size 14 1-16×11. *Very rare.*

409 PORTRAITS OF NAPOLEON. *Lithographs.* Folio. 6 *pieces*

410 NAPOLEON, EMPEREUR DES FRANCAIS. Full length in uniform, head to right, on horseback advancing to the right, on the field of battle, a chapeau held in the right hand. Rectangle. *Colored lithograph.* Avec permission 1843, Turin, lit. Doyen et Compie, Lithographié et publié par Perrin Editeur à Turin. Size 22×17 11-16.

411 ———— Full length in Roman costume, on horseback, the left hand raised above the head, holding an eagle; the top ornament of a monument ornamented with allegorical figures, with nine lines of script. Vignette. *Lithograph.* Paris J. Bulla et F. Delarue, Succ. de la maison Aumont, rue J. J. Rousseau 10. Size 24 4-16×13 12-16.

412 BONAPARTE, GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE. Full length in uniform, with chapeau, on a prancing horse advancing to the left on the field of battle. Vignette. *Colored lithograph.* Avec permission 1842 Lit. Doyen et Comp^ie^, Lithographié et Publié par Perrin, Editeur à Turin. Size 22×17 12-16.

413 ———— Full length in uniform, with chapeau, head to left, on a prancing horse advancing to left. Rectangle. *Lithograph.* Charlet. Size 22 8-16×16 10-16. *Proof.*

Napoleon crossing the Alps, after Charlet.

414 (NAPOLEON CROSSING THE ALPS.) Full length in uniform, with chapeau, head to left, on a prancing horse advancing to left. Rectangle. *Lithograph.* Size 21 4-16×15 6-16. *Cut close to print.*

415 (NAPOLEON CROSSING THE ALPS.) Fully described in the preceding print. Rectangle. *Lithograph.* Size 21 10-16×16 8-16. *Proof before letters.*

416 NAPOLEON 1815. Full length in uniform, with chapeau, on horseback advancing to the left. Rectangle. *Lithograph.* Peint par Charlet. Lith. par Le Sourd de Beauregard. Imp. Lemercier, Benard et Cie a Paris, chez Boivin M^d^ d'Estampes, rue de Valois, N° 3, Palais Royal. Size 15 2-16×12.

417 NAPOLEON LE GRAND. Full length in uniform, with chapeau, on horseback advancing to right. Vignette in a border composed of flags, spears, and field-glasses. *Lithograph, colored.* V. Adam, a Paris chez Tasseart et Cie rue du Cloitie N. Dame N° 4. Imp. de Lemercier, rue de Seine S. G. 55. Size 11 10-16×14.

418 NAPOLEON. Full length in uniform, with chapeau, on horseback advancing to right, the right hand extended holding a scroll. Vignette. *Colored woodcut.* Propriété de l'Editeur (Déposé) a Epinal, chez Pellerin, Imprimeur-Librarie. Size 19 4-16×13 10-16. *Very rare.*

419 THE SAME. Different state of the print.

420 ———— Full length in uniform, with chapeau, head to right, on horseback advancing to the left. Rectangle. *Lithograph.* C^les^ Vernet pinxit. Imp^ie^ de C. Motte. Size 16 12-16×14 2-16.

421 NAPOLÉON DEVANT AUSBOURG. Full length in uniform, with chapeau, on horseback advancing to left, at the head of his staff. Vig-

nette. *Colored lithograph.* A Paris chez Letort, Editeur, rue Percée, Nº 12. Lith. d'Aᵗᵉ Didion, Quae Conti Nº 5. Size 17 13-16×17 2-16.

422 NAPOLEON ON HORSEBACK. Colored poster of the "Century" magazine, advertising the "Life of Napoleon"; three states of the print. Folio. 3 *pieces*

423 AU PONT D'ARCOLE 1796. (NAPOLEON.) Full length in uniform, head to right, advancing to left, with a standard held above the head in the left hand. Rectangle. *Lithograph.* Dessiné par Trolli. Lithog. par A. Maurin. Lith. de Richebois ainé rue Cléry. Nº 23. A Paris, chez Chaillou, Potrelle, rue Sᵗ honore, Nº 140. Size 18 8-16×14.

424 NAPOLEON À FONTAINBLEU (31 Mars 1814). Full length in military coat, full face, seated on a chair, over the back of which the right arm is resting; to the right a table upon which is a sword. Rectangle. *Lithograph.* Berlin, F. Sala & Cº Unter d Linden 51. Size 16 2-16× 12 14-16.

425 THE SAME. *Colored.* Cut close to print and mounted.

426 ———— Full bust in uniform, with chapeau, head to left, arms held behind the back (in imitation of pen-work). Vignette. *Lithograph.* Exécuté à la plume par Henr. Rieter de Winterthar. Size 21 6-16× 14 4-16.

427 LE GÉNÉRAL BONAPARTE. Full length in uniform, with chapeau, head to right, standing on a balcony, left hand extended and pointing toward the Pyramids, in Egypt. Vignette. *Lithograph.* Dulong delᵗ I. Lith. de Villain. Size 21 8-16×16 6-16.

428 ———— Full length in coronation robes, crowned with laurel, full face, sitting on the throne. Circular with a border of laurel leaves, supported between two columns upon which are inscribed the names of great events in his life; at the base of each the figure of History and Minerva; at the top two cherubim holding a circle composed of a snake. Vignette. *Lithograph.* Le Medallion peint par Isabey et Lith. par Maurin ainé. Les Ornemens composés et litho par Fragonard. Inprimé par Lemercier, rue de Seine S. G. 55. A Paris, chez Mʳ de Serres, &c. Size 18 12-16×17 4-16. *India proof. Rare.*

429 ———— Full length in uniform, with chapeau, head to right, standing on a rock at St. Helena. Vignette. *Lithograph.* Size 14 10-16 ×10 8-16.

430 ———— Full length in uniform, with chapeau, fully described in preceding print, with the imperial eagle in the lower margin. Size 14 12-16×11 12-16. *India proof.*

431 NAPOLEON A WATERLOO 1815. Né le 15 Aout 1767. Mort le 5 Mai 1821. Full bust in uniform, with chapeau, head to left, standing amidst dismantled cannon. Vignette. *Lithograph.* Lith. de Lemercier. Size 14 4-16×10.

432 NAPOLEON VOR MOSKAU. Full length in uniform, with chapeau, head to left, arms folded, field-glass in the right hand; in the left distance a view of a city. Rectangle. *Lithograph.* Muller pinxt. Lithographie om J. Velten. Size 17 9-16×13 5-16.

433 NAPOLEON. Full length in uniform, with chapeau, head to left, arms folded. Rectangle. *Lithograph.* F. Hofbauer del. Gedr. bei A. Kneisel in Leipzig. Verlag und Eigenthum von Pietro Del Vecchio in Leipzig. Size 15 2-16×11 4-16.

434 BONAPARTE ERSTER CONSUL ZU MALMAISON. Full length in uniform, with chapeau, head to right, right hand thrust into the waistcoat, standing in the open in front of some buildings. Rectangle. *Lithograph.* Isabey pinx. Schoen delt. Carlsruhe bei J. Velten. Size 18× 13 2-16.

435 L'APOTEOSI DI NAPOLEONE. Napoleon in Roman costume, sitting on a throne, surrounded by angels. Octagonal, with vignette at the four corners of war implements. *Line. Printed in black and gold.* Cherubino Cornienti disegno 1840. Andrea Appiani dipinse a fresco. Size 18 8-16×23.

436 NOUVELLE STATUE DE NAPOLEON qui a été inaugureé le 28 Juillet 1833. Ancienne Statue de Napoléon qui a été enlevée de la Colonne en 1814. Two statues of Napoleon, with the Column Vendome in the centre. Vignette. *Lithograph.* Paris, chez Fatout, Boulevard des Capucines Nº 3. Size 17 12-16×20 12-16.

437 LA COLONNE ET LA STATUE (and ten lines of script). Rectangle. *Lithograph, colored.* Tassaert inv. et delin. Lith. De Linnor, &c. Size 11 4-16×9.

438 NAPOLEON A SAINTE-HELENA. Full length in uniform and military cloak, head to right, standing on a rocky eminence; in the lower portion are flags, cannon, &c. Vignette. *Wood engraving, colored.* Georgin Sc. Fabrique de Pellerin. Imprimeur-Libraire à Epinal. Size 22×13 10-16.

439 NAPOLEON ET SON FILS. Full length in uniform, head to right, standing to the right of his son, in front of various implements of war. Vignette. *Wood engraving, colored.* Georgin, Propriete des Editeurs (Déposé) Fabrique de Pellerin et Cie Imp.-Libraire à Epinal. Size 21 11-16×14 8-16.

440 FULL-LENGTH PORTRAITS OF NAPOLEON. *Lithographs.* Folio. 5 *pieces*

441 FULL-LENGTH PORTRAITS OF NAPOLEON. *Lithographs.* Folio. 8 *pieces*

442 BUST PORTRAITS OF NAPOLEON. *Lithograph.* Folio. 10 *pieces*

443 PORTRAITS OF NAPOLEON DEAD. *Lithograph.* Folio. 8 *pieces*

444 PORTRAITS OF NAPOLEON. *Half-tones.* A lot.

445 SCENES IN THE LIFE OF NAPOLEON. 3 *pieces*

PORTRAITS OF MEMBERS OF NAPOLEON'S FAMILY.

446 MARIE LOUISE ARCHIDe D'AUTRICHE IMPERATce DES Francais et Reine d'Italie. Full length, head to right, a fan held in the right hand, standing in the open; buildings in the back distance. Rectangle. *Stipple.* Dessiné par J. B. Bosio ancien Profr de l'Ecole Polytechnique de Paris. Gravé à Milan par Lovis Rados de Parme 1810. Terminée la tété d'apres nature par M. Prudon a Paris. à Paris chez Bance ainé Msd d'Estampes rue St Denis. à Milan chez Joseph Me et Frere Ubicini Msd d'Estampes rue des Servi No 506 Editeurs. Size 24 7-16×16 12-16. Mounted.

447 S. M. I. R. JOSEPHINE IMPERATRICE DES FRANCAIS REINE d'Italie. Full length, standing in the open, head to left, a fan held in the left hand, a shawl thrown over the right arm; buildings in the back distance. Rectangle. *Stipple.* Dessiné par J. B. Bosio ancien Profr de l'Ecole Polytechnique de Paris. Gravé à Milan par Dominique Cavalli 1809. Déposé à la Bibliothèque Royale à Milan chez Joseph Mr et Frere Ubicini Mds d'Estampes rue de Servi No 506. Size 24 8-16×17.

448 D. JOSEPH NAPOLEON ROI DES ESPAGNES ET DES INDES. Full length in uniform, head to left, standing to the right of a ruins, upon which the right hand is resting; in the back and right distance a view of a city. Rectangle. *Stipple.* Dessiné par J. B. Bosio ancien Profr de l'Ecole Polytechnique de Paris. Gravé à Milan par Lovis Rados de Parme 1810. Déposé a la Bibliothèque Royale. Size 24 14-16× 17 6-16.

Portion of the title and address cut from the bottom.

449 MARIE ANNE ELIZA SOEUR DE NAPOLEON LE GRAND, Grande Duchesse ayant le Gouvern^{t} général des Depart^{s} de la Toscane. Full length, head to right, standing to the left of a jardiniere upon which the hands are resting; a curtain, drawn aside, reveals a window to right. Rectangle. *Stipple.* Dessiné par J. B. Bosio, ancien Prof^{r} de l'Ecole Polytechnique de Paris. Gravé à Milan par F. Ambrosi de Venise 1811. Deposé a la Bibliothèque Royale. à Milan chez, J^{h} M^{e} et Frere Ubicini M^{ds} d'Estampes rue de' Servi N° 506. Size 24 14-16×17 5-16. *The Sister of Napoleon. Very rare.*

450 S. A. I. ET R. LA PRINCESSE AUGUSTE AMÉLIE DE BAVIERE, Vice Reine d'Italie et Princesse de Venise. Full length in court dress, head to left, standing to the right of a stone wall upon which the arm is resting, a bunch of lilies held in the left hand. Rectangle. *Stipple.* Nicolas Henri Jacob del. Gravé à Milan par Antonio Conte. Déposé à la Bibliothèque Royale. Size 25 8-16×17 4-16.

451 S. M. L'IMPEREUR NAPOLEON III. Three-quarter length, seated in a chair, head to left, a table to the left, with books, papers, &c. Oval. *Mezzotinto.* Peint par Bargue. Gravé par Abel Lurat. Imprime & Publié par Goupil & Cie le 1er Avril 1862. Size 19 7-16×15 6-16.

452 NAPOLEON III (Campagne d'Italie). Full bust in uniform and military cloak, with fatigue hat, head to left. Oval. *Lithograph.* Yvon Pinxit. Lafosse Lith. Imp. Lemercier, r de Seine 57 Paris. Size 23 8-16×19. *India proof.*

453 EUGENIE IMPERATRICE DES FRANCAIS. Half length, seated, head to left. Oval. *Lithograph, colored.* Lithographié par Leon Noel d'apres F. Winterhalter. Publié par Goupil et Cie, Paris, London, New York. Size 20×15 4-16.

454 S. M. L'EMPERATRICE DES FRANCAIS (EUGÉNIE). Three-quarter length, seated in the open, with broad-brimmed hat, full face, a branch of roses held in the lap. Oval. *Mezzotinto, colored.* Peint par F. Winterhalter. Gravé par Jouanin. Imprimé & Publié par Goupil & Cie le 1er Avril 1859. Paris, London. Size 19 8-16×15 8-16.

455 EUGENIE IMPERATRICE DES FRANCAIS. Full bust, head to right. Oval. *Lithograph.* Lafosse Del et Pinxit. Imp. Lemercier. Paris, Publié et déposé le 15 Mars 1863. Size 23 8-16×19. *India proof.*

456 S. M. EUGENIE IMPERATRICE DES FRANCAIS. Half length, life size, in imperial ermine and crowned, head to right. Vignette. *Lithograph, colored.* Lafosse. Size 25 12-16×21.

457 EUGENIE IMPERATRICE DES FRANCAIS. Full length in court dress, standing on a throne, head to left, a table to the left upon which is a crown. Vignette. *Lithograph.* Peint par F. Winterhalter 1854. Litho-

REDUCED FACSIMILE OF LOT 462

graphie par Leon Noel 1854. Imp. par Lemercier Paris. Size 21 8-16 ×17 10-16. *India proof.*

458 THE EMPRESS EUGENIE AND HER MAIDS OF HONOUR. Rectangle. *Lithograph.* Peint par F. Winterhalter. Lithographie par Leon Noel. Imp. Lemercier, Paris. Size 23 4-16×33 6-16. *Proof.*
A magnificent specimen of the lithographic art.

459 NAPOLEONIS MATER. Half length, seated in a chair, head to right. Vignette. *Lithograph.* Charlotte Napoleon delt Roma 1835. Lith. Ballogny. Size 11 8-16×10 4-16.

460 GIUSEPPINA IMPERATRICE DEI FRANCESI REGINA D'ITALia. Full length, crowned, head to left, standing in the open, flowers held in the right hand. Vignette. *Stipple.* G. B. Bosio dis. L. Rados inc. Size 6 10-16×4 9-16.

461 (JOSEPHINE.) Full bust, with coronet, head to right. Circular medallion, with letter "J" in a circle of stars in lower margin. *Stipple, printed in colors.* Augrand fecit. Deposé a la Bibliothèque Imperiale. A Paris chez Chaise Jeune, Md d'Estampes, Rue des Petits Champs No 53. Diameter 2 1-16. *Very rare.*

462 JOSEPHINE IMPERATRICE DES F. ET REINE D'ITALIE. Full bust, crowned, head to right. Oval in a rectangle. *Stipple.* Size 7 10-16×6 4-16. *Excessively rare. See reduced facsimile.*

463 (EMPRESS JOSEPHINE.) Full length, in coronation robes, head to left. Vignette. *Stipple in colors and silver.* Size 6 4-16×3 10-16.

464 JOSEPHINE IMPERATRICE DES FRANCAIS, Née le 24 Juin 1768. Full bust, crowned, head to left. Oval in a rectangle, in the lower portion of which is a tablet with the title. *Stipple printed in colors.* Aug. Desnoyers delt John Godefroy Sculpt Size 5 10-16×3 7-16. *Very rare.*

465 JOSEPHINE IMPERATRICE DES FRANCAIS ET Rne d'ITALIE. Nearly half length, crowned, head in profile to left. Rectangle. *Stipple, printed in colors.* Dessiné par Swebach. Gravé par Bourgeois Lariehardiere. à Paris chez Joubert fils et Charles Bance, rue J. J. Rousseau, No 10. Size 5 12-16×4 9-16. *Extremely rare.*

466 THE EMPRESS JOSEPHINE. Full bust, with coronet, head to left. Oval in a rectangle. *Stipple.* From an original Miniature, Dean Sculpt London, Published by Henry Colburn & Richard Bentley 1831. Size 4 6-16×3 2-16. *India proof on large paper.*

467 JOSEPHINE, LATE EMPRESS QUEEN OF FRANCE & ITALY. Full bust with coronet, head to right. Oval in a rectangle. *Stipple.* Edwin Sc. Size 3 12-16×3 2-16.

468 THE SAME. Oval, before the rectangle. Size 3 1-16×2 14-16.

469 (EMPRESS JOSEPHINE.) Full length seated on a sofa, head to left. Rectangle. *Etching.* Size 7 5-16×6 12-16. *Proof before letters.*

The above portraits of Josephine are for the most part contemporary. Published at the time of her greatest popularity, and although some are not very flattering, they are all more or less rare.

470 JOSEPHINE. Nearly half length, crowned, head to left. Rectangle. Facsimile d'Aquarelle d'apres Gérard. Printed in Paris. (Copyright 1894.) Size 7 12-16×5 14-16. *India proof.*

471 JOSEPHINE AT MALMAISON. Full length, seated on some rocks in the open, head to left. Rectangle. Facsimile D'Aquarelle D'Apres Prudhon. Printed in Paris. (Copyright 1894.) Size 7 12-16×5 12-16. *India proof.*

472 JOSEPHINE. Full bust, in profile to left, with flowers in the hair. Oval. Fac-simile D'Aquarelle, D'Apres Isabey. Printed in Paris. (Copyright 1894.) Size 5 12-16×4 7-16. *India proof.*

473 PORTRAITS OF THE EMPRESS JOSEPHINE. All different.

7 pieces

474 MARIE LOUISE ARCHUDUCHESSE D'AUTRICHE IMPERAtrice de France Reine d'Italie. Née le 12 Décembre 1791. Full bust, full face. Rectangle. *Stipple.* Peint en Miniature, à Vienne, par Gérard. Gravé à l'eau fort par Augt B. Desnoyers. Déposé à la Bibliothèque Imp^{le} Se trouve, à Paris chez l'auteur, Rue du Coeur volant N° 7. Size 4 15-16×4 1-16.

475 MARIA LOUISA EMPRESS OF THE FRENCH. Born 12th Decr 1791. Married to Buonaparte April 1st 1810. Full bust, full face. Oval with a border on a background of the imperial crest. *Stipple printed in colors.* Gérard pinx^{t} Vienna. A Cardon Sculp^{t} Size 7 13-16×4 4-16.

476 MARIA LOUISA LATE EMPRESS OF FRANCE. Full bust, head to left, draped with a veil, hair and dress ornamented with roses. *Stipple printed in colors.* I. Isabey Pinx. H. Meyer Sculp^{t} Published by S. Knight, 3 Sweetings Alley, Royal Exchange Nov. 1, 1813. Size 4 12-16×3 6-16.

477 MARIA LOUISE KAISERINN VON FRANKREICH KONIGINN von Italien, Kaiser Konig Prinzess von Oesterrich, geb. den 12. Dec: 1791. Nearly half length, head to left. Oval with a border. *Stipple.* gemalt von Kreutzinger in Wien 1810. gestoch von G. G. Endner in Leipzig 1810. No 23 in Leipzig zu erhalten bei G. G. Endner. Size 5 13-16×4 13-16.

478 MARIE LOUISE D'AUTRICHE, IMPERATRICE DES FRANCAISE Reine d'Italie. Full length in court robes, head to left. Vignette, on a

base upon which is the title, and with a fancy border of flambeaux, leaves, olive branches, &c. *Line.* Dessiné à St Cloud le 1RE Avril 1810, et Gravé à Paris par A. Godefroy. Déposé a la Bibliothèque Imperiale. A Paris, chez Adrien Godefroy, Rue des Franco-Bourgeois St Michel, N° 3. Size 12 2-16×8 11-16.

479 MARIE LOUISE AND THE INFANT KING OF ROME. Fac-simile Aquarelles. After Gérard &c. Printed in Paris. *India proofs.* (Copyright 1894.) 2 *pieces*

480 PORTRAITS OF MARIE LOUISE. All different. 3 *pieces*

481 CATHERINE, REINE DE WESTPHALIE. Full bust, head to right. Oval. *Mezzotinto.* Size 4 8-16×3 13-16. *Wife of Jerome Bonaparte.*

482 NAPOLEON FRANCOIS CHARLES JOSEPH PRINCE IMPERIAL. Né le 20 Mars 1811. Full bust in uniform, head to right. Vignette. *Stipple.* Déssiné d'apres Nature, chez Palmer au Musée Waterloo 1817. Size 4 6-16×3 3-16.

483 CH. FR. NAPOLEON. Je défendrai mon Pére jusqu'a à la mort. Full length in uniform, with drawn sword held in the right hand. Vignette. *Stipple.* Charon sculp. Size 1 10-16×2 10-16.

484 LE ROI DE ROME. Full bust, head to right. *Oval.* Fac-simile D'Aquarelle. D'apres Isabey. Printed in Paris. (Copyright 1894.) Size 4 14-16×3 10-16.

485 JOSEPH NAPOLEON ROI DE NAPLES ET DE SICILE ET ROI d'Espagne et des Indes. Né le 7 Janvier 1768. Sacre et couronné le 30 Mars 1806. Full bust in court dress, in profile to right. Oval in a rectangle, over a tablet upon which is the title. *Stipple.* Termine par Duthé. Gravé d'apres une miniature par Douas. à Paris, chez Noel Fréres Rue St Jacques N° 16 et Rue des Pretres St Germain l'Auxerois. Déposé à la Bibliothèque imp^{l}. Size 7 12-16×5 4-16.

486 J^{PH} NAPOLEON, ROI DE NAPLES ET DE SICILE, FRERE DE de l'Emp^{r}. Grand Electeur de l'Empire franc^{s} Nearly half length, in court dress, in profile to left. Rectangle. *Stipple, printed in colors.* Déssiné par Swebach. Gravé par Payen. à Paris, chez Joubert fil et Charles Bance, rue J. J. Rousseau N° 10. Size 5 14-16×4 9-16. *Of the greatest rarity.*

487 PORTRAITS OF JOSEPH BONAPARTE. All different. 5 *pieces*

488 LOUIS NAPOLEON, ROI DE HOLLANDE, FRERE DE L'EMpereur; Connetable de l'Empire franc^{s} Nearly half length in court dress, in profile to right. Rectangle. *Stipple printed in colors.* Déssiné par Swebach. Terminé par Chaponnier. à Paris chez Joubert fils et Charles Bance rue J. J. Rousseau N° 10. Size 5 12-16×4 9-16. *Of the utmost rarity.*

489 PORTRAITS OF LOUIS NAPOLEON. All different. 4 *pieces*

490 JÉROME NAPOLEON ROI DE WESTPHALIE, FRERE DE l'Empereur. Nearly full length in court dress, in profile to left. Rectangle. *Stipple, printed in colors.* Déssiné par Swebach. Gravé par Landelles. Terminé par Benoit. à Paris chez Joubert fils et Charles Bance, rue J. J. Rousseau, N° 10. Size 5 12-16×4 9-16. *Of the greatest rarity.*

491 PORTRAITS OF JEROME NAPOLEON. All different. 6 *pieces*
The above portraits of Napoleon's Brothers are all contemporary, and were published at the time of their greatest popularity. They are all exceedingly rare, and very choice specimens of engraving.

492 MADAME BUONAPARTE. FRANZOSISCHE BURGERIN, oder vielmehr glucklich zu Schatzende Gemahlin des Grässten Feldherrn unsers Zeitalters, welche von ihrrn vor jetzt zur see dirigirender General einen Briefliesst. Full length, sitting to the right of a table, reading. Rectangle. *Line.* Size 9 6-16×7 3-16.

493 M^{DE} BONAPARAE. Full bust with coronet, head to left. Circular medallion with a border, in the upper portion of which is the title. *Stipple printed in colors.* Diameter 2 14-16. *Very rare. Wife of Joseph Bonaparte.*

494 MADAME BONAPARTE. Full bust with coronet, head to right. Circular medallion. *Stipple.* Diameter 3 15-16. *Rare.*

495 LUCIEN BONAPARTE. Full bust in profile to right. Circular. *Mezzotinto.* dess. et gravé avec le Physionotrase par Quenedey &c. Diameter 2 1-16. *Extremely rare.*

496 PORTRAITS OF LUCIEN BONAPARTE. All different. 5 *pieces*

497 LOUIS NAPOLEON BONAPARTE, PRESIDENT DE LA REpublique Francaise. Elu, en vertu du suffrage universel, par 7,500,000 voix. Three-quarter length, head to left, the right hand thrust into the waistcoat. Vignette. *Lithograph.* Déssiné d'apres nature au Palais d l'Elysée National. Imp. Lith de Cattier a Paris. (Facsimile Autograph.) Size 8 8-16×7 14-16. *India proof.*

498 PRINCE JEROME NAPOLEON. Full bust in uniform, head to right. Oval. *Line.* Size 3 5-16×2 11-16. *Proof before all letters.*

499 FRANCOIS JOSEPH CHARLES NAPOLEON DUC DE REICHstadt. (Napoleon II.) Full bust, full face. Oval. *Stipple.* N. Schiavoni dip ed. inc. Vienne. Size 5 8-16×4 1-16.

500 NAPOLEON DUC DE REICHSTADT. Né a Paris le 20 Mars 1811. Full bust, head to right. Oval. *Stipple.* Isabey a Vienne Mars 3, 1815. Size 5 8-16×4 3-16.

501 PORTRAITS OF FRANCIS JOSEPH CHARLES NAPOLEON. All different. 4 *pieces*

502 PORTRAITS OF CHARLES BONAPARTE, FATHER OF NAPOLEON. All different. 3 *pieces*

503 CAROLINA ANNUNZIATA, REGINA DI NAPOLI. Bust in profile to right. Vignette. *Line.* C. Canova scul. Pozzi dis. Fontana inc. Size 4 8-16×3 2-16.

504 PORTRAITS OF CAROLINE QUEEN OF NAPLES. All different. 3 *pieces*

505 PORTRAITS OF PAULINE BONAPARTE. All different. 4 *pieces*

506 PORTRAITS OF ELIZA BONAPARTE. All different. 3 *pieces*

507 PORTRAITS OF NAPOLEON III. All different. 10 *pieces*

508 PORTRAITS OF VARIOUS MEMBERS OF THE BONAPARTE family, male and female. All line engravings on India paper, from the Versailles Gallery. Folio. 10 *pieces*

509 PORTRAITS OF VARIOUS MEMBERS OF THE NAPOLEON Family, male and female. 11 *pieces*

510 PORTRAITS OF NAPOLEON II KING OF ROME &c. 8 *pieces*

COLORED CARICATURES ON NAPOLEON BONAPARTE.

By Gillray, Cruikshank, Rowlandson, etc.

This is probably the largest and most complete collection of caricatures on Napoleon in America. They are all scarce, and many of them are so rare that they may almost be considered unique. Those of an English origin are more or less severe, and in some instances descend to obscenity and vulgarity of the lowest order, so much so that the artists, Cruikshank, Gillray, etc., have refrained from putting their names to them. As most of the caricatures are the usual folio size, we have not considered it necessary to insert the measurement in the catalogue.

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511 THE KING OF BROBDINGNAG AND GULLIVER (Plate 2^{d}). Designed by an amateur. Etched by Jas. Gillray.

512 THE NEW DYNASTY:—OR—THE LITTLE CORSICAN GARdener planting a Royal Pippin Tree. Ja^{s} Gillray Inv^{t} & fec^{t}

513 A PHANTASMAGORIA—SCENE--CONJURING UP AN ARMED Skeleton. J. Gillray inv. C. Starcke sc.

514 THE FIRST KISS THESE TEN YEARS!—OR—THE MEETING of Britannia & Citizen Francois. J. Gillray inv.

515 THE MAGNANIMOUS MINISTER CHASTISING PRUSSIAN Perfidy, *Vide Morning Chronicle.* Ja^{s} Gillray del^{t}

516 CONSEQUENCES OF A SUCCESSFUL FRENCH INVASION—Me teach de English Republican to work. Sir John Dalrymple Inv^{t} J. Gillray del^{t}

517 REVIEW OF THE FRENCH TROOPS ON THEIR RETURNING March through Smolensko. G. Cruikshank Sculp^{t}

518 LITTLE BONEY GONE TO POT. G. Cruikshank fec^{t} Pub^{d} May 12th 1814 by Thos Tegg, N° 111 Cheapside.

519 THE TRIP-HELL ALLIANCE. G. Cruikshank fec^{t} Pub^{d} March 11th 1813 by S. Knight 3 Sweetings Alley, R^{l} Exchange.

520 A GRAND MANOEUVRE! OR, THE ROGUES MARCH TO THE Island of Elba. G. Cruikshank fec^{d} Pub^{d} April 13th 1814 by T. Tegg N° 111 Cheapside.

521 FRENCH RECRUITS, OR A BIRDS EYE VIEW OF THE NEW Conscription. G. Cruikshank fec^{t} Pub^{d} for the Proprt^{r} of Town Talk Novr 1st 1813.

522 THE GIANT COMMERCE OVERWHELMING THE PIGMY Blockade! ! Cruikshanks St Pub^{d} Jany 27, 1807 by T. Tegg Cheapside.

523 THE CORSICAN CUCKOO. A BIRD OF PASSAGE LATELY Discovered in France and supposed to be the most crafty of its species. I. C^{ks} Pub^{d} by T. Williamson 20 Strand London July 26 1804.

524 PUSS IN BOOTS OR GENERAL JUNOT TAKEN BY SURPRISE. Rowlandson Del. By Thos Tegg N° 111 Cheapside.

525 FEMALE POLITICIANS. Monard delin^{t} Rowlandson sc. London, Published by Thomas Tegg N 111 Cheapside.

526 JOHN BULL MAKING OBSERVATIONS ON THE COMET. Woodward delin. Rowlandson scul. London Printed for Thos Tegg 111 Cheapside.

527 THE HEAD OF THE FAMILY IN GOOD HUMOUR. Woodward Del. Rowlandson Scul. by Thomas Tegg N° 111 Cheapside.

528 THE CORSICAN SPIDER IN HIS WEB! Woodward del. Rowlandson scul. Pub^{d} July 12th 1808 by Thos Tegg N° 111 Cheapside.

529 THE CORSICAN NURSE SOOTHING THE INFANTS OF SPAIN. Woodward del. Rowlandson Scul. Pub^{d} July 12th 1808 by Thos Tegg N 111 Cheapside.

530 FUNCKING THE CORSICAN. T. Rowlandson del^{t} Pub^{d} December 6th 1813 by R. Ackermann N° 101 Strand.

531 BONEY TURNED MORALIST. WHAT I WAS, WHAT I AM, What I ought to be. Rowlandson del. Pub^{d} May 1st 1814 by R. Ackermann N 101 Strand.

532 BONEY AND HIS NEW WIFE, OR A QUARRELL ABOUT NOTHing! ! Published by T. Tegg 111 Cheapside, Aug. 16, 1810.

533 THE DEVIL AND HIS PROTEGÉE, OR ANOTHER SEPARATION in Contemplation. Pub^{d} June 1810 by Thos Tegg 111 Cheapside.

534 THE ARCH DUTCHESS MARIA LOUISA, GOING TO TAKE HER Nap. Pub^{d} April 12, 1810 by Thos Tegg N° 111 Cheapside.

535 AN ENGLISH BULL DOG AND A CORSICAN BLOOD HOUND. London, Pub^{d} by T. Tegg Cheapside Park.

536 THE DEBUTEYS A POINTED BY THE LEGISLATIVE BODY doing Homage to the King of Rome in the Nursery at St Cloud. Published August 20 1811 by Thom^{s} Tegg N° 111 Cheapside London.

537 GRASP ALL LOOSE ALL—ATLAS ENRAGED—OR THE PUNishment of Unqualified Ambition. Pub^{d} Decr 1st 1813 by Thos Tegg 111 Cheapside.

538 THE GALLIC MAGI LED BY THE IMPERIAL COMET. Elmes Scul. Pub^{d} Sepr 24 1811 by Thos Tegg 111 Cheapside.

539 A FRONTISPIECE TO THE NEW RED BOOK. Pub. June 13 1816 by T^{s} Tegg 111 Cheapside.

540 A FRIENDLY VISIT. Pub^{d} April 16th 1814 by Thos Tegg, N° 111 Cheapside.

541 JOHN BULL RECEIVING THE MANIFESTO. Pub^{d} by T. Tegg 111 Cheapside Jany 1, 1807.

542 JOHN BULL PLAYING ON THE BASE VILLAIN. Pub^{d} Jany 1, 1807 by T. Tegg 111 Cheapside London.

543 THE IMPERIAL COMET, SHEDING ITS BANEFUL INFLUence. Elmes Sculp^{t} Septr 25, 1811 Pub^{d} by Thos Tegg 111 Cheapside.

544 HOP, STEP AND JUMP. Pub^{d} by T. Tegg 111 Cheapside Jany 1.

545 THE ROGUES MARCH. Pub^{d} April 13 1814, by Thos Tegg N° 111 Cheapside.

546 BONEY THE SECOND OR THE LITTLE BABBOON CREATED to Devour French Monkies. Pub^{d} April 9th 1811 by Thos Tegg N° 111 Cheapside.

547 BONEY'S CAVALRY—A RUSE DE GUERRE OR BAYES'S troop in French pay. Pub^{d} May 4th 1813 by Thos Tegg 111 Cheapside.

548 BONEY BOTHERED OR AN UNEXPECTED MEETING. London, Pub^{d} July 9th 1808 by Thos Tegg 111 Cheapside.

549 BONAPARTE'S BRIDGE, TO THE TUNE OF, THIS IS THE House that Jack Built. La Nourice du Roi de Rome Inv^{t} Pub^{d} Decem^{r} 1, 1813 by Thos Tegg 111 Cheapside.

550 BONAPARTE ADDRESSING THE LEGISLATIVE BODY. W^{m} E—— Del^{t} St London, Pub^{d} Febr^{y} 24, 1813, by Thos Tegg N° 111 Cheapside.

551 BLUCHER THE BRAVE EXTRACTING THE GROAN OF ABDIcation from the Corsican Blood Hound. Pub^{d} 9 April 1814 by Thos Tegg N° 111 Cheapside.

552 BLOODY BONEY THE CORSICAN BUTCHER LEFT OF TRADE and Retiring to Scarecrow Island. Pub^{d} 12 April by Thos Tegg N° 111 Cheapside.

553 GENERAL FROST, SHOWING LITTLE BONEY. Decr 1, 1812 Pub^{d} by Thos Tegg N° 111 Cheapside London.

554 POLISH DIET, WITH FRENCH DESERT. Pub^{d} Decem^{r} 8, 1812 by Thos. Tegg No 111 Cheapside, London.

555 LITTLE BONEY SNEAKING INTO PARIS—WITH A WHITE Feather in his tail. Wm E^{s} Delin-Scul. London, Pub^{d} by Thos Tegg N° 111 Cheapside, Janu^{y} 12, 1813.

556 THE CORSICAN BLOODHOUND, BESET BY THE BEARS OF Russia. Pub^{d} Mar^{ch} 7th 1813, by Thos Tegg, 111 Cheapside London.

557 A PAIR OF SPECTICALS EASILY SEEN THROUGH. Pub. 17 June 1815, by T. Tegg Cheapside London.

558 ROYAL DOCTORS BRINGING BONEY TO POTT. Pub. 5 July 1815 by T. Tegg Cheapside.

559 A LONG PULL A STRONG PULL AND A PULL ALTOGETHER. Published by Thos Tegg 1813 Novr 25, N° 111 Cheapside.

560 LEAP FROG. Drawn by Raymond Esqr Etc^{d} by Roberts. Pub^{d} by T. Tegg 111 Cheapside Jan^{y}

561 NURSING THE SPAWN OF A TYRANT OR FRENCHMEN SICK of the Breed. Pub^{d} April 14th 1811 by Thos Tegg N° 111 Cheapside.

562 MALIGNANT ASPECTS LOOKING WITH ENVY ON JOHN Bull and his Satelites, or a new Planetary System. London, Octr 21st 1807 Pub^{d} by Thos Tegg 111 Cheapside.

563 NAP NEARLY NAP'D OR A RETREATING JUMP JUST IN Time. June 1813 by Thos. Tegg N° 11 Cheapside.

564 NAP'S GLORIOUS RETURN OR THE CONCLUSION OF THE Russian Campaign. Pub^{d} June 1813 by Thos Tegg 111 Cheapside.

565 NAP DREADING HIS DOLEFUL DOOM OR HIS GRAND Entry in the Isle of Elba. Pub^{d} April 25th 1814 by Thos Tegg N° 111 Cheapside.

566 RUSSIAN AMUSEMENT OR THE CORSICAN FOOT BALL. Pub^{d} Jany 1st 1814 by T. Tegg 111 Cheapside, London.

567 THE ROGUES MARCH. Pub^{d} April 15, 1814 by Thos Tegg N° 111 Cheapside.

568 THE PROGRESS OF THE EMPEROR NAPOLEON. Pub^{d} Thos Tegg N° 111 Cheapside.

569 PLUMP TO THE DEVIL WE BOLDLY KICK'D BOTH NAP AND his Partner Joe. Pub^{d} Novr 30, 1812 by Thos Tegg No. 111 Cheapside.

570 THREE WEEKS AFTER MARRIAGE OR THE GREAT LITTLE Emperor Playing at Bo-Peep. Pub^{d} May 15th by Thos Tegg, N° 111 Cheapside.

571 A STOPPAGE TO A STRIDE OVER THE GLOBE. Pub^{d} by T. Tegg, 111 Cheapside Jany 1, 1807.

572 PLUMP TO THE DEVIL WE BOLDLY KICK'D BOTH NAP and his Partner Joe. Pub^{d} September 29, 1805, by Thos Tegg, N°. 111 Cheapside.

Different from lot 569.

573 THE FIRST NIGHT OF MY WEDDING, OR LITTLE BONEY no Match for an Arch Dutchess. Pub^{d} April 25th 1810 by Thos Tegg N° 111 Cheapside.

574 THE DUNGHILL COCK AND GAME PULLET OR BONEY Beat out of the Pitt. Pub^{d} April 27th 1810 by Thos Tegg N° 111 Cheapside.

575 THE VALLEY OF THE SHADOW OF DEATH. London, Pub^{d} by Thos Tegg 111 Cheapside 18 De^{r} 1812.

576 BUONAPARTE IN EGYPT.—A TERRIBLE TURK PREPAREING a Mummy for a present—to the Great Nation. Pub^{d} Octr 20, 1798 by S. W. Fores 50 Picadilly.

577 PROPERTY PROTECTED, A LA FRANCAISE. Pub^{d} June 1st 1798, by S. W. Fores N° 50 Piccadilly.

578 LUNAR SPECULATIONS. Pub^{d} May 3rd 1803 by S. W. Fores, N° 50 Piccadilly.

579 THE GRAND CONSUL OF THE GREAT NATION! ! ! PERUSING John Bulls Dispatches! ! ! Pub^{d} Jany 30th 1800 by S. W. Fores, Piccadilly.

580 THE COFFIN EXPEDITION OR BONEY'S INVINCIBLE AR- mada Half Seas Over. Pub^{d} Jany 6th 1804 by S. W. Fores 50 Piccadilly

581 THE KING'S DWARF PLAYS GULLIVER A TRICK. Pub^{d} October 18th 1803 by S. W. Fores, 50 Piccadilly.

582 THE SCARE CROWS ARRIVAL, OR HONEST PAT GIVING them an Irish Welcome. Pub. by J. W. Fores, No 50 Piccadilly June 10, 1803.

583 THE CORSICAN MAD DOG OR THE HOPEFUL SITUATION of the Destroyer of the Human Peace. Pub. Nov 16 1813 by Fores 50 Piccadilly.

584 UN EMPIRE A VENDRE, UN EMPEROR A PANDRE, UN EMperatrice a Rendu. Pubd Dec 3 1813 by S. W. Fores, 50 Piccadilly.

585 THE CORSICAN USURPERS NEW IMPERIAL FRENCH ARMS. Pubd Decr 20th 1804 by S.W. Fores Nº 50 Piccadilly.

586 THE RIVAL GARDENERS. Pubd Febr 10th 1803 by S. W. Fores No 50 Piccadilly.

587 THE PRELIMINARIES OF PEACE. Pubd Novr 13, 1801, by S. W. Fores 50 Piccadilly.

588 GENr SWALLOW DESTROYING THE FRENCH ARMY. Talk of Gulliver carrying off fifty at once, why it was nothing to him. London, Pub. by J. W. Fores 50 Piccadilly, June 1, 1799.

589 A SENATUS CONSULTUM, OR BONAPARTE MAKING HIS Will before his Invasion of England and Conquest of the World. Pubd Septr 19, 1808 by S. W. Fores, Nº 50 Piccadilly.

590 SELLING THE SKIN BEFORE THE BEAR IS CAUGHT—OR Cutting up the Bull before he is Killed. Pub. by S. W. Fores Nº 50 Piccadilly Decr 24, 1803.

591 THE SECRETS OF TROPPEAU DISCLOSED, OR THE IMbecille Alliance of Tyranny to Crush the Universal Spirit of Liberty, Defeated. Pub. Jany 30 1821, by S. W. Fores 41 Piccadilly.

592 SATANS RETURN FROM (EGYPT) EARTH, DISCOVERED IN Council—with Belzebub & Belial, a sketch after Fuseli. Publishd Novr 30, 1799 by S. W. Fores Piccadilly.

593 THE GRAND TRIUMPHAL ENTRY OF THE CHIEF CONSUL into London. Pubd October 1st 1803 by S. W. Fores Nº 50 Piccadilly.

594 BONEY'S INQUISITION, ANOTHER SPECIMEN OF HIS HUmanity on the Person of Madame Toussaint. Pubd Octr 25th 1804, by S. W. Fores 50 Piccadilly.

595 BONEY AND THE GAY LADS OF PARIS CALCULATING FOR the next Triumphant Entry into Moscow. Pubd April 1813 by S. W. Fores Nº 50 Piccadilly.

596 THE CONSEQUENCE OF INVASION OR THE HERO'S REward. None but the Brave deserve the Fair. Pubd August 1st 1803, by S. W. Fores 50 Piccadilly.

597 A RARE ACQUISITION TO THE ROYAL MENAGERIE A PRESent from Waterloo by Marshalls Wellington & Blucher. Pub^{d} July 28th 1815, by R. Ackermann N° 101 Strand.

598 THE LITTLE BOASTERS FINAL DETERMINATION; OR John Bull rather angry! ! ! Publish'd at R. Ackermanns Gallery 1803 N° 101 Strand.

599 JOHN BULL LISTENING TO THE QUARRELS OF STATE Affairs. Pub^{d} May 1803 by R. Ackermann N° 101 Strand.

600 OLYMPIC GAMES OR JOHN BULL INTRODUCING HIS NEW Ambassador to the Grand Consul. Pub. by S. W. Fores N° 50 Piccadilly London June 18, 1803. Cruikshank del.

601 NAPOLEON THE LITTLE IN A RACE WITH HIS GREAT French Eagle! ! Pub^{d} Sep^{t} 20, 1808 by R. Ackermann N° 101 Strand.

602 BERNADOTTE. Round the head is a wreath of Laurel, which alludes to the brilliant Victories gained over the Scourge of the World, &c. Pub. March 4th 1814 by R. Akermann, Strand.

603 MOCK AUCTION OR BONEY SELLING STOLEN GOODS. Pub^{d} December 28th 1813 by R. Ackermann N° 111 Strand.

604 NAP AND HIS FRIENDS IN THEIR GLORY. Pub^{d} October 1st 1813 by R. Ackermann N° 101 Strand.

605 THE POLITICAL COCK HORSE. G. Sauley del^{t} London Published by R. Ackermann 101 Strand, March 10th 1807.

606 POLITICAL CHEMIST AND GERMAN RETORTS OR DISsolving the Rhenish Confederacy. Pub^{d} December 14, 1813 by R. Ackermann N° 101 Strand.

607 THE TYRANT OF THE CONTINENT IS FALLEN, EUROPE is Free, England Rejoices. Pub^{d} May 1, 1814 by R. Ackermann N.º 101 Strand.

608 A SPANISH PASSPORT TO FRANCE! ! Pub^{d} Dec. 12, 1813, by R. Ackermann N° 101 Strand.

609 FRIENDS & FOES.—UP HE GOES.—SENDING THE CORsican Munchausen to St Clouds. Pub^{d} December 12th 1813 by R. Ackermann N° 101 Strand.

610 THE AFFECTIONATE FAREWELL, OR KICK FOR KICK. Pub^{d} 17th April 1814, by R. Ackermann N° 101 Strand.

611 THE CORSICAN TIGER AT BAY. Pub^{d} July 8th 1808 by R. Ackermann N° 101 Strand.

613 BIRTH OF BONAPARTE; Pub^{d} October 10th 1813 by R. Ackermann N°. 101 Strand.

614 THE CORSICAN MUNCHAUSEN—HUMMING THE LADS OF Paris. Pub^{d} December 4, 1813 by R. Ackermann N° 101 Strand.

615 THE CORSICAN AND HIS BLOOD HOUNDS AT THE WINDOW of the Thuilleries Looking over Paris. Pub^{d} April 15th 1815, by R. Ackermann N° 101 Strand.

616 DEATH AND BONAPARTE. T. Rowlandson del^{t} N° 61 of R. Ackermann's Repository of Arts &c. Pub. 1 Jany 1814, at 101 Strand London.

617 THE LION AND THE FROG!! London Pub^{d} July 30, 1803 by W. Holland 11 Cockspur Street,—removed from Oxford Street.

618 THE FIRST INTERVIEW BETWEEN THE LION AND COCK! London, Pub^{d} Sep^{t} 1803 by W. Holland, N° 11 Cockspur Street—Pall Mall.

619 JOHN BULL OUT OF ALL PATIENCE!! London, Pub^{d} Aug 16, 1803, by W. Holland N° 11 Cockspur Street, Pall Mall.

620 JOHN BULL LANDED IN FRANCE!! London, Pub^{d} Aug. 29, 1803 by W. Holland N° 11 Cockspur Street, Pall Mall.

621 THE CONSULAR WAREHOUSE OR A GREAT MAN NAIL'D to the Counter! London, Pub^{d} May 20, 1802 by W. Holland, Oxford S^{t}

622 THE BONE OF CONTENTION!! London, Pub^{d} May 18, 1803 by W. Holland, Cockspur Street, Pall Mall removed from Oxford S^{t}

623 RESOLUTIONS IN CASE OF AN INVASION!! London Pub. Aug 8, 1803 by W. Holland N° 11 Cockspur Street Pall Mall.

624 THE THREE PLAGUES OF EUROPE!! London, Pub^{d} June 1, 1803 by W. Holland, Cockspur Street, removed from Oxford Street.

625 SPANISH PILLS OPERATING; OR BONEY ON THE STOOL of Repentance. London, Pub^{d} Oct. 1808 by W. Holland 11 Cockspur Street.

626 WHICH DROWNS FIRST, OR BONEY'S IMPROVED BUCKET. London, Pub^{d} May 1st 1812 by Wm Holland 11 Cockspur S^{t}

627 DRAMATIC EFFECT OR THE DEATH OF GEN^{l} DUROC. London, Pub^{d} June 9th 1813 by Wm Holland, N° 11 Cockspur Street.

628 THE APPLES AND THE HORSE DUNG!! Pub^{d} May 1804 by W. Holland N° 11 Cockspur Street London.

629 WAR IN THE EAST AGAINST THE CATS, BY NAPOLEON the Great of St Helena. Published at R. Ackermann's 101 Strand, Febr 23rd 1816.

630 THE MOCK PHOENIX!!! OR A VAIN ATTEMPT TO RAISE Again. Pubd Decr 10th 1813 by R. Ackermann No 101 Strand.

631 A HOME STROKE FOR LITTLE BONEY, OR JOHN BULL half Seas o'er. I. P. Lh del. London, Pubd Aug. 24, 1803 by W. Holland No 11 Cockspur Street—Pall Mall.

632 JOHN BULL EXCHANGING NEWS WITH THE CONTINENT. Woodward delt Pubd Decemr 11th 1805 by S. W. Fores, No 50 Piccadilly.

633 THE CONTINENTAL DOCK-YARD. Woodward del. London, Pubd Novr 27th 1807 by Thos Tegg No 111 Cheapside.

634 NAPOLEON'S APOTHEOSIS ANTICIPATED OR THE WISE Men of Leipsic sending Boney to Heaven before his time!!! Woodward del. Pubd Septr 15th by Thos Tegg No 111 Cheapside, London.

635 BUONAPARTE AND HIS OLD FRIEND ON THEIR TRAVELS !! Woodward, delt Pubd Novemr 15th 1808 by Thos Tegg, No 111 Cheapside.

636 A POLITICAL FAIR. Woodward delt London, Pubd Octo 1st 1807 by Thos Tegg 111 Cheapside.

637 BONAPARTE IN LONDON. Woodward delin. Etchd by Roberts. London, Pubd P. Roberts 28 Middle-row, Holborn.

638 THE CONSTITUTION OF CINTRA, A PORTUGUESE GAMBOL for the Amusement of John Bull. Woodward del. London, Pubd Febr 3d 1809 by Thos Tegg 111 Cheapside.

639 BONEY AND TALLEY PATCHING UP A PIECE FOR JOHN Bull. Woodward delin. Pubd Augst 20th 1805, at R. Ackermanns 101 Strand.

640 JOHN BULL SHEWING THE CORSICAN MONKEY! Woodward d. Pubd at Ackermann's Gallery 101 Strand, Sepr 3, 1803.

641 NATIONAL OPINIONS ON BONAPARTE. Woodward delt C. W. Sculpt London, Pubd April 20th 1808 by Thos Tegg, 111 Cheapside.

642 THE PROGRESS OF THE EMPRESS JOSEPHINE. Woodward delt C. W. Sculpt London. Pubd April 20th 1808, by Thos Tegg, 111 Cheapside.

643 THE KING OF BROBDINGNAG, AND GULLIVER. Pubd June 26th 1803 by H. Humphrey 27 St James Street.

644 ARMED HEROES, VIDE MILITARY APPEARANCES AT St Stephen's at St Clouds on ye day of Defiance. Pub^d^ May 18th 1803 by H. Humphrey 27 St James Street.

645 TIDDY-DOLL THE GREAT FRENCH-GINGERBREAD-Baker, drawing out a new Batch of Kings,—his man, Hopping Talley, mixing up the Dough. J^s^ Gillray inv^d^ & fec^t^ Published Jany 23^d^ 1806 by H. Humphrey 27 St James's Street, London.

646 THE FRENCH INVASION;—OR—JOHN BULL BOMBARDING the Bum-Boats. John Schoebert fecit. Pub^d^ Novr 5th 1793, by H. Humphrey N° 16, Old Bond Street.

647 BONAPARTE'S RECEPTION, OR JOHN BULL NOT TO BE trifled with. London, Pub^d^ by Roberts 28 Middle row, Holborn.

648 THE OAK AND THE MUSHROOM. Pub^d^ by Roberts, Middle Row.

649 NATIONAL CONTRASTS OR BULKY AND BONEY. Etch^d^ by Roberts. Pub^d^ by Roberts Middle Row, Holborn, London.

650 OBSERVATIONS UPON STILTS. Pub^d^ by Roberts Middle Row.

651 BONEY & THE GREAT STATE SECRETARY. Argus del^t^ Published Feby. 1806 by Walker, N° 7 Cornhill.

652 MUTUAL HONORS AT TILSIT OR THE MONKEY THE BEAR and the Eagle. Pub^d^ Augt 1807 by Walker, N° 7 Cornhill.

653 SPANISH-FLIES OR BONEY TAKING AN IMODERATE DOSE. Pub^d^ Augt 1808 by Walker 7 Cornhill.

654 ULTIMATUM OR THE AMBASSADOR TAKING PROPER Steps. Pub^d^ by T. Knight, Lambeth May 14 1803.

655 THE BALLANCE OF POWER!! G. H. Del. Pub 25 June 1815 by S. Knight, Sweetings Alley Cornhill.

656 CATERER'S—BONEY DISH'D—A BONNE BOUCHE FOR Europe. Pub^d^ Novr 10th 1813 by S. Knight N° 3 Sweetings Alley Roy^l^ Exch^e^

657 THE DAW STRIPT OF HIS BORROWED PLUMES. Pub. Nov. 10, 1813 by S. Knight 3 Sweetings Alley.

658 THE DAW STRIPT OF HIS BORROWED PLUMES. Pub. Nov. 10 1813 by S. Knight.
A different print from the preceding.

659 WASTE PAPER. Pub by T. Williamson N° 20 Strand London May 5, 1803.

660 THE NEW CONSULAR WALTZ. Pub. May 29th 1803 by T. Williamson Nº 20 Strand, London.

661 CRYING FOR A NEW TOY. Pub. Janʸ 25 1803 by T. Williamson No 20 Strand London.

662 THE RIGHT OWNER. London, Pub. by T. Williamson 20 Strand, June 1, 1803.

663 THE CONGRESS OF VIENNA IN GREAT CONSTERNATION. W. Charles del et Sculp.

664 ANOTHER COPY.

665 A RETURN FROM AN INVASION, OR NAPOLEONE AT A Nonplus. Published by J. Asperne, at the Bible Crown & Constitution, Cornhill.

666 JOHN BULL AND BONAPARTE!!! TO THE TUNE OF THE Blue Bell of Scotland (with the Song). Shury, Printer, Berwick Street.

667 A SIDE DISH FOR THE CITY OF LONDON FEAST. June 18th 1814. Pub. by McCleary 32 Nassau Street.

668 JACK FROST ATTACKING BONEY IN RUSSIA. Desd by E.

669 A LITTLE MAN'S NIGHT'S COMFORTS, OR BONEY'S VISIONS. T. B. Pubd 14 July 1803.

670 THE IMPERIA EMBRACE ON THE—RAFT—OR BONEY'S New Drop.

671 LONG FACES OR KING NAP AND KING JOE IN THE DUMPS.

672 GREEN SPECTACLES OR CONSULAR GOGGLES!! Roberts, Middle Row.

673 A LECTURE ON HEADS AS DELIVERED BY MARSHALLS Wellington & Blucher. Pub. 21 June by S. Knight, Sweeting Alley, Cornhill.

674 MONKEYS ALLOWANCE MORE KICKS THAN DUMPLINGS.

675 R. ACKERMANN'S TRANSPARENCY OR THE VICTORY OF Waterloo.

676 A NEW FRENCH PHANTASMAGORIA.

677 A REVIEW OF THE NEW GRAND ARMY.

678 TRANSPARENCY EXHIBITED AT R. ACKERMANN'S ON THE Strand on the 27 Novr 1815, the Day on which the General Peace was celebrated in London.

679 MILITARY ORDERS.

680 ENIGMATICAL DESIGN OF THE SITUATION OF BONAparte in March and April 1814. Pub^{d} April 8, 1814, by Thos Palser, Sunnyside Westmin^{r} Bridge. Designed at Berlin by C. A. Lehmann.

681 THE ENTRANCE INTO POLAND, OR ANOTHER BONNE Bouche for Boney. Pub^{d} January 1807 by Walk N° 7 Cornhill (Etched by Isaac Cruikshank.)

682 DUTCH NIGHT-MARE OF THE FRATERNAL HUG RETURNED with a Dutch Squeeze.

683 THE DEATH OF BUONAPARTE THE 5TH OF MAY 1821. London Published by Smith, Strand N° 11.

684 THE GRAND BUBBLE. Pub^{d} Jany 27, 1813.

685 THE GOVENOR OF EUROPE, STOPED IN HIS CAREER, or Little B——n to much for Great B——te. Pub^{d} April 16 1803 by S. W. Fores 50 Piccadilly.

686 A GAME OF CHESS. (Napoleon and John Bull.)

687 FLOGING A NAUGHTY BOY. (Wellington, Napoleon & Blucher.)

688 THE FATHER OF THE FAMILY TAKING HIS ELDEST BOY from School.

689 JOHN BULL PEPERING BONAPARTE IN THE FRONT & Rear.

690 JOHN BULL'S EXPLOSION BUM (BOMB) OR A DUCKING for the French Fleet in Basque Roads. Etched by Harry Ward. Publish'd by Walker, Cornhill 1809.

691 THE ARMS OF NAP^{N} BONAPARTE ALIAS THE CORSICAN.

692 BONEY ATTACKING THE ENGLISH HIVES OR THE CORSIcan Caught at Last in the Island. A. M. inv^{t}

693 THE CURSE OF SPAIN. Washington. Pub^{d} Novr 1818 (by Geo. Cruikshank).

694 THE SAME. Copy.

695 THE TWO KINGS OF TERROR.

696 DEMOCRATIC COURAGE. DEMOCRATIC HONOR. London, Published by John Miller, Bridge Street, & W Blackwood, Edinburgh.

697 THE SORROWS OF BONEY, OR MEDITATION ON THE ISland of Elba! ! ! Published April 15, 1814, by John Wallis, 42 Skinner Street, London.

698 THE CHILD AND CHAMPION OF JACOBINISM, NEW CHRISTened.

699 THE PLUMB-PUDDING IN DANGER, OR STATE EPICURES taking un Petit Souper.

700 THE MAGNANIMOUS MINISTER CHASTISING PRUSSIAN Perfidy.

701 BUONAPARTE SENDS A FLAG OF TRUCE & AT THE SAME instant commences an assault on Acre, Buonaparte Massacreing three thousand Eight Hundred Men at Jaffa, & Buonaparte Ordering Five Hundred & Eighty of his wounded Soldiers to be poisoned at Jaffa. From Designs by Mr. R. K. Porter. London, Published Aug 12, 1803.
3 *pieces*

702 BONEY RETURNING FROM RUSSIA COVERED WITH GLORY, Leaving his army in Comfortable Winter Quarters. Pubd Jany 1st 1813 by S. W. Fores, No. 50 Piccadilly corner of Sackville St.

703 A GALLIC IDOL. Symbolical of the Effects produced by that Cause which the enlightened in ye Eighteenth Century sagaciously predicted would ultimately prove a Stupendous Monument of Human Wisdom! ! ! J. Boyne del. J. Barth, Sc.

704 NAPOLEON. A HIEROGLYPHIC PORTRAIT FAITHFULLY Copied from a German Print. Pubd by R. Ackermann, 101 Strand, London.

705 A SIMILAR PRINT. With description in four languages.

706 A SIMILAR PRINT. With description in French and German. Pubd by R. Ackermann 101 Strand, London.

707 A SIMILAR PRINT. With description in French & Italian.

708 A SIMILAR PRINT. With description in English.

709 A SIMILAR PRINT. On a sheet entitled Memoirs of Buonaparte, His Imperial Family, Great Officers of State, and Military Officers. London, Published by G. Smeeton, 17 St Martin's Lane.

710 A SIMILAR PRINT. With description in Italian.

711 A SIMILAR PRINT. With description in French (not colored).

712 A SIMILAR PORTRAIT. By J. Kay 1814 (not colored).

713 NIC ALIAS NAP'S MARCH TO ELBA OR THE DOWNFALL OF the Napoleon Dynasty. Pubd May 1st 1814 by W. N. Jones No. 5 Newgate Street.

714 IMPERIAL BOTANY OR A PEEP AT JOSEPHINE'S COLLECtion of English Exoticks. Pubd March 1st 1814 by W. N. Jones No. 5 Newgate St.

715 EXPLANATION OF THE AIMS OF NAPOLEON BONAPARTE. Published by R. Ackermann at his Repository of Arts, 101, Strand London.

716 BONEY AND TALLEY. THE CORSICAN CARCASE-BUTCHER'S Reckoning Day. New Style.—No Quarter Day! with the Song. Published by J. Ginger, 169 Piccadilly.

717 JOHN BULL TREATING BUONAPARTE, ON HIS ARRIVAL in London, to a Jaunt in an Up-and-Down, at Bartholomew Fair. Song.—to the Tune of 'Hey, My Kitten, &c." November 3, 1803. Pub^{d} by F. Bate N° 11 Vigo Lane near Sackville Street London. Etch^{d} by Roberts, with the Song.

UNCOLORED ENGLISH CARICATURES ON NAPOLEON.

718 THE DISAPOINTED KING OF SPAIN, OR THE DOWNFALL of the Mucheron King Joe Bonaparte late Pettifogging Attorneys Clerk! (Isaac) Cruikshank del. Published at Ackermann's Repository of Arts 101 Strand, July 19 1802.

719 THE EL BARONIAN EMPEROR GOING TO TAKE POSSESsion of his New Territory. G. H. inv^{t} G. Cruikshank fec^{t} Pub^{d} April 23^{d} 1814 by H. Humphrey St James S^{t}

720 APOTHEOSIS OF THE CORSICAN-PHOENIX. J^{s} Gillray inv^{t} & fec^{t}

721 Sr GEORGE AND THE DRAGON. A DESIGN FOR AN Equestrian Statue, from the Original in Windsor-Castle. Drawn by an Amateur. Etched by J^{s} Gillray. Publish'd August 2^{d} 1805 by H. Humphrey 27 St James's Street.

722 PACIPIC OVERTURES—OR—A FLIGHT FROM Sr CLOUD'S—over the Water to Chorley. Ja^{s} Gillray del^{t} Pub^{d} April 5th 1806.

723 SKETCH FOR A PRIME MINISTER OR HOW TO PURCHASE a Peace. Published for the Satirist Feby 1st 1811.

724 THIEVES!! ROBBING READY FURNISHED LODGINGS, Scene Madrid. Pub^{d} Aug 1808 by Walk.

725 PERUSING THE STATE PAPERS, OR SOUNDING THE OPINions of John Bull.

726 THE POLITICAL COCKS. Pub^{d} March 27th 1803 by S. W. Fores 50 Piccadilly.

727 MUTUAL HONORS AT TILSIT OR THE MONKEY THE BEAR and the Eagle. Pub^{d} by McCleary 21 Nassau Street.

728 DRUMMING OUT OF THE FRENCH ARMY!!! Pub^{d} June 1814 by W. Holland N° 17 Cockspur Street.

729 DEATH OF THE CORSICAN FOX.—SCENE THE LAST OF THE Royal Hunt. Pub^{d} July 20th 1803 by H. Humphrey St James's Street.

730 JOHNNY BULL ON THE LOOK-OUT, OR BONAPARTE DEtected Drilling his Rib, at the Play of King & Queen of England. Publish'd Sep^{t} 12, 1803, by Laurie & Whittle, 53 Fleet Street London.

731 NAPOLEON BONAPARTE CHEF DE BRIGANDS, AT HIS POST of Honor. Published by Baldwyn, Catherine Street, Dec 1813.

732 THE BALANCE OF POWER. Pub^{d} Decr 1, 1801 by S. W. Fores 50 Piccadilly.

733 BILLINGSGATE AT BAYONNE OR THE IMPERIAL DINNER. Pub^{d} July 10th 1808 by R. Ackermann N° 101 Strand, London.

734 BONY'S VISION OR A GREAT LITTLE MAN'S NIGHT COMforts. Published for the Satirist Sep^{t} 1st 1811.

735 AFTER THE INVASION.—THE LEVEE EN MASSE,—OR BRIton's Strike Home. Pub^{d} Augt 6th 1803 by S. W. Fores 50 Piccadilly.

736 BONEY RETURNING FROM RUSSIA COVERED WITH GLORY. Pub^{d} Jany 1st 1813 by S. W. Fores N° 50, Piccadilly.

737 A GREAT MAN ON HIS HOBBY HORSE, A DESIGN FOR AN Intended Statue on the Place La Liberté at Paris.

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741 O! LE GRAND TOT. Déposé a la direction generale.

742 PROPOSITION DE CONSTITUTION AUX HABITANS DE l'Ile St Hélène par l'Ex Empereur et Roi. A Paris, chez tous les Marchands de Nouveautés.

743 NAPOLEON AU SEUIL DU TEMPLE DE MEMOIRE, à Paris chez M. Ve Turgis rue St Jacques N° 16 et à Toulouse rue St Rome N° 36.

744 NICOLAS COEUR DE TIGRE, PIECE FEERIE AVEC CHANGEmens á vue, évolutions militaires, marches, contre-marches, suite, emprisonnement &c. &c., Déposé à la Direction.

745 NICOLAS PHILACTETE DANS L'ILLE D'ELBE (N'a Jamais possé la Manche).

746 LA DERNIERE CUVEE.

747 LA SAUTEUR IMPERIAL GRAND FACSEUR DE TOUR. (Napoleon, Blucher, & Wellington.)

748 LE PROMETHEE DE L'ISLE Ste HELENE. SUR UN ROCHER brulant. Promethée étendu. Repait de son flanc noir un Vautour assidu.

749 LE ROBINSON DE L'ILE D'ELBE.

750 CINQUIEME ET DERNIER TOUR DE PASSE-PASSE OU, le Grand Escamoleur Escamolé.

751 RESURRECTION DE LA FRANCE. 28 Floréal An XII.

752 LE DEGEN POLITIQUE. Etait-ce sur l'intérêt, était-ce sur la terreur, qu'il devait fonder sa puissance? n'eut-il point dû prévoir que les prestiges de sa gloire militaire une fois dissipés, de si frêles ressorts ne pouvaiente le soutenir?

753 L'ENFAMBEE IMPERIALE. A Paris, chez tous les Marchands de Nouveautés.

754 LE COURIER DU RHIN, PEND TOUT EN REVENANT DE LA foire de Leipzig.

755 AUTANT EN EMPORTE LE VENT.

756 ENFIN BONAPARTE MET A EXECUTION SON PROJET DE Descente en Angleterre.

757 BON A PART OU LE JEU DES QUATRE COINS.

758 LA CRISE SALUTAIRE, BUONAPARTE, DOCTEUR VOYEZ dans quel état je me trouve j'ai pris des bains de sang, j'ai fait des levées en masse et rien ne m'a réusse &c.

759 PRENEZ-GARDE A VOUS! Je vais changér de place.

760 ACTE ADDITIONNEL AUX FOLIES DU HEROS, on la chute du grand petit homme.

761 AH MON DIEU PAPA COMME TU ES REMPLI DE POUX. Mon Fils ce son des Fèdérés.

762 AH! PAPA, TU TES FAIT BIEN DU MAL.

763 ARRIERE GARDE DU PAPE, OU LA FRAYEUR DU REVEREND pere caporal.

764 ARRIVEE DE NAPOLEON DANS L'ILE D'ELBE. Ankunst von Napoleon in den Elbeschen Insel. Arrivo di Napoleone nell' Isola de l'Elba. Déposé a la Bibliothèque.

765 JE FUME PLEURANT MES PECHES. Se vend à Paris, chez Genty, rue St Jacques, N° 14. Déposé au Bureau des Estampes.

766 LE JEU DU LAPIN. Déposé au Bureau Estampes.

767 DEPART POUR L'ARMEE.

768 DU HAUT EN BAS. . . . OU LES CAUSES ET LES EFFETS.

769½ SACRIFICE DE NAPOLEON BUONAPARTE. (18 Juin 1815.) Se vend chez Genty, Rue St Jacques, N° 14. Déposé au Bureau des Estampes.

770½ LE SAUTEUR IMPERIAL, GRAND FACSEUR DE TOUR.

771 JE JURE QUE CA SENT LA VIOLETTE.

772 LE SONGE. . . . IL EST UN DIEU VINGEUI!

773 SON NOM PARAITRA, DANS LA RACE FUTURE, AUX PLUS cruels tyrano une cruelle injure.

774 SUJET ALLEGORIQUE. Bonaparte fait de l'ile d'Elbe et ramène à sa suite la descorde, la guerre, et la misère, la mort qui le précède se livre à l'allégresse.

775 T. DONNANT UNE LECON DE GRACE ET DE DIGNITE IMperiale.

776 RETOUR DE L'ILE D'ELBE, IL RAMENE LA LIBERTE! se vend chez Genty, Rue St Jacques, N° 14. Déposé au Bureau des Estampes.

777 DANS LE SAC! Déposé a la direction de L'imprimerie Royale.

778 JUGEMENT DERNIER. D'apres Michel Ange, Déposé à la Direction.

779 LES TROIS FEDERES.

780 NAPOLEON VERITABLE GRAND MAITRE DE L'ORDE DE l'eteignoir.

781 GENERAL SANS PAREIL.

782 C'EST LA CRAVATE A PAPA.

783 CARICATURES ON NAPOLEON. All different, and colored. A rare lot. 15 *pieces*

784 A SIMILAR LOT. 10 *pieces*

FRENCH CARICATURES ON NAPOLEON BUONAPARTE, PLAIN.

785 C'EST AUJOURD' HUI LA St LAMBERT QUI QUITTE SA Place la Perd.

786 LE CHEF DE LA GRANDE NATION DANS UNE TRISTE Position.

787 LE SOUTIEN DE LA FRANCE. Se vend à Paris chez Chataignier Rue Jacques N° 54, Déposé a la Bibliothèque Nat^{le}

788 FRIEDLANDER. A set of four Etched Caricatures on Napoleon by Gottfried Schadow. *Very rare.*

789 GENEROSITE BRITANNIQUE. Chez Aubert & Cie Pl. de la Bourse 29. Paris, Imp. de Me Ve Aubert 5, r. de l'Abbaye, Paris.

790 LA BALANCE A LA MAIN IL PESE LES DESTINS DES HUmains. Voltaire.

791 LE SABOT CORSE EN PLEINE DEROUTE.

792 LA PAIX DE L'EUROPE. Beaublé inv^{t} Desrais del. Tassart sculp^{t} A Paris chez Beaublé Graveur du Roi, rue St Severin, N° 18.

793 LA RELIGION TRIOMPHANTE, NAPOLEON BONAPARTE, Premier Consul, S'est rendu à Notre Dame, pour y entendre la Sainte Messe celebrée par le Cardinal Caprara Legat a latere.

794 CADUTA DI NAPOLEONE.

795 CONTRASTE INEDIT DE LA COURONNE DE FRANCE, (1815). Lith. Fernique et Cie rue de Clichy 15.

796 CARICATURES ON NAPOLEON. All different, a good lot.
13 *pieces*

GERMAN AND DUTCH COLORED CARICATURES ONN APOLEON BUONAPARTE.

797 BONAPARTES NEUESTE WAFFENIIBUNGER AUF DER INfel Sankt Helena.

798 BONAPARTES LEBENSLAUF IN AUF-UND ABSTEIGENDER Linie.

799 NAPOLEONS-STUFFENFAHRE.

800 JUCHHE! ICH SPIELE DIE LEIPZIGER SCHLACHT!

801 DE ERSTE NAPOLEON. t'Graveer-Stif toont ons hier den omtrek van 't gelaat Van't Snooste Monster-mensch &c.

802 DER IST DEM TEUFEL AUS DER KIEPE GESPRUNGEN.

803 WIE DER-DIES JAHR IN EUROPA NICHT MEHR GEFEYERTE —Napoleons-Tag auf der Insel St: Helena festlich begangen wird.

804 SIE HABEN ALLES GETHAN WAS ICH AN IHRER STELLE hatte thun können.

805 SOZERFTIEBEN GETRACUMTE WELTREICHE.

806 TRIUMPHE DES JAHRES 1813 DEN DEUTSCHEN ZUM NEUENjahr.

807 VERA IMMAGINE DEL CONQUISTATORE.

808 DE ROT IS IN DE VAL. W. Esser inventor. By W. Esser Kunstkoper in den Spuystraat Let S. Nº 31 in schravenhagen.

809 DER RUSSISCHE SCAEVOLA, ALEXANDER NICKOLAFF IM Jahr 1812.

810 NAPOLEONS ABFÜHRUNG AUF DIE INSEL ELBA.

811 NAPOLEONS ANKUNST IN DER UNTERWELT.

812 NAPOLEON BUONAPARTE, UND SEIN ANHANG, IN DER Gewalt der Engländer.

813 NAPOLEON BUONAPARTE WIRD ALS GESANGENER DER Engländer, vom Belerophon auf den Northumberland gebracht den 8n August 1815.

814 MAN MACHE NIE DIE RECHNUNG OHNE DEN WIRTH!

815 NU MOETIKMET MYN HAAN. BEDAARD NAAR ELBA Gaan.

816 BUONAPARTE MIT SEINEN SCHWIMMENDEN GENERALstab vor der Beresina. Wöhed an Numberghei C. Riedel.

817 BUONAPARTE LANDETE DEN 1n MARZ 1815. ZU CANNE in Frankreich.

818 DER VERHEERENDE GLÜCKS-PITZ.

819 DES GROSEN MANNES KLEINE HOFHALTUNG AUF DER gluckseligen Insel.

820 BUONAPARTES STUFFENJAHRE.

821 DER RHEINISCHE COURIER VERLIEHIT AUF DER HEIMreise von der Leipziger Messe alles.

822 VERGEBLICHER VERSUCH—UND STAMPFE ICH MIT DEM Furss auf den Borden so steigen Legionin herver!!!

823 DUTCH AND GERMAN CARICATURES ON NAPOLEON Buonapartes. All different. Colored. A rare lot. 11 *pieces*

824 A SIMILAR LOT. Colored All different. 9 *pieces*

825 BLEEKE IN DIE VERGANGENHEIT UND ZUKUNST BEIN Anfang des Jahres 1814.

826 DIE LEIPZIGER BARBIERSTUBE.

827 GERMAN CARICATURES ON NAPOLEON BUONAPARTE. All different. By L. Schlemer. 7 *pieces*

828 DUTCH AND GERMAN CARICATURES ON NAPOLEON Buonaparte. All different. Not colored. 16 *pieces*

829 MISCELLANOUS CARICATURES ON NAPOLEON 6 *pieces*

830 LOT CARICATURES ON NAPOLEON.

831 LE VOLANT CORSE OU UN JOLI JOUJOU POUR LES ALLIES.

832 LOS PARIENTES DEL CORSO EN LA CORTE DEL IMPERADOR de las Galias, o primera extraccion de los Napoleones.

833 ILS VIENNENT SE BRULER A LA CHANDELLE.

834 ASHTON, JNO. English Caricature and Satire on Napoleon I, with 115 Illustrations. 2 Vols., 8vo, half yellow calf, gilt top, edges gilt. London, 1884.

835 CARTERET, JOHN GRAND. Napoléon en Images, Estampes Anglaises (Portraits et Caricatures) avec 130 Reproductions d'aprés les Originaux. Small 4to, paper. Paris, 1895.

MEMBERS OF NAPOLEON BUONAPARTE'S FAMILY.

These prints were mislaid, and found too late to be classified under the same heading earlier in the catalogue.

836 PAULINE BONAPARTE. Full length, sitting on a sofa in nude attire, adjusting her stocking; head to left. Rectangle. *Colored Mezzotinto.* G. W. H. Ritchie. Size 7×8 6-16. *Artist's proof, signed.*

837 JEROME BONAPARTE. (As King of Westphalia.) Full length in coronation robes, standing on the throne, a plumed cap held in the right hand against the side, a baton in the left hand resting on a table upon which is a cushion and crown. Rectangle. *Line.* F. Gérard pinxit C. S. Pradier Sculpt 1813. The coat of arms in lower margin. Size 22×16 1-16. *Proof before title or address; a few fly specks in lower margin.*

838 JEROME NAPOLEON ROI DE VESTFALIE, CONTR AMIRAL de l'Empire Francais. Full length in uniform, head to right, a chapeau held in the left hand, the right resting on the hip; view of a city in the background. Rectangle. *Stipple.* Dessiné par J. B. Bosio ancien Profr de l'Ecole Polytechnique de Paris. Gravé à Milan par Louis Rados de Parme 1810. Déposé aux Bibliothèques Imples et Royales, à Milan chez Jh Mc et Frere Ubicini Mds d'Estampes rue des Servi Nº 506. Size 25×17 2-16.

839 (JEROME BONAPARTE.) Half length in uniform, head to right, coat of arms in the lower border. Rectangle. *Stipple.* Size 12 12-16× 10 2-16. *Proof before all letters with full margin. See reduced facsimile.*

840 (LUCIEN BONAPARTE.) Full length in court dress, standing to the right of a table upon which the right hand is resting on some papers, full face, a cap with feathers held in the left hand, a chair to the right. Rectangle. *Line.* (Engraved by Pradier.) Size 19 8-16×12 12-16. *Choice proof before all letters. Very rare in this state.*

REDUCED FACSIMILE OF LOT 839

Robert Lefevre Pinx. Gregorius del.t L. C. Ruotte Sculp.

D. JOSEPH NAPOLEON ROI D'ESPAGNE ET DES INDES.

FRÈRE DE L'EMPEREUR GRAND ÉLECTEUR DE L'EMPIRE FRANÇAIS.

Déposé à la Bibliothèque Impériale à Paris chez Potrelle Editeur, rue St. Honoré, N.o 142.

REDUCED FACSIMILE OF LOT 844

841 REPUBLIQUE CONSULAIRE. LUCIEN BONAPARTE, PRESIdent du Consiel des Cinocents. Full length, full face, standing to the right of a table upon which the hand is resting on some papers, a scroll held in the left hand. Rectangle. *Line.* Size 21 4-16×14 2-16. *Proof before the artist's name or address.*

842 LOUIS NAPOLEON ROI DE HOLLANDE. GRAND CONestable de l'Empire Francais. Full length in uniform, head to right, standing on a balcony, a chapeau held in the right hand, the left thrust into the breast. Rectangle. *Stipple.* Dessiné par J. B. Bosio, ancienne Profr de l'Ecole Polytechnique de Paris. Gravé à Milan par Louis Rados de Parme 1810. Déposé à la Bibliothèque Royale. Size 24 12-16×17 1-16.

843 JOSEPH BONAPARTE. Half length, seated, head to right. Rectangle. *Mezzotinto.* Point-Breeze. Etats-unis d'Amerique 30 Janvier, 1831. J. Goubaud, Pinxt S. W. Reynolds Sculpt Engraver to their Majesties. Published by the Engraver, Bayswater 1833, and in Paris, Rue St Honoré Nº 293. Size 11 12-16×9 12-16. *Open letter proof. Very rare.*

844 D. JOSEPH NAPOLEON ROI D'ESPAGNE, ET DES INDES, Frère de l'Empereur. Grand Electeur de l'Empire Francais. Half length in court dress, head to left. Rectangle. *Stipple.* Robert Lefevre, Pinx. L. C. Ruotte Sculp. Déposé a la Bibliothèque Impériale, à Paris chez Potrelle Editeur, rue St Honoré, Nº 142. *Fine impression. See reduced facsimile.*

845 (DUC DE REICHSTADT, NAPOLEON 2d ROI DE ROME.) Full length, standing to the left of a tree, head to left, a tall hat held in the right hand. Vignette. *Lithograph.* Size 16×14 8-16. *Proof before all letters.*

846 (NAPOLEON III) Three-quarter length, in uniform, head to right. Vignette. *Etched.* Chs Ls Müller pinxt Aug. Blanchard sculpt Paris, H. Gache, Editeur, 66 rue de la Victoire. Imp. de Drouart 12 rue de Fouare. Size 12×6 4-16. *Proof before the title.*

847 NAPOLEON III, EMPEROR OF FRANCE. Full bust in uniform, head to right. Vignette. *Line.* Metzmacher Sc. The Drawing Room Portrait Gallery of Eminent Personages. Presented with the Illustrated News of the World, 125 Fleet Street. Size 7×7 6-16.

848 NAPOLEON (III). Full bust, full face. Vignette. *Lithograph.* A Charpentier fecit. Mayer et Pierson photog. Imp. Lemercier, Paris. Size 8×7. *India proof.*

849 NAPOLEON III. Full bust, in coat with fur collar, head to right. Rectangle. *Line.* Engraved by H. B. Hall, N. Y., from a Photograph done in Paris in 1869. Size 6 7-16×4 15-16. *India proof.*

850 NAPOLEON FAMILY (NAPOLEON III). Rectangle. *Mixed.* Engraved by Geo. E. Perine, New York, from a Photograph taken in Paris. Size 12 14-16×9 12-16.

851 ANOTHER COPY. *The engraver's proof.* From the Perine Collection.

852 PORTRAITS OF NAPOLEON III. 4 *pieces*

853 (THE PRINCE IMPERIAL, NAPOLEON IV.) Half length, full face. Oval. *Line.* Peint par Edouard Dubufe, 1859. Grave par Henriquel Dupont. Imprime & Publié par Goupil & Cie le 1er Avril 1860. Size 8 1-16×6 2-16. *India proof.* Foxed on margin.

854 S. R. P. LE PRINCE NAPOLEON BONAPARTE (PLON PLON). Three-quarter length, in uniform, nearly full face. Vignette. *Line.* Ernest Hérbert Pinx. C. V. Normand sculp. Size 12 2-16×8 2-16. *India proof.*

855 NAPOLEON IER EMPEREUR DES FRANCAIS, ROI D'ITALIE. Josephine, Impératrice des Francais, Reine d'Italie. Both full bust, in coronation robes. Oval with a border in a rectangle; in the border the inscription, "Napoleon Ier Né le 15 aout 1769. Josephine, Né le 24 Juin 1768"; the oval surrounded with rose and laurel branches. *Stipple, colored.* Chez Noel Rue St Jacques N° 16. Size 5×4 8-16. *Very rare.*

856 NAPOLEON EMPEREUR DES FRANCAIS. Proclamé à Paris le 30 Floréal an XII. Full length in uniform, on horseback advancing to right. Vignette. *Line and stipple. Colored.* Size 10 2-16×8 8-16. *Very rare.*

857 NAPOLEON À EYLAU. Full length in uniform, on horseback advancing to the right on the field of battle. Rectangle. *Lithograph.* Julien d'apres Gros. Lith. de Lemercier rue de Seine S. C. 55. Paris Rittner et Goupil, B^ard^ Montmartre N° 15. Size 10 1-16×8 5-16.

858 MORT DE NAPOLÉON Ier a Ste Hélène Le 5 Mai 1821. Rectangle. *Aquatint.* Roemhild Sc. Paris chez A. Bes et F. Dubreuil, Imp. Edit. rue Get-le-Coeur, 11. Size 7 10-16×10 15-16.

859 BONA GALLIS PARTA. SPECTATISSIMA VIRTUS. Full bust in uniform in profile to right. Circular medallion, with a border in which is the title; over the medallion a sword and horn; beneath, a cupid in clouds, &c. Vignette. *Stipple.* Perdrieau Sculp. Déposé à la Bible. Nat. Size 3 12-16×2 14-16. *Very rare.*

860 A EUX LA HONTE. A LUI LA GLOIRE. The Angel of Fame conducting Napoleon into Heaven. Rectangle. *Aquatint.* Roemild Sc. Size 7 13-16×11 10-16.

NAPOLEON'S MARSHALS.

The majority of these portraits are contemporaneous, and were published at the time of the greatest popularity of the personages.

861 ANDREOSSY. Full bust in uniform, full face. Oval. *Stipple.* Drawn by J. Guerin and Engraved by Anthy Cardon. Déposé à la Bibliothèque Nationale, le 15 Prairial. An Onze de la République francaise, à Paris, chez A. A. Renouard, Rue St André des Ares, Nº 42. Size 8 8-16×7 2-16.

862 AUBER-DUBAYET, GÉNÉRAL DES ARMÉES FRANCAISES. Full length in uniform, full face, leaning against a rock upon which his chapeau is lying, the right hand thrust into the breast, the left gloved and resting alongside of his sword. Rectangle. *Mezzotinto.* J. Boilly pinx. A Briceau Sculp. A Paris chez Bance, Rue du Petit pont au Grand Balcon Quartier S. Jacques. Size 17 15-16×12 4-16. *Of the utmost rarity.*

863 LE GÉNÉRAL AUGEREAU, AU PONT D'ARCOLE (and five lines script). Full length in uniform with chapeau, on the field of battle, advancing across a bridge to the right, a flag held in the left hand, a drawn sword in the right hand, a dying soldier beneath his feet, a drummer-boy to the left holding him back. Rectangle. *Stipple.* Ruotte direx. A Paris, chez Martinet, Md d'Estampes et de Nouveautés, rue du Coq-Honore, Nº 124. Size 15 12-16×12 1-16.

864 AUGEREAU. Full length in uniform, with chapeau, on the field of battle, a flag and pole held in the right hand, the left hand resting on his sword at his side. Rectangle. *Stipple.* Hilaire Le Dru del. Fme Lefevre, sculp. Size 10 6-16×7 1-16.

865 PIERRE AUGEREAU, DUC DE CASTIGLIONE, MARÉCHAL de l'Empire, Décoré du Grand-Aigle de la Legion d'honneur, Né à Paris le 21 Octobre 1757. Full bust in uniform, head to left. Vignette. *Stipple printed in colors.* M. del. à Paris, chez l'auteur, rue de Touraine. Fg St Gm Nº 5. Size 3 12-16×3 6-16. *Very rare.*

866 AUGEREAU. Full bust in uniform with chapeau, nearly full face. Oval with a border in a rectangle, over a tablet upon which is the title. *Stipple.* L. Portman, Sculp. Size 5 10-16×3 6-16.

867 PORTRAITS OF GENERAL AUGEREAU. *2 pieces*

868 G. BARBOU, GÉNÉRAL DE DIVISION DE L'ARMÉE GALLO Batave. Full bust in uniform, in profile to right. Oval with a border. *Stipple.* C. W. Bock del. et sc. Nov. 1801. Size 6×5 4-16.

869 G. BARBOU. Full bust in uniform, nearly full face. Vignette. *Stipple.* Forestier sculp. Ambroise Tardieu, Direxit. Size 3 2-16×3 4-16.

870 PAUL BARRAS. Full length in court dress, nearly full face, the left hand holding a feathered cap resting on the base of a pillar to the right. the right hand resting on the hip. Rectangle. *Line.* Hilaire le Dru, del. Alexandre Tardieu, Sculp. An 7. Size 21×15 3-16. *Choice open letter proof.*

871 M. PAUL BARRAS, MEMBRE DU DIRECTOIRE EXÉCUTIF. Né à Foremphoux pres Barjole, dep^{t} du Var, le 31. J^{n} 1755. Full bust in uniform, with chapeau, full face. Oval. *Stipple.* F. Bonneville del. J. B. Compagnie Sculp. A Paris Rue du Théatre Francais N° 4. Size 4 14-16×3 11-16.

872 (PAUL BARRAS) Full bust with fur cap, head to left (4 lines script beneath the bust). Vignette. *Lithograph.* Vigneron del. Lith. de Langlumé. Size 4 8-16×4 10-16. *India proof. Of the utmost rarity.*

873 PORTRAITS OF GENERAL BARRAS. All different. 6 *pieces*

874 BERNADOTTE. Full length in uniform, with chapeau with feather, on the field of battle, head to left, in the act of drawing his sword from its scabbard. Rectangle. *Mezzotinto.* Désiné par Hilaire le Dru. Gravé par P. M. Alix. Le vend à Paris chez Potrelle Successeur de Dulac M^{d} d'Estampes, Rue Honoré N° 54, vis à vis l'Oratoire. Size 21 8-16× 14 2-16.

875 (BERNADOTTE.) Half length in uniform, with feathered chapeau, head to right. Rectangle. *Stipple.* Size 13 4-16×10 10-16. *Choice proof before all letters, and of the greatest rarity.*

876 CHARLES, JOHN, CROWN PRINCE OF SWEDEN (BERNAdotte). Full length in uniform, on the field of battle, head to left, the right hand extended and pointing to the left. Vignette. *Stipple printed in colors.* Drawn by W. Heath, from a Miniature from Life by Gillberg, of Stockholm. Dedicated to His Excellency the Chevalier G. M. Rehausen, Knight of the Order of the Sword, &c., by his Obedient Servant James Jenkins. London, Published August 12, 1814, by J. Jenkins, 48 Strand. Size 11 4-16×11 8-16. *Very rare.*

877 CAROLUS XIV JOANNES, REX SVECIAE & NORVEGIAE MDCCCXXII. (Bernadotte). Full length in uniform, head to left, standing to the left of a table upon which the hand is resting, and upon which is a chapeau; to the left a curtain thrown over the back of an arm-chair. Rectangle. *Line.* F. Gérard pinx^{t} C. Forssell sculp^{t} Holmiae apud sculptorem. Excudit A. Fred. Spong. Size 20 4-16×13 2-16.

L. Gérard pinxit *W. Dickinson fecit.*

S. A. R. Charles Jean

PRINCE ROYAL DE SUEDE ET DE NORVÈGE

REDUCED FACSIMILE OF LOT 879

878 S. A. R. CHARLES JEAN PRINCE ROYAL DE SUEDE ET DE Norvège. Full bust in uniform, nearly full face, with the cross of the Legion of Honor on breast. Rectangle in a border. *Mezzotinto.* F. Gérard pinxit. W. Dickinson fecit. Size 13 7-16×11 8-16. *Choice impression. Very rare. See reduced facsimile.*

879 KARL JOHANN, KRONPRINZ VON SCHWEDEN. Full bust in uniform, nearly full face, with the cross of the Legion of Honor on breast. Oval. *Stipple.* gem. v. Rota. gest. v. Bollinger. Im Verlag bei Gaspare Weiss und bei Baptista Weiss in Berlin. Size 6 1-16×4 13-16.

880 CHARLES JOHN, CROWN PRINCE OF SWEDEN. Full bust in uniform, fully described in preceding print. Oval. *Mezzotinto.* Rota pinxt. C. Turner Sculpt from an original Drawing in the possession of His Excellency Count Lievem, Lieut General & Aide de Camp General to H. M. the Emperor of all the Russias, His Extraordinary & Plenipotentiary Ambassador at the Court of Great Britain. Pubd Feby 16, 1813 by Colnaghi & Co Cockspur Strt London. Size 6 3-16×4 14-16. *Very rare.*

881 CHARLES JOHN, CROWN PRINCE OF SWEDEN. Full bust in uniform, head to left. Oval on a background of rocks and trees; beneath the oval are drums, flags, musquet, &c. Vignette. *Line.* Published by T. Kennersley Feb. 1, 1815. Size 8 6-16×6 14-16.

882 BERNADOTTE, CROWN PRINCE OF SWEDEN. Full length in uniform, with chapeau, on a prancing horse, advancing to left. Vignette. *Stipple, colored.* Romney Scu. London, Published by Richd Evans, Whites Row Spitalfield, 1816. Size 8 3-16×9. *Excessively rare.*

883 S. A. IMPERIALE IL PRINCIPE EUGENIO NAPOLEONE Di Francia, Vice Re D'Italie (Beauharnais). Full bust in court dress, head to left. Rectangle with a border. *Line.* Giuseppe Longhi, diresse. Paolo Caroni incise, Milano 1810: Pressa Ferdo Artaria dicontro il Rego Teatre alla Scala. Size 13 9-16×11 2-16.

884 LE PRINCE EUGENE. Full length in uniform, with chapeau, on a galloping horse advancing to the right. Rectangle. *Aquatint.* Gravé por Esbrard. A Paris chez Esbrard, Rue du Temple No 15, Dèposé. Size 12 10-16×9 13-16.

885 PRINCE EUGENE. Full bust with military cloak, head to right. Rectangle. *Lithograph.* Peint par Stieler. Dessiné par L. de Montmorillon. Size 19 8-16×14 7-16.

886 (PRINCE EUGENE BEAUHARNAIS.) Full bust in uniform, head to right. Rectangle. *Line.* J. Longhi ad vivum del, et sc Mediol 1808. Size 7 12-16×5 14-16. *Choice proof before the title or address. Rare.*

887 ANOTHER COPY. *India proof, remounted.*

888 EUGENE BEAUHARNAIS. Né a Paris le 3, 7.bre 1784. Mort a Munich le 21 Fevrier 1824. Full bust with military cloak, head to right. Rectangle with a border. *Line.* Devéria del.t, Sixdénier sculp.t Déposé à la Direction. Imprimé par Chardon pére. A Paris chez l'auteur, Rue de Pontoise N.o 10 (bis) et chez Chaillon-Potrelle Rue S.t Honore N.o 140. Size 8 9-16×6 12-16.

889 EUGÈNE BEAUHARNAIS PRINCE ARCHI-CHANCELIER d'Etat. Full bust in uniform, full face. Oval in a rectangle, over a base, upon which is the title. *Stipple printed in colors.* Aug Desnoyers del.t C. F. Noël Sculp.t Size 5 10-16×3 7-16.

890 LA PIÉTÉ FILIALE. Full length portrait of Pince Eugene in military cloak, weeping beside the tomb of his mother, Josephine. Rectangle. *Aquatint.* Levachez sculp.t a Paris, chez Blaisot. Rue Vivienne. N.o 1. Size 12 9-16×8 9-16.

891 EUGÉNE NAPOLEON DE BEAUHARNAIS, DUC DE LEUCHtemberg Vice Roi d'Italie 1824. Full length in uniform, on horseback, advancing to the right. Rectangle. *Line.* Peint p Scheffer. Gravé p. Morinet. Diagraphe et Pantographe Gavard. Size 9×6 8-16. *India proof.*

892 EUGENE BEAUHARNAIS (and three lines script). Full length in uniform, with military cloak and chapeau, head to right, a musquet held in the hands, standing in the snow. Rectangle. *Aquatint.* a Paris chez Esbrard Rue du Temple N.o 15 Déposé a la Direction. Size 10 12-16 ×8 4-16.

893 (EUGENE BEAUHARNAIS.) Full bust in court dress, full face. Rectangle. *Mezzotinto printed in colors.* (probably after Andrea Appiani, the elder engraved by P. M. Alix) Size 12×8 13-16. *Beautiful brilliant impression and of the utmost rarity; with false margin.*

894 EUGENE NAPOLEONE, VICE RE D'ITALIA PRINCIPE DI Venezia, Arcicancel di Stato dell'Imp. Franc, &c., &c. Full bust in uniform, head to right. Oval. *Line.* Natale Schiavoni disegno ed incise par Nicolo Bettoni. Size 4 7-16×3 12-16.

895 PORTRAITS OF PRINCE EUGENE BEAUHARNAIS. All different. 6 *pieces*

896 LE GENERAL BERTHIER. Je né dois pas oublier l'intrépide Berthier qui a été dans cette journée Canonier, Cavalier et Grenadier, *extrait de la relation de Buonaparte sur la bataille de Lodi.* Full bust in uniform, full face. Oval in a rectangle, the title on a tablet beneath the oval. *Mezzotinto printed in colors.* Le Gros pinx.t P. M. Alix. Sculp.t An 6, 1798. Size 15 1-16×11 4-16. *Of the greatest rarity, and published at the time of his greatest popularity.*

BERTHIER.

Se vend à Paris chez Petrelle, Successeur de Dulac, Md d'Estampes, Rue Honoré N° 54 vis-à-vis l'Oratoire

REDUCED FACSIMILE OF LOT 897

897 BERTHIER. Full length in uniform, full face, a sword held in the right hand, the left hand extended and pointing to an encampment in the background. Rectangle. *Mezzotinto.* Dessiné par M.le Boze. Gravé par Coqueret et Lachaussée Se vend a Paris chez Potrelle Successeur de Dulac. Md d'Estampes, Rue Honore No 54, vis-a-vis l'Oratoire. Size 20 4-16×14. *Excessively rare. See reduced facsimile.*

898 ALEXANDRE BERTHIER, GÉNERAL DE DIVISION, CHEF de l'Etat-Major, et Depuis Général en chef de l'armée d'Italie. Full bust in uniform, head slightly to right. Circular medallion with a border, in a rectangle, in the lower portion of which is a vignette of a battle-scene. *Mezzotinto.* J. D. B. fecit. On a sheet with a Biographical Sketch. Size 7 3-16×7 3-16.

899 LE GÉNÉRAL BERTHIER. Full bust in uniform, with chapeau, head to right. Oval with a border. *Stipple.* Desrais delineavit. Ruotte Sculpsit. à Paris, chez Basset, Md d'Estampes, rue Jacques, No 670. Size 6 15-16×5 7-16. *Very rare.*

900 ALEXANDRE BERTHIER, PRINCE DE WAGRAM (and 7 lines of script giving his titles). Full bust in uniform, head to right. Circle in a rectangle. *Stipple.* Dessiné par Melle de Noireterre. Gravé par Juliannau. à Paris, chez l'auteur rue de Touraine, No 5, Faub. St Germain. Size 5 5-16×5 5-16.

901 BERTHIER. Full length in uniform, full face, fully described in print No 897. Rectangle. *Stipple.* Dessiné par Me Roze. Gravé par Payen. Se vend à Paris chez Potrelle Md d'Estampes, Rue Honoré No 54. Size 10 5-16×7 1-16.

902 ALEXANDER BERTHIER, MARSCHALL VON FRANKREICH, Grossjagermeister und Kriegsminster, Herzog von Neuchatel. Oval. *Stipple.* Schmidt, Sc 1798. Darnstedt direxit. Size 3 7-16×3 3-16.

903 BERTHIER. Full bust in uniform, head to left. Oval with a border, in a rectangle, the title on a tablet beneath the oval. L. Portman sculp. Size 5 11-16×3 8-16.

904 S. A. S. Mgneur LE Mal BERTHIER, CAPITAINE DES GARDES. Full bust in uniform, in profile to right. Oval. *Line.* Vigneron del. Frédéric Lignon sculp. Size 5 13-16×4 12-16.

905 PORTRAITS OF GENERAL BERTHIER. All different. 3 *pieces*

906 BERTRAND (and four lines script). Full length in uniform, on the field of battle, full face, a pair of dividers held in the right hand, resting on a paper, held on a rough table to the right. Rectangle. *Aquatint.* à Paris chez Esbrard Rue du Temple No 75. Déposé a la Direction. Size 10 10-16×8 4-16.

907 BEURNONVILLE, GENERAL DES ARMÉES FRANCAISES. Né a Champignelle dépt de Lyonne le 10 Mai 1752. Full length in uniform, with chapeau, head to right, the left hand thrust into the breast, the right clasping the scabbard of his sword at the side. Rectangle. *Mezzotinto.* Fragonard Fils del. Alix sculp. a Paris chez Bance Rue du Petit Pont, au Grand Balcon, Quartier S. Jacques. Size 18× 12 4-16. *Excessively rare. Brilliant impression. Wide margin.*

908 ANOTHER COPY. With not so wide a margin.

909 BEURNONVILLE. Full length in uniform, with chapeau, head to left, a pair of dividers in the right hand, a sword with scabbard held under the left arm. Rectangle. *Stipple.* Dessiné par Hiliare de Dru. Gravé par J. B. Gautier laine. Se vend à Paris, chez Potrelle Md d'Estampes, Rue St Honoré No 54. Size 10 2-16×7.

910 BEURNONVILLE, GÉNÉRAL DE L'ARMÉE DU NORD. Full bust in uniform, with chapeau, head to right. Oval. *Stipple.* Dérais delineavt Ruotte Scupst à Paris, chez Basset Md d'Estampes, rue St Jacques, No 671. Size 7×5 8-16.

911 PIERRE BEURNONVILLE, COMTE DE RIEL, MARÉCHAL ET Pair de France, Ministre d'Etat, Grand-Croix des Ordres, Militaire de St Louis, et de la Legion d'honneur. Né le 10 May 1752 à Champignolles Dépt de l'Aube. Full bust in uniform, full face. Circle in a rectangle. *Stipple.* à Paris, chez l'auteur, rue des Francs-Bourgeois, No 6, Fg St Germain. Size 5 4-16×5 4-16.

912 BOUDET, MEMBRE DE LA LEGION D'HONNEUR COMmandant a la Grande Armée. Full length in uniform, with chapeau, head turned to right, a drawn sword held over the shoulder in the right hand, on horseback advancing to left. Vignette. *Etched. Colored.* Déposé à la Bibliothèque Nationale. A Paris chez Jean, rue Jean de Beauvais No 10. Size 11 11-16×7 12-16. *Very rare contemporary print.*

913 BRUNE. GENERAL & CHEF DES ARMÉES FRANCOISE ET Batave, dans la Republique Batave. Full bust in uniform, in profile to right, head turned to front. Rectangle. *Mezzotinto.* Peint d'apres Nature par C. H. Hodges, et Gravé par le meme. à Amsterdam, chez C. H. Hodges, sur le Keisergragt & E. Maaskamp, dans le Kalverstraat. à Paris, chez A. Hulk, Rue Jacques, entre les rues du Platre et des Noyers No. 22. Size 16 7-16×13 4-16. *Of the utmost rarity. Fine impression. Cut close at top and sides.*

914 BRUNE, GÉNÉRAL EN CHEF DES ARMÉES FRANCAISES. Full length in uniform, with chapeau, head to right, a sword held in the extended right hand, on horseback advancing to the left, at the head of his troops. Rectangle. *Stipple.* Dessiné d'apres nature par le Citn F. J. Harriet. Gravé à Paris par J. J. Tassaert Citoyen Francais,

An. 7 Se Vend à Paris chez Tassaert, Rue Hyacinte Nº 688. Size 19× 14 8-16. *Fine impression.*

915 BRUNE, DANS LA BATAILLE DE CASTRICUM, le 6 Octobre 1799. Half length in uniform, with chapeau, head slightly to left, a sword held in the gloved right hand, pointing towards a battle in progress to the right. Rectangle. *Stipple.* C. v. Cuilenburg, ad viv. delin. C. José inscrip. à Amsterdam, chez C. José, dans le Kalverstraat. Size 11 7-16×9 1-16.

916 (GENERAL BRUNE) Full bust in uniform, nearly full face. Rectangle. *Lithograph.* T. lith. de Dripech, Mauraisse. Size 8 15-16× 7 5-16.

917 CAMBACERÈS SECOND CONSUL DE LA RÉPUBLIQUE Francaise. Full bust, head to right. Oval with a border in a rectangle, over a scene entitled "Barthelemy, Président du Senat Conservateur présente au premier Consul l'Acte Constitutif Qui fixe le Consulat a vie." *Aquatint, printed in colors.* The title in the border of the oval. Peint par Devouge. Gravé par Levachez. Se vend à Mousseaux près Paris, chez Levachez Père et à Paris, chez Vilquin, G.de cour du Palais du Tribunal. Size 13 12-16×9 13-16.

Choice, brilliant impression. Of the greatest rarity. Cut close at top and sides.

918 S. A. S. M.gr LE DUC DE PARME, PRINCE ARCHICHANCELIER de L'Empire. (Cambaceres.) Full bust in court dress, head to left. Oval. *Stipple.* Peint par Boily d'apres le Buste fait d'apres nature par M.r Roland M.bre de l'Inst.t Gravé par M.lle J. M. Gaillard Monet éléve de M.rs Regnault et Ruotte. A Paris, chez l'auteur, Rue de Chabanais, Nº 1, et chez Potrelle, M.d d'Estamps, Rue S.t Honoré. Nº 142. Dèp. à la Bib. Imp. Size 11 3-16×8 11-16.

919 ANOTHER COPY. With not so wide margin.

Cambaceres was the celebrated author of the "Code Napoleone."

920 P. J. ETIENNE CAMBRONNE. Né à Nantes le 26 Décembre 1770. Full bust in uniform, head to right. Oval. *Stipple.* Mulnier fils pinx.t Bosselman sculp. A Paris, chez Daudet l'ainé, rue du Petit Lion S.t Sauveur Nº 19. Size 6 4-16×4 15-16.

921 CARTEAUX. Full bust in uniform, head to right. Oval. *Stipple.* Dessiné par la citoyenne Boze. Gravé par J. J. F. Tassaert. A Paris, chez Jean rue Jean de Beauvais, Nº 32. Size 8 6-16×7.

922 DAVOUST, PRINCE D'ECKMUHL, DUC D'AUERSTADT, MARÉchal de France, &c. Full length in uniform, with chapeau, head to left, on the field of battle, a sword in the right hand held over the head, the scabbard held in the left hand. Rectangle. *Aquatint.* Gravé par Esbrard. à Paris, chez Esbrard, Rue de la Vicille Bouclerie Nº 24. Size 11×8 7-16.

923 DAVOUST. Full bust in uniform, full face. Vignette. *Stipple.* Forestier sculp. Ambroise Tardieu Direxit. Size 3 8-16×3 2-16.

924 DESAIX. Full length in uniform, head to right, in the act of landing from a small boat, with the right foot in the surf, a sword, held with the point downwards, in the raised right hand. Rectangle. *Mezzotinto.* Dessiné par Hilaire Le Dru. Gravé par Coqueret. Se vend a Paris chez Potrelle, Successeur de Dulac Md d'Estampes, Rue Honoré, No 54, vis a vis l'Oratoire. Size 20 6-16×14.

925 L. CHARL. ANT. DESAIX. Né à Agat Départment du Puy de Dôme, le XVII Aout MDCCLXVIII mort à Marengo le XXV Prairial An VIII de la Républiqe M.DCCC. Landau, Kehl, Veissembourg, Malte, Chebreis, Embabé, les Pyramides, Sediman, Samauhou, Keue, Thebes, Marengo, surent les témoins de son talent et de son courage Les ennemis l'appeloient le juste, ses soldats comme ceux de Bayard sans peur et sans reproche. Il vecui, il mourut pour la Patrie. Full length in uniform, with chapeau and feathers, full face, the right hand thrust into the breast. Rectangle. *Stipple.* Dessiné au Caire par a Dutertre, An 7 et 8, Membre de l'Institut d'Egypte et de la Commission. Monsal di Sculpt Deposé. Size 21 2-16×14 12-16. *Excessively rare.*

926 DESAIX. Tué à la mémorable bataille de Marengo. Il adressa ces derniers paroles au jeune Le Brun, Allez dire au Premier Consul que je meurs avec le regret de ne pas avoir assez fait pour vivre dans la Postérité. Full bust in uniform, head to right. Oval. *Stipple, printed in colors.* A Paris, chez Pointeau, Rue Hyacinte, No 519, Maison du Cer Tennesson. Size 7 10-16×6 3-16. *Very rare.*

927 DESAIX. Full bust in uniform, head to left. Oval. *Stipple.* Dessinè d'apres nature par J. Guerin, et Gravé par Fiesinger. Déposé à la Bibliothèque Nationale, le 25 Pluviose, An 7, de la République Francaise. Size 8 5-16×7 4-16.

928 DESAIX. Full bust in uniform, head to right. Oval in a rectangle, over a tablet upon which is the title. *Stipple.* L. Portman Sculp. Size 5 10-16×3 7-16.

929 PORTRAITS OF GENERAL DESAIX. All different. 4 *pieces*

930 L. N. BAUDRY DESLOZIERIS, COMMDT des Montagnes de Léoyane et Colonel Insptcur de Crête Dragons, 1790. Full bust in uniform, in profile to right. Circular medallion. *Mezzotinto.* Diameter 2.

931 ARTHUR DILLON, SERVIT LA FRANCE DANS LA GUERRE d'Amérique, Gouverneur de St Christophe, Député, 1789. Vainqueur en Champagne, 1790. Né à Braywick (Irlande) 1750 + sur l'échafaud, 1790. Full bust in profile to right. Rectangle. *Line.* Ad. Varin Sculp. Paris, Vigneres. Edr 21. Rue de la Monnaie &c. Size 3 5-16× 2 9-16.

932 M. ARTHUR DILLON, MARECHAL DE CAMP ET ARMÉES Francoises, Député de la Martinique à l'Assemblée constituante de 1789. Full bust in uniform, in profile to right. Oval in a rectangle, over a base upon which is the title. *Line.* Perrin del. Voyez J.or Sc. A Paris, chez le S.r Dejabin éditeur de cette Collection. Place du Carrousel N.o 4. Size 6 5-16×3 7-16.

933 ANTOINE DROUOT (COMTE DE). LIEUTENANT GÉNÉRAL, Grand Officier de l'Ordre Royal de la Legion d'Honneur. Né le 11 Janvier 1771 à Nancy, Dep.t de la Meurthe, &c. Full bust in uniform, head to right. Circle in a rectangle. *Stipple.* M. Meyer del. A Paris, chez l'auteur Rue de Francs-Bourgeois N.o 6. F. S. G. Size 5 9-16×5 9-16.

934 DUMAS. Full length in uniform, on the field of battle, advancing to the right, a drawn sword in the right hand, the left holding a chapeau over the head. Rectangle. *Mezzotinto.* Dessiné par le Thiere. Gravé par Marchand. Se vend à Paris chez Potrelle Successeur de Dulac. M.d d'Estampes, Rue Honoré, N.o 54, vis-a-vis l'Oratoire. Size 19 12-16 ×14 8-16.

935 DUROC. Full length in uniform, with fur cap, head to left, the right hand thrust into the breast, the left resting on a sword. Rectangle. *Mezzotinto.* Size 20 12-16×14. *Open letter proof, before the artists' names or address. Very rare.*

936 (HENRI JACQUES GUILLAUME CLARKE, DUC DE FELTRE.) Full length in court dress, head to right, standing to the right of a table upon which are writing implements, a feathered hat held in the right hand, the left arm bent and hand resting on the hip. Rectangle. *Line.* Peint par Fabre. Gravé par Raph. Urbin, Massard. Size 19 7-16×13. *Proof before the title or address. Very rare in this state.*

937 FERINO. Full bust in uniform, full face. Oval. *Stipple.* Dessiné d'apres nature, par J. Guerin et Gravé par Elis.th Herhan. Déposé à la Bibliothèque Nationale, le 1. Thermidor, an 9. de la Rép.que Franc.se Size 8 6-16×7 5-16.

938 FERINO. Full bust in uniform, full face. Oval with a border in a rectangle, over a tablet upon which is the title. *Stipple.* L. Portman Sculp. Size 5 11-16×3 8-16.

939 FOUCHÉ. Full bust in uniform, full face. Vignette. *Stipple.* Couché fils sc. Public par Amb.se Dupont et C.ie Rue Vivienne, N.o 16. Size 3 13-16×4. *India proof.*

940 JOSEPH FOUCHÉ, DUC D'OTRANTE, MINISTRE DE LA Police Général. Full bust in court dress, full face. Oval in a rectangle. *Aquatint.* Size 5 9-16×3 6-16.

941 PORTRAITS OF JOSEPH FOUCHÉ. All different. 4 *pieces*

942 LE G^AL FOY. Full bust in uniform, head to left. Oval with a border in a rectangle. *Line.* Horace Vernet, pinx^t Achille Lefévre Sculp^t à Paris chez les Editeurs, Rue de Lavery N° 7, and chez Chaillou-Potrelle, Rue St Honoré N° 140. Déposé à la Direction, Imprimé par Bel. Size 11 10-16×9 9-16. *India proof.*

943 GOURDON, CAPITAINE EN CHEF, COMMANDANT LA Flotille Francaise au Havre, contre l'Angleterre. Full length in uniform, standing on shipboard, with chapeau, head to left, a sword in the right hand and a pistol in the left. Vignette. *Etched, colored.* Naudet del Déposé à la Bibliothèque Nationale. A Paris, chez Jean, rue Jean de Beauvais, N° 32. Size 10 12-16×8 11-16. *Very rare.*

944 GOUVION S^t CYR. Full bust in uniform, head nearly in profile to left. Oval. *Stipple.* Dessiné d'aprés Nature par J. Guerin, & Gravé par J. Fiesinger. Déposé à la Bibliothèque Nationale, le 16 Vendemiaire de l'an 9 de la Rép^l F^se Size 8 4-16×7 2-16.

945 GROUCHY. Full bust in uniform, head to right. Vignette. *Lithograph.* Billiard d'apres Dubufe. Lith. de Grégoire et Deneux. à Paris. Size 9 6-16×8 12-16.

946 HOCHE. Full length in uniform, head to right, standing in front of a tent, the left hand holding a sword in its scabbard, resting on the ground, the right arm bent, and hand resting on the hip. Rectangle. *Mezzotinto.* Dessiné par Hilaré Le Dru. Gravé par Coqueret. Se vend à Paris chez Potrelle Successeur de Dulac M^d d'Estampes, Rue Honoré N° 54, vis-a-vis l'Oratoire. Size 20 8-16×14.

947 HOCHE. Full length in uniform, with chapeau, head to left, standing in front of a horse, the left hand resting on a walking-stick, some papers held in the right hand. Rectangle. *Mezzotinto.* Fragonard Fils. del. Alix Sculp. Size 18×12 3-16. *Open letter proof. Slightly damaged, but very rare.*

948 HOCHE. Mort à Wetzlar le 19 Sept^e 1797. Agé 30 Ans. Full bust in uniform, with chapeau, head to left. Oval in a rectangle, over a base upon which is the title, a shawl and sword on the base. *Stipple.* Dessiné Gravé and Publié par C. Josi dans le Kalverstaat a Amsterdam. London Publish'd Jany 1st 1798 by Colnaghi & Co N° 132 Pall Mall. Size 12 14-16×8 15-16. *Very rare.*

949 LE GÉNÉRAL HOCHE. Né à Versailles le 24 Juin, 1768. Full bust in uniform, head to left. Oval. *Stipple.* Derais delineavit Ruotte Sculpsit. A Paris chez Basset M^d d'Estampes, rue St Jacques, N° 670. Size 7×5 9-16.

950 HOCHE, FRANZÖSISCHER GENERAL IN DER VENDÉE und am Rhein gestorben in Jahr 1797. Full bust in uniform, head to

left. Oval over a base in a rectangle, the title on the base. *Stipple.* Zu finden bei den Gebrüdern Klauber. Size 8×6.

951 GENERAL LAZARUS HOCHE, LATE COMMANDER OF THE French Troops which attempted to invade this Kingdom last Winter. Full bust in uniform, with chapeau, head to left. Oval. *Stipple.* W. Sedgwick Sculp. Size 4 8-16×3 9-16.

952 PORTRAITS OF GENERAL HOCHE. All different. 8 *pieces*

953 JOUBERT. Full length in uniform, head to right, on the field of battle, a drawn sword held in the right hand and pointing toward a chapeau lying on the ground, the left hand gloved and arm held across the body. Rectangle. *Mezzotinto.* Dessiné par Hilaire Le Dru. Marchard Direx. Se vend à Paris chez Potrelle Successeur de Dulac, Md d'Estampes, Rue Honoré, Nº 54, vis à vis l'Oratoire. Size 20×14 10-16.

954 JOUBERT, GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE. Mort le 28 Thermedor an VII, à la bataille de Novi. Full bust in uniform, head to left. Circular medallion with a border in a rectangle, in the lower portion of which is a battle-scene. *Mezzotinto.* Levachez, Sculp. On a sheet with a Biographical Sketch. Size 4 11-16×7 3-16.

955 JOUBERT. Full bust in uniform, head to right. Oval, on a shield in a rectangle ornamented in the corners with trumpets and wreaths; over the rectangle, "Bouclier National"; beneath, "Aux Armées Francaises"; the title on a scroll with war implements, in the lower margin. *Aquatint.* Composé et Gravé par Villeneuve. Le Portrait Dessiné d'apres nature. Déposé à la Bibliothèque Nationale, l'an 7. A Paris chez Guillot, Rue Michel Pelletier, Nº 254, au Marais. Size 9 2-16×7 5-16.

956 JOURDAN. Full length in uniform, full face, the left arm raised and leaning against a tree to the right, the legs crossed, and a chapeau held in the right hand. Rectangle. *Mezzotinto.* Dessiné par Hilaire Le Dru. Gravé par Coqueret et Lachaussée. A Paris chez Potrelle Successeur du Dulac Md d'Estampes, Rue Honoré, Nº 54, vis-à-vis l'oratoire. Size 20 6-16×13 15-16.

957 JOURDAN. Full length in uniform, fully described in the preceding print. Rectangle. *Stipple.* Hilaire Le Dru del. Gautier sculp. Se vend à Paris, chez Potrelle Md d'Estampes Rue Honoré Nº 54. Size 10 4-16×6 14-16.

958 JUNOT DUC D'ABRANTÉS. Full bust in uniform, head to left. Vignette. *Lithograph.* Carriere, Lith. de Lordereau, Editeur, à Paris, rue St Jacques, 59. Size 10×8 8-16.

959 KELLERMAN. Full bust in uniform in profile to left. Oval with a border, resting on a base upon which is the title. *Stipple.* Pasquicci, del. T. de Roode, Sculps. A. Loosjes Pz. Excud. 1792. Size 6 2-16× 4 8-16.

960 CH. KILMAINE, GÉNÉRAL D'ARMÉE DE LA REPUBLIQUE Francaise. Né à Dublin en Irelande le 19 8bre 1751. Full bust in uniform, with chapeau, head to right. Oval. *Stipple.* Bonneville del. Sculp. A Paris Rue Jacques N° 195. Size 4 11-16×3 12-16.

961 KLEBER. Full length in uniform, nearly full face, standing on the field of battle, the left hand gloved and pointing to the right, a chapeau with feathers held in the right hand. Rectangle. *Mezzotinto.* A Boilly pinx. P. M. Alix Sculp. A Paris chez Potrelle, M^{d} d'Estampes, Rue St Honoré N° 54. A Hambourg chez Mr Victor Prêtre M^{d} d'Estampes et de Tableaux. Size 20 4-16×14 2-16. *First state, before the inscription. Very rare.*

962 KLÉBER. Full length in uniform, with chapeau, on horseback advancing to the front, a drawn sword in the right hand held over the shoulder. Vignette. *Etched, colored.* a Paris chez Jean rue Jean de Beauvais N° 32. Size 11 12-16×8 6-16. *Very scarce.*

963 KLÉBER. GÉNÉRAL À L'ARMÉE DE LA DESCENTE EN Angleterre. Full bust in uniform, nearly full face. Oval. *Stipple.* L. Boilly pinx. L. C. Ruotte, Sculp. A Paris chez Basset M^{d} d'Estampes, Rue Jacques au coen de celle des Mathurins. Size 6 13-16×5 5-16.

964 KLÉBER. Full bust in uniform, head to left. Oval. *Stipple.* Dessiné d'apres Nature par J. Guerin, et Gravé par G. Fiesinger. Déposé à la Bibliothèque Nationale le 15, Ventose l'an 6 de la Rep^{que} Fran^{se} A Paris chez Jaufret au Palais Egalite N° 61. Size 8 4-16×7 1-16.

965 PORTRAITS OF GENERAL KLEBER. All different. 5 *pieces*

966 JACQUES LANNES, (FEU) DUC DE MONTEBELLO, Maréchal de l'Empire, Décoré du Grand Aigle de la Légion d'Honneur. Né à Leictours (Gers) en 1771. Full bust in uniform, head to right. Vignette. *Stipple, printed in colors.* à Paris, chez l'Auteur, rue de Touraine, N° 5, Faub. St Germain. Size 3 7-16×2 13-16. *Very rare.*

967 LE M^{AL} LANNES, DUC DE MONTEBELLO. Full length in uniform, head to right, standing on the field of battle, to the right of a prancing horse, a chapeau held in the right hand, dismantled cannon, &c., at the feet. Rectangle. *Aquatint, printed in colors.* Gerard pinx. Aubertin sculp. Size 9 11-16×6 12-16. *Very rare.*

968 (JACQUES LANNES.) Full bust in uniform, head to left, the cross of the Legion of Honor on the left breast. Rectangle. *Stipple.* F. Gérard pinxit. L. C. Ruotte sculpsit. Size 10 2-16×8 8-16. *Choice proof before the inscription.*

969 EPITAPHE DE LATOUR D'AUVERGNE, PREMIER DES GRÉNadiers, &c. Full bust in profile to right. Circular medallion with a border, suspended by a ring and ribbons, beneath which are crossed laurel branches. *Line.* Dessiné et gravé par C. E. Gaucher. d'apres le

buste modelé par C. L. Corbet. Déposé a la Bibliothèque Nationale, sans la sauve-garde de la loi. Size 3 4-16×2 13-16.

970 LE MARQUIS DE LAURISTON, MARÉCHAL ET PAIR DE France. Né a Pondichéry en 1768. Full bust in uniform, head to left. Circle in a rectangle. *Stipple.* a Paris, chez l'auteur, Rue de Francs Bourgeois St Michel, N° 6. Déposé. Size 5 7-16×5 7-16.

971 LECOURBE. Full bust in uniform, head to right. Oval. *Stipple.* Dessiné d'après Nature, par J. Guerin and Gravé par B. Roger. Déposé à la Bibliothèque Nationale, le 26 Vendémiaire an 11 de la République Francaise. A Paris, chez Ant. Aug. Renouard, rue St André des Ares, N° 42. Size 8 3-16×7 2-16.

972 LEFEVRE. Full length in uniform, with chapeau, head to left, the right hand raised and pointing towards a river to the left, the left hand resting on a sword. Rectangle. *Aquatint.* Dessiné par H. Kolbe. Gravé por Coqueret. Size 20 10-16×14. *Choice open letter proof before the address, with artist's name scratched in. Very rare.*

972½ LE FEVRE. Full bust in uniform, nearly full face. Oval. *Stipple.* Peint d'aprés Nature por Mengelberg et Gravé por G. Fiesinger. Déposé à la Bibliothèque Nationale le'Messidor, l'an 6 de la République francaise. à Paris chez l'auteur, Quais Voltaire, N° 13 et chez Jaufret Palais Egalité, N° 61. Size 8 7-16×7 5-16.

973 LE M^{AL} C^{TE} DE LOBAU, GÉNÉRAL COMMANDANT LE GARDE Nationale Parisienne. Full bust in uniform, head to left. Vignette. *Lithograph.* A. Maurin. Paris, chez Chaillon Editeur rue St Honoré N° 140. Lith. de Lemercier, rue du Four. S. G. N° 35. Size 4 4-16× 3 14-16.

974 LUCKNER, MARÉCHAL DE FRANCE. Full bust in uniform, in profile to right. Oval in a rectangle, the title in a tablet beneath the oval. *Stipple.* Dessiné d'apres Nature Gravé par Verité. a Paris, chez Verité, Graveur, rue Jacques, N° 31. A Bordeaux, chez Jogan, M^{d} d'Estampes, rue du chapeau rouge. Size 6×3 11-16. *Very rare.*

975 MACDONALD, DUC DE TARENTE, MARÉCHAL ET PAIR de France, naquit à Sancerre, en 1765, &c. Full length in uniform, with chapeau, military cloak thrown over the left shoulder, head to left, the right hand holding a field-glass, extended and pointing to the left. Rectangle. *Aquatint.* Aubry pinxit. Hocquart sculpsit. a Paris, chez Jean, Rue St Jean de Beauvais, N° 10. Size 15 11-16×11 10-16.

976 MACDONALD. Full length in uniform, head to right, standing and leaning against a rock to the left, a military map partly unfolded held in the right hand, the left holding a sword in the scabbard, an encampment in the right distance. Rectangle. *Stipple.* Dessiné d'après Nature par Ursule Boze, Gravé par F^{ois} Maradar. Size 21 7-16×15 4-16. *Scratched title proof, before the address, first state. Very rare.*

977 LE MARÉCHAL MACDONALD DUC DE TARENTE. Full bust in uniform, head to left. Rectangle. *Lithograph.* Bazin aine del. Lith. de Feillet. Size 11 10-16×9 10-16.

978 J. E. J. A. MACDONALD, DUC DE TARENTE, MARÉCHAL ET Pair de France, Chevalier de Ordres du Roi, Grand-Croix et Grand Chancelier de la Legion d'Honneur, Grand-Croix de l'ordre Royal et Militaire de St Louis. Né le 17 Novembre, 1765 à Sedan (Ardenne). Full bust in uniform, head to left. Circle in a rectangle. *Stipple.* P. Guerin Pinx^t^ Renard Sculp^t^ a Paris, chez l'Auteur, Rue des Frances-Bourgeois, N° 6 F. S. G. Déposé un Bureau des Estampes. Size 5 7-16×5 7-16.

979 (MACDONALD.) Full bust in uniform, head to left. Oval. *Lithograph.* Chretien del^t^ Lith. de G. Engelmann. Size 9 7-16×7 12-16. *Proof before the title.*

980 M^GNEUR^ LE M^AL^ MACDONALD, DUC DE TARENTE & PAIR de France. Full bust in uniform, in profile to right. Oval. *Stipple.* Vigneron del. Fredéric Lignon sculp. Size 5 13-16×4 12-16.

981 MACDONALD, NÉ À SANCERRE EN 1765 &c. Full length in uniform, with military cloak and chapeau, head to left, the left hand extended and pointing to a battle in progress to the right. Rectangle. *Aquatint.* a Paris, chez Esbrard Rue du Temple N° 15. Déposé à la Direction. Size 10 8-16×8 2-16.

982 PORTRAITS OF MARSHAL MACDONALD. All different. 5 *pieces*

983 MALHER, GÉNÉRAL DE DIVISION MEMBRE DE LA LEGION d'Honneur Commandant a la Grande Armée. Full length in uniform with chapeau, with feather, head in profile to left, on horseback advancing to the left, the right hand holding a sword over the head. Vignette. *Etched. Colored.* Déposé à la Bibliothèque Nationale. a Paris chez Jean, rue Jean de Beauvais, N° 10. Size 10 12-16×8. *Very rare.*

984 MARBOT. Half length, in uniform, bust to right, head to left. Oval. *Stipple.* Dessiné par Wicar l'an VIII. Gravé par Coqueret. à Paris chez chaise M^d^ d'Estampes, Rue Neuve-des-petits Champs N° 490. Size 10 12-16×8 3-16. *First state. Proof, with the Artists' name and address scratched in. Excessively rare.*

985 MARCEAU. Né a Chartres, Soldat a XVI Ans. Général a XXIII, Mort a XXVII, de ses blesseurs; le 3e J^r^ Complem^e^ An IV. à Altenkirchen. Full length in uniform, full face, the right hand resting upon some papers on a rock to the left, the left arm bent and resting on the sword-hilt. Rectangle. *Aquatint.* A Sergent-Marceau ad. viv. del. et sculp. An 7. a Paris chez l'Auteur Rue du Sentier N° 29, près le Boulevarde Montmartre. Déposé a la Biblioth. Nat^le^ Size 20 12-16× 14 2-16. *Fine impression. Rare.*

986 PORTRAITS OF MARSHAL MARCEAU. All different. 4 *pieces*

987 AUG^te FRED^ic LOUIS VIESSE DE MARMONT, DUC DE RAGUSE Maréchal et Pair de France, Major Général de la Garde Royale. Né à Chatillon sur Seine le 20 Juillet 1774. Full bust in uniform, head to right. Oval with a border on a base in a rectangle, the title on the base. *Line.* Peint d'apres Nature par Muneret. Dessiné et Gravé par Forster. A Paris, chez P. Audouin, Gravéur Ordinaire du Roi, Rue du Mont Blanc, N° 16. Size 13 12-16×9 12-16.

988 MARMONT. Full bust in uniform, head to right. Vignette. *Lithograph.* Maurier, Lith. de Delpech. Size 9 8-16×9 8-16.

989 MARMONT. Full length in uniform with chapeau, head to left, on horseback advancing to right, a drawn sword held with the blade upwards in the right hand. Vignette. *Etched. Colored.* a Paris, chez Jean, rue Jean de Beauvais, N° 10. Size 11×7 7-16. *Very rare.*

990 MASSENA. Full length in uniform, head to right, standing to the right of a table upon which the right hand is resting beside a chapeau, the left arm bent and held across the breast with a paper in the hand. Rectangle. *Mezzotinto.* Hilaire del. Coqeret et Lachause, Sculp. Size 20 8-16×13 15-16. *Choice proof with the title and Artists' name scratched in. First state. Very rare.*

991 MASSENA, DUC DE RIVOLI, PRINCE D'ESLING, MARÉCHAL de France, &c. Full length in uniform, on the field of battle, full face, the right hand thrust into the breast, the left held behind the back, a soldier on horseback and tent to the left. Rectangle. *Aquatint.* Aubry pinx. E. Hoquart sculp. a Paris, chez Jean, Rue St Jean de Beauvais, N° 10. Déposé à la Direction Générale. Size 15 10-16×11 8-16.

992 MASSENA, GÉNÉRAL EN CHEF DE L'ARMÉE D'ITALIE. Full length in uniform, with chapeau, head to right, on a prancing horse advancing to the left. Rectangle. *Etched. Colored.* a Paris, chez Jean, rue Jean de Beauvais, N° 10. Size 11 6-16×7 15-16. *Very rare.*

993 LE MARÉCHAL DE L'EMPIRE MASSENA. Full bust in uniform, head to left. Oval with a border in a rectangle, over a tablet upon which is the title; over the tablet a sword, oak and laurel wreath. *Line.* Dessiné par Guerin. Gravé par Miger. Imprimé par Germain. Size 12 4-16×8 11-16.

994 MASSENA. Full bust in uniform, full face. Oval. *Stipple.* Bonnemaison Pinx^t G. Fiesinger Sculp^t Déposé à la Bibliothèque Nationale, le 1er Prairial An 10. Size 8 2-16×7 2-16.

995 MASSENA. Full bust in uniform, head to right. Oval. *Stipple.* Size 4 1-16×3 2-16. *From the Dublin Magazine* 1800.

996 PORTRAITS OF MARSHAL MASSENA. All different. 3 *pieces*

997 MONIER. Full length in uniform, head to right, standing in front of a rock, the right hand raised and pointing to the right, the left resting on a sword. Rectangle. *Mezzotinto.* Dessiné par Lebarbier l'ainé l'an VIII. Gravé par Coqueret. Size 21 8-16×14 14-16. *Choice proof before the address, with the title and artists' names scratched in. Very scarce.*

998 LOUIS-PIERRE DE MONTBRUN (COMTE) (and five lines script of titles). Full bust in uniform, nearly full face. Circle in a rectangle. *Stipple.* a Paris chez l'Auteur rue des Francs-Bourgeois S.t Michel N.o 6. Size 5 2-16×5 4-16.

999 CHARLES TRISTAN, MONTHOLON (COMTE DE). Full bust in uniform, head to left. Vignette. *Lithograph.* Publié par Riviere son aide de Camp. Lit. de Marlet, rue de Seine, N.o 1. Size 6 4-16× 6 14-16.

1000 MOREAU. Full length in uniform, with chapeau, head to left, the arms folded across the breast with the chin resting on the right hand, a military map and pair of dividers on the ground to the left. Rectangle. *Mezzotinto.* Dessiné par Hilaire Le Dru. Gravé par Coqueret. Se vend à Paris chez Potrelle Successeur de Dulac M.d d'Estampes, Rue Honoré, N.o 54 vis-à-vis l'oratoire. Size 20 10-16×14.

1001 MOREAU. Full length in uniform, full face, standing to the right of a tree, the arms folded across the breast. Rectangle. *Mezzotinto.* Dessiné par Hilaire Le Dru. Brumaire L'An X. Gravé par Coqueret. Se vend à Paris chez Potrelle Successeur de Dulac M.d d'Estampes, Rue Honoré, N.o 54 vis-à-vis l'oratoire. Size 20 10-16×14.

1002 MOREAU GENERAL EN CHEF DE LA REPUBLIQUE FRANcaise. Full bust in uniform, head to right. Oval. *Stipple.* Dessiné d'apres Nature by J. Guerin. Gravé par W. Nettling. Se vend à Leipsic chez C. F. E. Richter, Libraire. Size 11×9 8-16.

1003 MOREAU, GENERAL EN CHEF DE L'ARMEE DU RHIN. Full bust in uniform, nearly full face. Oval in a rectangle, in the lower portion of which is a view of the battle of Hohenlinden. *Line.* Dessiné d'apres le Tableaux de Gérard, et Gravé par P. Audouin. Dédié à Madame Moreau, a Paris, chez Audouin, Graveur, Rue Granges aux Belles, N.o 1, Division de Bondy. Et chez Patres, Imprimeur-Libraire, Quay Malaquais, N.o 2. Déposé à la Bibliothèque Nationale, le 18 Floreal, An IX, Imprimé par Acloque. Size 12 11-16×8 14-16.

1004 MOREAU. Geboren zu Morlaix in Bretagne am 10.ten August 1763, gestorben zu Laun in Böhmen am 2.ten Septembre 1813. Full bust, head to right. Oval. *Stipple.* Dahling pinx.t Bollinger Sc. Beneath the

title is the inscription, "Wer so, wie Du, den Tod fur Volkergluck gestorben, hat, als der Menscheit Freund, sich ew'gen Ruhm erworben." Im Verlag bei Gaspare Weiss et C° u. b. Baptista Weiss in Berlin. Size 6 2-16×4 12-16.

1005 JEAN-VICTOR MOREAU. Né à Morlaix le 11 Aout 1763, Mort à Tann, en Bohême, le 2 Septembre 1813. Full bust in uniform, head to left. Oval with a border resting on a base in a rectangle, the title on the base. *Line.* Size 5 9-16×3 10-16. *With autograph Document signed by Moreau attached.*

1006 PORTRAITS OF GEN. MOREAU. All different. 6 *pieces*

1007 MORTHIER. Full length in uniform, with chapeau, head to left, on horseback advancing to right, a drawn sword in the right hand held over the head. Vignette. *Etched. Colored.* a Paris chez Jean, rue Jean de Beauvais N° 10. Size 10 12-16×8 10-16. *Very rare.*

1008 MORTIER. Full length in uniform, with chapeau, head to left, on horseback advancing to the right, a drawn sword held in the right hand. Vignette. *Etched. Colored.* a Paris chez Jean, rue Jean de Beauvais N° 10. Size 9 12-16×8 4-16. *Very rare. Different print from the preceding.*

1009 (MURAT.) Nearly half length in uniform, head to right. Rectangle. *Stipple.* (Engraved by Ruotte.) Size 12 13-16×10 6-16. *Choice proof before all letters.*

1010 (MURAT.) Full bust in Roman costume, full face. Circular. *Line.* Cav. Gio. Batta. Wicar del. e depin. Antonio Ricciani Rom^no^ incise. Diameter 8 3-16. *Proof before the title. Very rare.*

1011 JOACHIM-NAPOLÉON (MURAT) ROI DES DEUX-SICILES Grand-Amiral de France, Décoré du Grand-Aigle de la Légion d'Honneur. Né le 25 Mars 1771. Full bust in court dress, full face. Vignette. *Stipple.* Duveillet. 25 M. Size 3 2-16×2 12-16.

1012 PORTRAITS OF MURAT. All different. 5 *pieces*

1013 (MARSHAL NEY.) Full length in uniform, head to left, full length, advancing to the right on the field of battle, a chapeau in the left hand, a drawn sword in the right hand held over the head. Rectangle. *Aquatint.* Size 15 6-16×11 4-16. *Proof before all letters.*

1014 THE CELEBRATED MARSHAL NEY. Designed from Nature as he appeared at the Hospital of Maternity two hours after his Death December the 7th 1815. Full length, dead on a stretcher, a Sister of Charity kneeling praying to the right. Rectangle. *Stipple.* London, Published 20th March 1821, by Thos Brown, Cheapside. Size 14 4-16× 19 6-16.

1015 LE C^nel^ DE LABEDOYÉRE, LE M^al^ NEY, LE Cte DE LAVALette. Three profile portraits to right, side by side. Circular. *Line.* Déposé à la Direction. Diameter 5 2-16.

1016 LE MARÉCHAL NEY, DUC D'ELCHINGEN, PRINCE DE LA Moskowa, Pair de France. Full bust in uniform, head to left. Rectangle. *Line.* F. Gérard pinx^t^ 1814. Alex^dre^ Tardieu del et Sculp^t^ A Paris chez l'auteur Rue de Sorbonne au Musée des Artistes. Déposé à la Direction G^le^ de la Librairie. Size 7×5 12-16.

1017 (MARSHAL NEY.) Full bust in uniform, head to left. Rectangle. *Line.* Size 4×3 3-16. *Proof before letters on India paper.*

1018 PORTRAITS OF MARSHAL NEY. All different. 5 *pieces*

1019 (GENERAL O'CONNOR.) Full bust in uniform, with military cloak, head to right, the hands gloved and resting on a sword-hilt. Rectangle. *Stipple.* Size 9 8-16×7 13-16. *Proof before all letters. Very rare.*

1020 N. C. OUDINOT, DUC DE REGGIO, MARECHAL ET PAIR DE France, Commandeur de l'Ordre Royal, et Militaire de St Louis, Grand Cordon de la Legion d'honneur, Commandeur de l'Ordre de St Henry de Saxe & Major Général de la Garde Royale, Ministre d'Etat, Commandant en Chef de la Garde Nat^ale^ de Paris. Full bust in uniform, full face. Oval with a border in a rectangle over a base upon which is the title. *Line.* Peint d'après Nature par Robert Le Fevre. Dessiné par H. Laurent. Gravé par Forster. a Paris, chez P. Audouin Graveur Ordinaire du Roi, Rue du Mont-Blanc, N° 16. Déposé au Bureau des Estampes. Size 13 8-16×9 13-16.

1021 GÉNÉRAL PICHEGRU. Full bust in uniform, head to left. Rectangle. *Mezzotinto.* C. H. Hodges, ad vivum Pinxit et Fecit. J. Allart, Excudit, 1795. Size 13×10 11-16. *Choice proof, with the etched title, and before the address. Very rare.*

1022 PICHEGRU. Full length in uniform with cocked hat, head to right, the left arm bent and the hand supporting the chin, the elbow resting on a sword supported by the right hand, which is also holding some papers; to the right a fortification and soldiers. Rectangle. *Mezzotinto.* Dessiné par Hilaire. Gravé par Coqueret. Se vend à Paris chez Potrelle M^d^ d'Estampes, Rue Honore, N° 54. Size 20 9-16×13 15-16. *Very rare.*

1023 GENERAL PICHEGRU. Full bust in uniform, head to left. Oval. *Stipple.* Painted by Countess De Tott. Engraved by H. R. Cook. Form the original Picture presented by General Pichegru to Governor Van Balenburg. London, Published March 16, 1804, by Countess De Tott, N° 40 Albemarle Street. Size 7 8-16×6 8-16.

1024 PICHEGRU. Full length, in uniform, fully described in print No. 1022, of which this is a copy. Rectangle. *Stipple.* Hilaire Le Dru del. Lefevre sculp. Se vend a Paris chez Potrelle Md d'Estampes Rue Honoré Nº 54. Size 10 7-16×7 3-16.

1025 PORTRAITS OF GENL. PICHEGRU. All different. 6 *pieces*

1026 LE PRINCE PONIATOWSKI. Full length in uniform, on horseback, advancing to the left. Rectangle. *Aquatint.* Grave par Esbrard. Size 12 12-16×9 11-16.

1027 JOSEPH PONIATOWSKY. Full bust in uniform, head to right. Vignette. *Lithograph.* Verlag von Winckelmann u. Sohne in Berlin. Size 9 8-16×8 8-16.

1028 RAPP, LIEUTENANT GÉNÉRAL DE CAVALERIE (and six lines script of biographical sketch). Full length in uniform, on the field of battle, head to left, the right hand thrust into the breast, the left resting on a sword at the side. Rectangle. *Aquatint printed in colors.* Aubry pinxit 1805. Charon sculpsit. a Paris, chez Jean fils, Quai des Augustins, Nº 29. Size 15 11-16×11 9-16. *Excessively rare.*

1029 RAPP (and six lines biography). Full length on the field of battle, head to right, the left hand resting on a sword, the right hand extended and pointing to the left distance. Rectangle. *Aquatint.* Déposé à la Direction. Size 10 4-16×8 3-16.

1030 REGNIER. Full bust in uniform, head to right. Oval. *Stipple.* Dessiné d'après Nature, par J. Guerin & Gravé par Elizabeth G. Herham. Déposé à la Bibliothèque Nationale, le 1. Prairial, an 8 de la Republique Francaise, a Paris, chez Ant. Aug. Renouard, rue André des Ares Nº 42. Size 8 7-16×7 6-16.

1031 SCHERER. Full length in uniform, nearly full face, the left hand holding a chapeau and resting on a sword, the right arm extended across the body and the hand pointing to the right. Rectangle. *Mezzotinto.* Hilaire ledru, del. Gravé par Coqueret. Size 20 8-16×14. *Choice open letter proof with the artists' names etched in, and before the address. Very rare in this state.*

1032 SÉBASTIANI (and five lines of biography). Full length in uniform, full face, on the field of battle, leaning against a rock, upon which the right hand is resting on some papers. Rectangle. *Aquatint.* Martinet pinxit. Landelle Sculpsit. a Paris, chez Jean, rue St Jean de Beauvais Nº 10. Size 15 10-16×11 4-16.

1033 LE GÉNÉRAL SEBASTIANI. Full bust in uniform, head to left. Rectangle in a border. *Mezzotinto.* F. Gérard pinxit. W. Dickinson fecit. Size 13 4-16×11 1-16. *Choice scratched title proof before the address. Of the utmost rarity.*

1034 HORACE-FRANCOIS-BASTIEN SÉBASTIANI DE LA PORTA Comte de l'Empire, Général de division, décoré du Grand—Aigle de la Légion d'honneur. Full bust in uniform, head to left. Vignette. *Stipple printed in colors.* S. D. del. Tassaert. à Paris chez l'auteur rue de Touraine Nº 5, Faub. St Germain. Size 3 15-16×2 13-16. *Very rare.*

1035 SERRURIER, GÉNÉRAL À L'ARMÉE D'ITALIE. Full length in uniform, with cocked hat, full face, the right hand resting on a rock to the left, the left hand resting on a sword, a view of an encampment to the right. Rectangle. *Stipple.* Size 11 12-16×8 11-16.

1036 SOULT, DUC DE DELMATRE, MARÉCHAL DE FRANCE, &c. Full length in uniform, with chapeau, head to right, the left arm bent and supporting a sword, a battle in the left distance. Rectangle. *Aquatint.* Gravé par Esbrard. a Paris, chez Esbrard Rue de la vieille Bouclerie Nº 24, Déposé à la Direction. Size 10 12-16×8 3-16.

1037 SOULT, DUC DE DELMATIE, MARÉCHAL DE FRANCE. Full length in uniform, on horseback, advancing to the right, a drawn sword held in the right hand. Dessiné par Naudet. Vignette. *Etched. Colored.* a Paris chez Jean, rue Jean de Beauvais, Nº 10. Size 11× 8 1-16.

1038 Ste SUZANNE. Full bust in uniform, head to left. Oval. *Stipple.* Dessiné d'après nature par J. Guerin et Gravé par G. Fiesinger. Déposé à la Bibliothèque Nationale le 1er Thermidor an 9 de la Répque Franse Size 8 3-16×7 1-16.

1039 LE DUC D'ALBUFÉRA (LOUIS GABRIEL SUCHET) Pair et Maréchal de France, &c. Full bust in uniform, head to right. Vignette. *Lithograph.* Lith. de Villain, rue de Sevres Nº 13. Size 4 12-16 ×4 10-16.

1040 (SUCHET, DUC D'ALBUFÉRA.) Full bust in uniform, head to right. Rectangle. *Lithograph.* Size 4 6-16×3 6-16. *India proof before letters.*

1041 CHARLES MAURICE PRINCE DE TALLEYRAND. Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* A. Scheffer pinxit. T. Hodgetts Sculpsit. Engraved by T. Hodgetts from the Original Picture by A. Scheffer in the Collection of the Right Honble Henry Richard Vassall Fox, Lord Holland & Baron Foxley, &c. &c., &c. London 1835, Published by Messrs Colnaghi & Cº Printsellers in Ordinary to the King, &c. Size 14 5-16×11 1-16. *Open letter proof.*

1042 CHARLES MAURICE DE TALLEYRAND-PERIGORD, PRINCE de Bénévent, Vice Grand Electeur, &c., &c., &c. Full length, head to right, seated in an arm-chair to the left of a table, upon which the left

arm is resting; a curtain drawn aside to the right reveals a window. Rectangle. *Line.* Peint par F. Gérard. Gravé par A.te Bouche Desnoyers, Membre des Académiesde Vienne et de Genève. Size 19 12-16× 13 10-16. *Choice early impression with Desnoyers' stamp.*

1043 CH.LES MA.CE TALLEYRAND-PERIGORD, PRINCE DE BÉNÉVent, Grand-Chambellan Pair de France, Né à Paris, en 1754. Full bust in court dress, head to right. Circle in a rectangle. *Stipple, printed in colors.* Mullard Del. Bocourt sculp. a Paris chez l'auteur, Rue des Francs-Bourgeois N.o 6 F. S. G. Déposé à la Direction. Size 5 5-16× 5 5-16. *Very rare.*

1044 CH. MAU. P.CE DE TALLYRAND, Né a Paris le 2. fevrier 1752. Half length, seated, head to left. Vignette. *Lithograph.* Louis Zöllner lith. impr. C. Vogel del.t London. d. 6. Juni 1834. Size 9 8-16×8 8-16. *India proof.*

1045 (PRINCE DE TALLEYRAND.) Nearly half length, head to left. Oval with a border. *Mezzotinto in red.* Emil Weherchmidt. Size 6 4-16×4 1-16. *Artist's remarque proof, signed.*

1046 IL PRINCIPE CARLO MAURIZIO TALLEYRAND. Full length advancing to right, a chapeau held under the left arm, a stone balcony in the back distance. Vignette with a border. *Stipple.* G. B. Bosio dis. G. A. Sasso inc. Size 6 12-16×4 10-16.

1047 M.GR LE PRINCE DE BÉNÉVENT (TALLEYRAND). Full bust in profile to right. Oval. *Line.* Vigneron del. Frédéric Lignan, Sculp. Size 5 13-16×4 13-16.

1048 (PRINCE DE TALLEYRAND.) Full bust in profile to right. Circular Medallion. *Mezzotinto. Colored.* S.t Memin N.o 32 South 3.d S.t Philadelphia. Diameter 2 3-16. *Original impression. Excessively rare.*

1049 CH. M. TALEYRAND PERIGORD, ANCIEN EVEQUE D'AUTUN Deputé a l'assemblie Nationale, Et Administrateur du Departement de Paris. Full bust in profile to left. Oval in a rectangle, over a tablet upon which is the title. *Stipple printed in colors.* Size 5 12-16×3 11-16. *Very rare.*

1050 S. A. S. DE TALEYRAND PERIGORD, PRINCE DE BENEVENT, Président du Gouvernement provisoire de Royaume de France. Full bust, head to right. Oval on a base in a rectangle, the title on the base. *Aquatint.* Gravé d'après le Tableau Original. Peint par P. Prud'hon. Size 6 15-16×4 4-16.

1051 CARICATURE. TALEYRAND AND THE DIRECTORY. (From the original brought from Paris by Doct. Logan.) Folio.

1052 PORTRAITS OF PRINCE DE TALLEYRAND. All different.

15 *pieces*

1053 DOMINIQUE JOSEPH VANDAMME, COMTE D'UNSBOURG, Lieutenant Général, Grand-Croix de l'Ordre Royal de la Légion d'honneur. Né le 5 Novembre, 1770, à Cassel, Dep^{t} du Nord. Full bust in uniform, head to right. Circle in a rectangle. *Stipple printed in colors.* a Paris, chez l'auteur, Rue des Francs-Bourgeois, St Michel, N° 6. Déposé à la Direction. Size 5 4-16×5 4-16. *Very rare.*

1054 PORTRAITS OF NAPOLEON'S MARSHALS. Mostly engraved in stipple by Forestier. 27 *pieces*

1055 PORTRAITS OF NAPOLEON'S MARSHALS. No duplicates. 31 *pieces*

1056 PORTRAITS OF NAPOLEON'S MARSHALS. No duplicates. 8 *pieces*

1057 PORTRAITS OF NAPOLEON'S MARSHALS. Designed by Parizèau. Engraved by Badoureau. Including Berthier (2 different portraits), Bertrand, Brune, Gourgaud, Junot, Kleber, Lannes, and Rapp. Folio. 9 *pieces*

A rare series.

1058 PORTRAITS OF NAPOLEON'S MARSHALS. Full length in uniform. Aquatint by Charon, including Bernadotte, Berthier, Eugene Beauharnais, Bawn, Barbanègre, Bertrand, Bessiéres, Brune, Cambrone, Carnot, Davoust, Drouot, Grouchy, Kleber, Lauriston, Lefevre, Maison, Morceau, Mortier, Moncey, Montholon, Oudinot, Perignon, Soult, Poniatowski and Victor. Folio. 25 *pieces*

A fine lot.

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